



VERMONT STATE FAIR

for wind band

STEVE DANYEW

NOT FOR DISTRIBUTION OR PERFORMANCE SCORE

VERMONT STATE FAIR

Duration: 6.5 minutes

Instrumentation

Piccolo

3 Flutes

2 Oboes

2 Bassoons

3 Clarinets in Bb

Bass Clarinet in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Timpani

Percussion 1: Marimba, Triangle, Tambourine, Low Cowbell, Chimes, Suspended Cymbal

Percussion 2: Suspended Cymbal, Xylophone, 2 Wood Blocks, Flexatone, High Bongo

Percussion 3: Crash Cymbals, Tam-tam, Slapstick, Ratchet

Percussion 4: Snare Drum, Glockenspiel

Percussion 5: Bass Drum, 4 Tom-toms

Notes about the Piece

When I was a kid, we'd often travel a few hours north to Vermont for Labor Day, to spend the final days of summer with my extended family. While there, we'd pile in the car to spend a day at the Vermont State Fair. The fair was an exciting, vibrant place, with rides and games, animals, fried dough, and horse racing. That was always the most exciting part of the fair, for me - the horse racing. My grandfather was a big fan and would study the racing program days in advance of the races - I can still picture his notes written all over the program. In *Vermont State Fair*, you'll experience the sights and sounds of the fair, the hustle and bustle of activity, and the excitement and energy of watching the races. Off to the fair!

Vermont State Fair

Steve Danyew

With Excitement ♩ = c. 120 6

Piccolo *mp* *f*

Flute 1 *p* *mf*

Flute 2+3 *p* *mf*

Oboe 1+2 *p* *mf*

Bassoon 1+2 *p* *mf*

Clarinet in B \flat 1 *p* *mf*

Clarinet in B \flat 2+3 *p* *mf*

Bass Clarinet *p* *mf*

Alto Sax. 1+2 *p* *mf*

Tenor Sax. *p* *mf*

Baritone Sax. *p* *mf*

Trumpet in B \flat 1 *p* *mf* One player yells: "Ice cold soda here!" (Yell phrase one time only)

Trumpet in B \flat 2+3 *p* *mf*

Horn in F 1+2 *p* *mf*

Horn in F 3+4 *p* *mf*

Trombone 1 *p* *mf*

Trombone 2+3 *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

With Excitement ♩ = c. 120 6

Timpani *p* *mf*

Percussion 1 *p* *mf*

Percussion 2 *p* *mf*

Percussion 3 *p* *mf*

Percussion 4 *p* *mf*

Percussion 5 *p* *mf*

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

One player yells: "Place your bets!
One minute to post!"
(Yell phrase one time only)

One player yells:
"Get your fried dough here!"
(Yell phrase one time only)

f

mf

mf

mf

mf

Tambourine
lightly, with fingertips

Woodblocks

7 8 9 10 11 12

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14 18

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2+3 *f*

Ob. 1+2

Bsn. 1+2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *mf*

A. Sx. 1+2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2+3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *ff*

Perc. 1 Triangle *f*

Perc. 2 Sus. Cymbal *mf* *ff*

Perc. 3 Crash Cymbal *ff* Slapstick *f*

Perc. 4 *ff*

Perc. 5 *ff*

13 14 15 16 17 18

Picc. *tr*

Fl. 1 *tr*

Fl. 2+3 *tr*

Ob. 1+2 *f*
a2
f

Bsn. 1+2

B \flat Cl. 1 *f*

B \flat Cl. 2+3 *f*

B. Cl.

A. Sx. 1+2 *a2*
f

T. Sx. *f*

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2+3 *a2* *Con sord.* *mf* *Senza sord.* *f*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1 *Sus. Cymbal* *mp < f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

24

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Bsn. 1+2 B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2+3 Euph. Tuba

24 25 26 27 28 29

24

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Xylophone *mf*

Sus. Cymbal *p* *f*

Tam-tam *f* dampen

Snare Drum *mf* *ff*

24 25 26 27 28 29

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Vermont State Fair

6

30

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3

Ob. 1+2

Bsn. 1+2 *mf*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. *mf*

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 *sfz* *Con sord.*

B♭ Tpt. 2+3

Hn. 1+2 *mf* *a2* *f*

Hn. 3+4 *mf* *a2* *f*

Tbn. 1

Tbn. 2+3 *f* *a2*

Euph.

