



Winter Song

for solo flute and chamber winds

Steve Danyew

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Winter Song (2018)

Commissioned by Sam Houston State University Symphonic Band, Brian Gibbs, Conductor

Duration: 9 minutes

Solo C Flute

Chamber Winds:

3 Flutes

2 Bassoons

6 Clarinets in Bb (2 players per part)

1 Bass Clarinet in Bb

1 Contrabass Clarinet in Bb

1 Soprano Saxophone in Bb

1 Alto Saxophone in Eb

1 Tenor Saxophone in Bb

1 Baritone Saxophone in Eb

2 French Horns in F

1 Double Bass

Percussion 1: Marimba, Tam-tam (med./small)

Percussion 2: Vibraphone, Suspended Cymbal (large/dark sound)

Percussion 3: Crotales (2 octaves), Wind Chimes, Triangle,

Percussion 4: Bass Drum, Chimes, Triangle, Suspended Cymbal (large/dark sound)

Notes to the Conductor

1. No key signatures are displayed in the score for transposing instruments or concert pitch instruments because the music moves through many key areas. However, for transposing instruments, the notes displayed in the score are transposed (notes in the score are the same as what the player sees in their part).
2. This piece was originally written for solo flute and string orchestra. Much of the music beneath the solo flute part is very sustained, and therefore it is important that wind players stagger breathe and hold notes to their full value to achieve the sustained textures.

Program Note

Winter can, at times, present us with spectacular beauty – snow covered landscapes glistening in the morning sunlight. Other times, winter can be bleak and unforgiving. When I think of winter scenes, I mostly think of a stillness and quietness that is often not found other times of the year. I try in some way to reflect all of these sights and feelings in *Winter Song*. There is much stillness and starkness in the music throughout, but at times the music grows intense and dramatic, especially as the work leads to a climax in the middle of the piece. After this point, we hear the beginnings of a familiar bird call (the black capped Chickadee), perhaps a sign of spring. The quiet and stark music begins to grow warmer at the end, hinting at the gradual relenting of winter and the unfolding of spring.

Duration: 9 minutes

Transposed Score*

*No key signature is displayed for transposing instruments since the music moves through so many key areas. But the notes displayed on the score are transposed.

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Brian Gibbs, Conductor

Winter Song

Steve Danyew

Adagio ♩ = 66

Flute 1 *legato, cantabile* *mp* *mf* *molto rit.*

Flute 2+3 *legato, cantabile* *mp* *mf*

Bassoon 1+2

Clarinet in B \flat 1 *legato, cantabile* *pp* *p* *mf* *stagger breathe throughout section*

Clarinet in B \flat 2+3 *pp* *p* *mf* *stagger breathe throughout section*

Bass Clarinet in B \flat *pp* *p* *mf*

Contrabass Clarinet in B \flat *p* *mf*

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Double Bass *pp* *p* *mf*

Solo Flute *Adagio* ♩ = 66 *molto rit.*

Marimba *very soft mallets** *pp* *p* *mf*

Percussion 1 **mallets with a very warm tone, with as little attack as possible*

Percussion 2 *Sus. Cymbal (large/dark sound) Lv. to m. 10* *pp < mp*

Percussion 3

Percussion 4

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1 2 3 4 5 6 7 8

9 *a tempo*

FL. 1

FL. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in B♭

Cb. Cl. in B♭

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Marimba

Perc. 2

Perc. 3

Perc. 4

p

a2

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

pp

mf

pp

mp

p

pp < *mp*

Crotales, bowed

p

Bass Drum

p < *mp*

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18 Poco piu mosso $\text{♩} = 72$ *molto rit.* 24 Tempo I

Fl. 1 *mf* *f* *mp*

Fl. 2+3 *a2* *mf* *f* *p*

Bsn. 1+2 *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *mp* *p*

B♭ Cl. 2+3 *mf* *f* *p*

B. Cl. in B♭ *mf* *f* *p*

Cb. Cl. in B♭ *mf* *f* *p*

S. Sx. *mf* *f* *mp*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

D.B. *mf* *f* *p*

SOLO FL. *mf* *p*

Perc. 1

Perc. 2 *p* *mf* Sus. Cymbal (large/dark sound)

Perc. 3 *f* Crotales, with mallets *p*

Perc. 4 *pp* *mp* Sus. Cymbal (large/dark sound)

17 18 19 20 21 22 23 24

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25

Fl. 1

Fl. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in B♭

Cb. Cl. in B♭

S. Sx.

A. Sx.

T. Sx.

B. Sx.

25

Hn. 1

Hn. 2

D.B.

