



VERMONT STATE FAIR

for symphony orchestra

STEVE DANYEW

NOT FOR DISTRIBUTION OR PERFORMANCE

VERMONT STATE FAIR

Duration: 6,5 minutes

Instrumentation

Piccolo

3 Flutes

2 Oboes

3 Clarinets in A

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion 1: Marimba, Triangle, Tambourine, Low Cowbell, Chimes, Suspended Cymbal

Percussion 2: Suspended Cymbal, Xylophone, 2 Wood Blocks, Flexatone, High Bongo

Percussion 3: Crash Cymbals, Tam-tam, Slapstick, Ratchet

Percussion 4: Snare Drum, Glockenspiel

Percussion 5: Bass Drum, 4 Tom-toms

Strings

Notes about the Piece

When I was a kid, we'd often travel a few hours north to Vermont for Labor Day, to spend the final days of summer with my extended family. While there, we'd pile in the car to spend a day at the Vermont State Fair. The fair was an exciting, vibrant place, with rides and games, animals, fried dough, and horse racing. That was always the most exciting part of the fair, for me - the horse racing. My grandfather was a big fan and would study the racing program days in advance of the races - I can still picture his notes written all over the program. In *Vermont State Fair*, you'll experience the sights and sounds of the fair, the hustle and bustle of activity, and the excitement and energy of watching the races. Off to the fair!

Vermont State Fair

With Excitement ♩ = c. 120

The score includes parts for Piccolo, Flute 1, Flute 2+3, Oboe 1+2, Clarinet in A 1, Clarinet in A 2+3, Bass Clarinet, Bassoon 1+2, Horn in F 1+2, Horn in F 3+4, Trumpet in C 1, Trumpet in C 2+3, Trombone 1, Trombone 2+3, Tuba, Timpani, Percussion 1-5 (with Snare and Bass Drums), Violin I, Violin II, Viola, and Cello/Double Bass. Dynamic markings range from *p* to *mf* and *f*. A performance instruction for the Trumpet in C 1 part reads: "One player yells: 'Ice cold soda here!' (Yell phrase one time only)".

1 2 3 4 5 6

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2

A Cl. 1 One player yells: "Place your bets!"
One minute to post!"
(Yell phrase one time only)

A Cl. 2+3

B. Cl.

Bsn. 1+2

Hn. 1+2 *mf*

Hn. 3+4 *mf*

C Tpt. 1

C Tpt. 2+3

Tbn. 1 One player yells:
"Get your fried dough here!"
(Yell phrase one time only)

Tbn. 2+3

Tuba

Timp.

Perc. 1 Tambourine
lightly, with fingertips
mf

Perc. 2 Woodblocks
mf

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 18

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2+3 *f*

Ob. 1+2

A Cl. 1 *f*

A Cl. 2+3 *f*

B. Cl. *mf*

Bsn. 1+2 *mf*

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf*

C Tpt. 1 *ff*

C Tpt. 2+3 *ff*

Tbn. 1 *f* *ff* *mf*

Tbn. 2+3 *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *ff* *f*

Perc. 1 Triangle *f*

Perc. 2 Sus. Cymbal *mf* *ff*

Perc. 3 Crash Cymbal *ff* Slapstick *f*

Perc. 4 *ff*

Perc. 5 *ff*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f* *ff* *mf*

D.B. *f* *ff* *mf*

Picc. *tr*
 Fl. 1 *tr*
 Fl. 2+3 *tr*
 Ob. 1+2 *f*
 A Cl. 1 *f*
 A Cl. 2+3 *f*
 B. Cl.
 Bsn. 1+2
 Hn. 1+2
 Hn. 3+4
 C Tpt. 1 *f*
 C Tpt. 2+3 *a2 Con sord.* *mf* *Senza sord.* *f*
 Tbn. 1
 Tbn. 2+3
 Tuba
 Timp.
 Perc. 1 *Sus. Cymbal* *mp* *f*
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Vln. I *tr*
 Vln. II
 Vla.
 Vc.
 D.B.

