

Vocalise

Steve Danyew

Adagio rubato ♩ = 60

The musical score is written for Soprano and Marimba. It begins with a tempo marking of 'Adagio rubato' and a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part features vocal lines with lyrics 'mm' and 'ah', and dynamic markings of *pp* and *mp*. The Marimba part consists of two staves (treble and bass clef) with various dynamic markings including *pp*, *mp*, *p*, *mf*, and *f*. The score is divided into systems. The first system covers measures 1-4. The second system covers measures 5-8, with a measure rest at measure 8. The third system covers measures 9-16, with a measure rest at measure 16. The fourth system covers measures 17-20, with a measure rest at measure 20. Performance instructions include 'rubato throughout section', 'rit.', and 'a tempo'. The Marimba part includes numerous triplet and sextuplet markings. A large watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the score.

**connect "mm" to "ah" - no glottal stop between.

22

S *pp* *mp*
Oo

Mrb. *mf* *p* *mf*
rit.

24

S

Mrb. *p*

26

S *a tempo* *mp* *cresc.*
ah

Mrb. *mf* *mp* *f*

28

S *rit.* *mf*

Mrb. *p*

31 ♩ = 120

Mrb.

S

Mrb.

S

Mrb.

S

Mrb.

S

Mrb.

47 A tempo

S 46 *poco rit.*

Mrb. *mp*

51

S 49 *p*
oh

Mrb.

53

S 53 *mp*
ah

Mrb.

57

S 57
ah

Mrb. *mf*

61

S 61
ah

Mrb.

65 *mf* **67**

S

oh

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

p *f*

mf

molto rit.

Mrb.

pp

80 Poco meno mosso ♩ = 108

Mrb.

molto rit.

Mrb.

a tempo *molto rit.*

mp *mf*

Mrb.

a tempo

p *mf*