SOLO FL.

25

Marimba

Vibraphone very soft mallets*

Sus. Cymbal (large/dark sound)

Perc. 2

Crotales, bowed

Perc. 3

25

Perc. 4

25 26 27 28 29 30 31 32

p *mp* *mf* *f* *pizz.* *arco* *very soft mallets** *large/dark sound*

*mallets with a very warm tone, with as little attack as possible

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33 Poco piu mosso ♩=72

FL. 1 *ff* *p*

FL. 2+3 *ff* *p*

Bsn. 1+2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2+3 *ff* *p*

B. Cl. in B♭ *ff* *p*

Cb. Cl. in B♭ *ff* *p*

S. Sx. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

D.B. *ff* *p*

33 Poco piu mosso ♩=72

SOLO FL.

Perc. 1 *pp* *mf*

Perc. 2 *f* *p* *f* *pp* *mp*

Perc. 3 *f*

Perc. 4 *ff* *ff* *ff*

molto rit.

41 **Tempo I** ♩ = 66

43 **Poco piu mosso** ♩ = 76

FL. 1

FL. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in B♭

Cb. Cl. in B♭

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

a2

pp

pp

pp

mp

mp

mf

Marimba

Vibraphone
very soft mallets

Wind Chimes

Sus. Cymbal
scrape with beater

p

p Push a few of the wind chimes gently away from the instrument
(push sideways instead of along the row of chimes), creating a random sound.

41 42 43 44 45 46 47 48

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53

Fl. 1

Fl. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in B♭

Cb. Cl. in B♭

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Marimba

Vibraphone

Perc. 3

Perc. 4

mf

pp

p

mp

f

pp

pizz.

arco

p

mf

f

p

mf

p

p

Crotales, bowed

Chimes

Sus. Cymbal (large/dark sound)

49 50 51 52 53 54 55 56

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FL. 1

FL. 2+3

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl. in B \flat

Cb. Cl. in B \flat

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Perc. 1

Perc. 2

Perc. 3

Chimes

mp *mf* *legato, cantabile* *a2* *stagger breathe throughout section*

mp *mf* *stagger breathe throughout section*

mp *mf* *stagger breathe throughout section*

mp *mf* *stagger breathe throughout section*

mp *mf* *stagger breathe throughout section*

pp *mp* *Tam-tam (med./small)*

p *Wind Chimes (same technique as earlier)*

mf

65 66 67 68 69 70 71 72

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Fl. 1

Fl. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in B♭

Cb. Cl. in B♭

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

legato, cantabile

mf stagger breathe throughout section

Bottom notes preferred.
If no C extension, play top notes.

Bass Drum

p *mp*

73 74 75 76 77 78 79 80

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97

Fl. 1

Fl. 2+3

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl. in B \flat

Cb. Cl. in B \flat

S. Sx.

A. Sx.

T. Sx.

B. Sx.

97

Hn. 1

Hn. 2

D.B.

97

SOLO FL.

97

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97

103

103

rit. poco a poco

Sus. Cymbal
(large/dark sound)

mf *ff*

Crotales, with mallets

f

Bass Drum

f

97 98 99 100 101 102 103 104

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105

109 Slower ♩ = 66

Fl. 1

Fl. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in B♭

Cb. Cl. in B♭

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Perc. 1

Sus. Cymbal

Crotales

Bass Drum

*Bottom notes preferred.
If no C extension, play top notes.*

Tam-tam (med./small) scrape with beater

Marimba

mf < ff

f *ff* *p* *ff* *p* *p > pp* *p > pp*

ff *p* *ff* *p* *ff* *p* *ff* *p*

fp

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Fl. 1

Fl. 2+3

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. in Bb

Cb. Cl. in Bb

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

D.B.

SOLO FL.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

114

115

116

117

118

119

120

p

mp L.V. throughout

mp

mp

Wind Chimes

p Push a few of the wind chimes gently away from the instrument (push sideways instead of along the row of chimes), creating a random sound.

Crotales, bowed

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