Vermont State Fair

6

30

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3

Ob. 1+2

A Cl. 1

A Cl. 2+3

B. Cl. *mf*

Bsn. 1+2 *mf*

Hn. 1+2 *mf* a2 *f*

Hn. 3+4 *mf* a2 *f*

C Tpt. 1 Con sord. *sfz*

C Tpt. 2+3

Tbn. 1

Tbn. 2+3 *f* a2

Tuba *mf* (all) *f*

30

Timp.

Perc. 1 Triangle *mf* *mp*

Perc. 2 Xylophone *mp*

Perc. 3 Tam-tam *mf*

Perc. 4 Glockenspiel *mp* Snare Drum *mf*

Perc. 5 Tom-toms *p* *mf* Bass Drum *f*

30

Vln. I

Vln. II

Vla.

Vc. Unis. *f*

D.B. Unis. *f*

Picc. *mf* 3

Fl. 1

Fl. 2+3

Ob. 1+2 *mf* 1. solo 3

A Cl. 1

A Cl. 2+3

B. Cl. *mf* 3

Bsn. 1+2 *mf* *ff*

Hn. 1+2

Hn. 3+4

C Tpt. 1

C Tpt. 2+3

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Tuba *ff* *mf*

Timp.

Perc. 1 Large Cowbell *mf* 3

Perc. 2 High Bongo *mf* 6 *p*

Perc. 3 Ratchet *mf*

Perc. 4 Snare Drum *p* *ff* *mp*

Perc. 5 *ff*

Vln. I

Vln. II

Vla. *arco* *ff*

Vc. *ff*

D.B. *ff* *pizz.* *mf*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2+3
 Ob. 1+2
 A Cl. 1
 A Cl. 2+3
 B. Cl.
 Bsn. 1+2
 Hn. 1+2
 Hn. 3+4
 C Tpt. 1 *Con sord.*
 C Tpt. 2+3 *mf*
 Tbn. 1
 Tbn. 2+3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Ratchet*
 Perc. 4 *mf*
 Perc. 5
 Vln. I *Div.*
 Vln. II *Unis.*
 Vla. *Div.*
 Vc. *Unis.*
 D.B. *Div.*

60

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *mf*

Ob. 1+2 *mf*

A Cl. 1 *mf*

A Cl. 2+3 *mf*

B. Cl. *mf*

Bsn. 1+2 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

C Tpt. 1

C Tpt. 2+3

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Tuba *mf*

60

Timp. *mp*

Perc. 1 Triangle *mf* Tambourine *mp*
lightly, with fingertips

Perc. 2 Flexatone *mf*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

60

Vln. I *mf*

Vln. II *mf* arco

Vla. Unis. *mf*

Vc. *mf*

D.B. *mf*

67

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

A Cl. 1 *ff*

A Cl. 2+3 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2+3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 1 *f* *mf*

Perc. 2 *p* *ff*

Perc. 3 *ff* *ff*

Perc. 4 *ff*

Perc. 5 *f* *ff* *mp* *f*

Vln. I *ff* Div.

Vln. II *ff* Div.

Vla. *ff* arco *p* *mf* Div. Unis.

Vc. *ff* arco *p* *mf* Div.

D.B. *ff* *mf*

66 67 68 69 70 71

75

Picc. *f*
 Fl. 1
 Fl. 2+3
 Ob. 1+2 *f* 1. solo
 A Cl. 1 *mf*
 A Cl. 2+3 *mf*
 B. Cl.
 Bsn. 1+2 *mf*
 Hn. 1+2 *f* a2
 Hn. 3+4 *f* a2
 C Tpt. 1
 C Tpt. 2+3
 Tbn. 1 *mf*
 Tbn. 2+3 *mf*
 Tuba
 Timp. 75
 Perc. 1
 Perc. 2 Woodblocks *mf* 3 Sus. Cymbal *p* \curvearrowright *mf* Tam-tam scrape with beater *mf*
 Perc. 3
 Perc. 4 Snare Drum *mf* 3
 Perc. 5
 Vln. I Unis. *mf* 75
 Vln. II Div. *mf* Unis.
 Vla. *mf*
 Vc. Unis. *mf*
 D.B.

84

Picc. *f* *pv*

Fl. 1 *f* *pv*

Fl. 2+3 *f* *pv* *a2*

Ob. 1+2 *f* *pv* *a2*

A Cl. 1

A Cl. 2+3

B. Cl. *f*

Bsn. 1+2 *f*

Hn. 1+2

Hn. 3+4

C Tpt. 1 *mf* *a2* *va*

C Tpt. 2+3 *mf* *va*

Tbn. 1 *f*

Tbn. 2+3 *f*

Tuba *mf* *mf* *mf* *f* *f*

84

Timp. *mf* *mf* *mf*

Perc. 1

Perc. 2 *mf* *mf* *Xylophone*

Perc. 3

Perc. 4

Perc. 5 *mf*

84

Vln. I *f* *Div.* *Unis.* *Div.*

Vln. II *f* *Div.* *Unis.*

Vla. *f* *Div.* *Unis.*

Vc. *f*

D.B. *f*

84 85 86 87 88 89

97

Picc.

Fl. 1 *mf*

Fl. 2+3 *p* a2 3

Ob. 1+2

A Cl. 1 *p*

A Cl. 2+3 *p*

B. Cl.

Bsn. 1+2 *p* a2 *mp*

Hn. 1+2

Hn. 3+4

C Tpt. 1

C Tpt. 2+3

Tbn. 1

Tbn. 2+3

Tuba

97

Timp.

Perc. 1 *dampen*

Perc. 2

Perc. 3 *dampen*

Perc. 4

Perc. 5

97

Vln. I

Vln. II *Unis. p*

Vla. *p*

Vc. *p*

D.B.

NOT FOR DISTRIBUTION OR PERFORMANCE

105

105

105

111

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *p*

Ob. 1+2 *mf*

A Cl. 1 *mf*

A Cl. 2+3 *p*

B. Cl.

Bsn. 1+2 *mf*

Hn. 1+2

Hn. 3+4

C Tpt. 1

C Tpt. 2+3

Tbn. 1

Tbn. 2+3

Tuba

111

Timp.

Perc. 1 *p* Marimba

Perc. 2 *mp* Xylophone

Perc. 3 *mp* Tam-tam scrape with beater

Perc. 4 *mf* Glockenspiel

Perc. 5

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

A Cl. 1

A Cl. 2+3

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

C Tpt. 1

C Tpt. 2+3

Tbn. 1

Tbn. 2+3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

p

pp

pp

pp

Con sord.

Con sord.

Con sord.

a2

NOT FOR DISTRIBUTION OR PERFORMANCE

rit. 122 *a tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *mf* a2

Ob. 1+2

A Cl. 1 *mf*

A Cl. 2+3

B. Cl. *mp*

Bsn. 1+2 *mp*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

C Tpt. 1 *mp* Con sord.

C Tpt. 2+3

Tbn. 1

Tbn. 2+3

Tuba

rit. 122 *a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* Glockenspiel

Perc. 5 *p* *mp*

rit. 122 *a tempo*

Vln. I *mp* Senza sord.

Vln. II *mp* Senza sord.

Vla. *mp* Senza sord.

Vc. *mp*

D.B. *mp*

This page of the musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Fl. 2+3** Flute 2 and 3
- Ob. 1+2** Oboe 1 and 2
- A Cl. 1** Alto Clarinet 1
- A Cl. 2+3** Alto Clarinet 2 and 3
- B. Cl.** Bass Clarinet
- Bsn. 1+2** Bassoon 1 and 2
- Hn. 1+2** Horn 1 and 2
- Hn. 3+4** Horn 3 and 4
- C Tpt. 1** Cornet Trumpet 1
- C Tpt. 2+3** Cornet Trumpet 2 and 3
- Tbn. 1** Trombone 1
- Tbn. 2+3** Trombone 2 and 3
- Tuba**
- Timp.** Timpani
- Perc. 1** Percussion 1 (Tambourine)
- Perc. 2** Percussion 2 (Sus. Cymbal)
- Perc. 3** Percussion 3 (Tam-tam)
- Perc. 4** Percussion 4
- Perc. 5** Percussion 5
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

Key performance markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- Senza sord.* (without mutes)
- a2. Con sord.* (second alt. with mutes)
- lightly, with fingertips* (Tambourine)
- Div.* (divisi, for Violin II)
- Unis.* (unison, for Violin I)

A large watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is oriented diagonally across the page.

132

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

A Cl. 1 *ff*

A Cl. 2+3 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff*

Hn. 1+2 *f*

Hn. 3+4 *f*

C Tpt. 1 *ff*
Senza sord.

C Tpt. 2+3 *ff*

Tbn. 1 *f*

Tbn. 2+3 *ff*

Tuba *ff*

132

Timp. *ff*

Perc. 1 Tambourine *mf*

Perc. 2

Perc. 3 Slapstick *f*

Perc. 4 Snare Drum *ff*
Glockenspiel *mf*

Perc. 5 *f*

132

Vln. I *ff*

Vln. II *ff*
Div. Unis.

Vla. *f*
Div. *f*

Vc. *ff*

D.B. *ff*

132 133 134 135 136 137

142

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2

A Cl. 1 *f*

A Cl. 2+3

B. Cl. *mf*

Bsn. 1+2 *mf*

Hn. 1+2 *mf* *a2* *f*

Hn. 3+4 *mf* *a2* *f*

C Tpt. 1 *mf*

C Tpt. 2+3 *a2* *mf* *a2*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 Tambourine *mf*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *mf*

Perc. 5 *mf* *p*

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf*

Vc. *mf* *Unis.* *mf* *Div.*

D.B. *mf*

142

142

NOT FOR DISTRIBUTION OR PERFORMANCE

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

A Cl. 1

A Cl. 2+3

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

C Tpt. 1

C Tpt. 2+3

Tbn. 1

Tbn. 2+3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.

a2 Senza sord.

Chimes

Sus. Cymbal

f

mp

ff

Unis.

Div.

150 *molto rit.* *a tempo*

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

A Cl. 1 *ff*

A Cl. 2+3 *ff* *p*

B. Cl. *ff*

Bsn. 1+2 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

C Tpt. 1 *ff*

C Tpt. 2+3 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff* *a2*

Tuba *ff*

150 *molto rit.* *a tempo*

Timp. *mf* *ff*

Perc. 1

Perc. 2 *dampen*

Perc. 3 *Crash Cymbal* *ff* *mf* *ff*

Perc. 4 *Snare Drum* *ff*

Perc. 5 *ff*

150 *molto rit.* *a tempo*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *Div.*

D.B. *ff*

150 151 152 153 154 155

157

Picc. *no cresc.* *ff*

Fl. 1 *no cresc.* *ff*

Fl. 2+3 *ff* a2

Ob. 1+2 *ff* a2

A Cl. 1 *ff*

A Cl. 2+3 *no cresc.* *ff* a2

B. Cl. *ff*

Bsn. 1+2 *ff* a2

Hn. 1+2 *ff* a2

Hn. 3+4 *ff*

C Tpt. 1 *ff* Plunger mute +> +> +> +>

C Tpt. 2+3 *ff* a2 Plunger mute +> +> +> +>

Tbn. 1 *ff* Plunger mute +> +> +> +>

Tbn. 2+3 *ff* a2 +> +> +> +>

Tuba *ff*

157

Timp. *ff*

Perc. 1 *ff* Triangle

Perc. 2 *ff* Flexatone

Perc. 3 *ff* Crash Cymbal

Perc. 4 *ff* Snare Drum

Perc. 5 *ff*

157

Vln. I *ff*

Vln. II *ff* Unis.

Vla. *ff* Unis.

Vc. *ff*

D.B. *ff*

165

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

A Cl. 1 *f*

A Cl. 2+3 *f*

B. Cl. *f*

Bsn. 1+2 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

C Tpt. 1 *f*

C Tpt. 2+3 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Tuba *f*

165

Timp.

Perc. 1 *f*
Tambourine
lightly, with fingertips

Perc. 2 *ff*
Flexatone

Perc. 3

Perc. 4 *f*

Perc. 5

165

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*