Tuba *(all)* *mf* *f*

30

Perc. 1 Triangle *mf* Triangle *mp*

Perc. 2 Xylophone *mp*

Perc. 3 Tam-tam *mf*

Perc. 4 Glockenspiel *mp* Snare Drum *mf*

Perc. 5 Tom-toms *p* *mf* Bass Drum *f*

30 31 32 33 34 35

38

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1
Tambourine
lightly, with fingertips

Perc. 2
Xylophone

Perc. 3
Tam-tam

Perc. 4
Glockenspiel

Perc. 5

f, *ff*, *mf*, *mp*, *p*, *sfz*, *dampen*, *Senza sord.*, *Con sord.*

36 37 38 39 40 41

Picc. *mf* 3

Fl. 1

Fl. 2+3

Ob. 1+2 *mf* 1. solo 3

Bsn. 1+2 *mf* *ff*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. *mf* 3

A. Sx. 1+2

T. Sx.

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2+3 *ff* a2

Euph. *ff*

Tuba *ff* *mf*

Timp.

Perc. 1 Large Cowbell *mf* 3

Perc. 2 High Bongo *mf* 6 *p*

Perc. 3 Ratchet *mf*

Perc. 4 Snare Drum *p* *ff* *mp*

Perc. 5 *ff*

48

52

Picc. -

Fl. 1 -

Fl. 2+3 -

Ob. 1+2 -

Bsn. 1+2 -

B♭ Cl. 1 -

B♭ Cl. 2+3 -

B. Cl. -

A. Sx. 1+2 -

T. Sx. -

B. Sx. *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2+3 -

Hn. 1+2 -

Hn. 3+4 -

Tbn. 1 *mp*

Tbn. 2+3 *mp*

Euph. *mp*

Tuba

48

52

Timp. -

Perc. 1 -

Perc. 2 Flexatone *mf*

Perc. 3 -

Perc. 4 *p* *p* *mp*

Perc. 5 -

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2 *mp* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* Con sord.

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph. *mp* *mp*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 Ratchet *mf* Ratchet *mf*

Perc. 4 *mp* *mp*

Perc. 5

60

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2+3 *mf*
 Ob. 1+2 *mf*
 Bsn. 1+2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2+3 *mf*
 B. Cl. *mf*
 A. Sx. 1+2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2+3
 Hn. 1+2 *mf*
 Hn. 3+4 *mf*
 Tbn. 1 *mf*
 Tbn. 2+3 *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mp*
 Perc. 1 Triangle *mf* Tambourine *mp*
 Perc. 2 Flexatone *mf*
 Perc. 3
 Perc. 4 *mp*
 Perc. 5 *mp*

67

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff* *p* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *p* *mf*

B♭ Tpt. 1 *f* *ff* *Senza sord.*

B♭ Tpt. 2+3 *f* *ff* *a2*

Hn. 1+2 *ff* *a2* *p* *mf*

Hn. 3+4 *ff* *a2* *p* *mf*

Tbn. 1 *ff*

Tbn. 2+3 *ff* *a2* *mf*

Euph. *ff*

Tuba *ff* *a2* *mf*

Timp. *f* *ff*

Perc. 1 *f* *mf*

Perc. 2 *p* *ff* *Sus. Cymbal*

Perc. 3 *ff* *ff* *Crash Cymbal*

Perc. 4 *ff*

Perc. 5 *f* *ff* *mp* *f*

66 67 68 69 70 71

75

Picc. *f*

Fl. 1

Fl. 2+3

Ob. 1+2 *f* 1. solo

Bsn. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *f* a2

Hn. 3+4 *f* a2

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Euph. *mf*

Tuba *mf*

75

Perc. 1

Perc. 2 Woodblocks *mf* 3 Sus. Cymbal *p* *mf*

Perc. 3 Tam-tam scrape with beater *mf*

Perc. 4 Snare Drum *mf*

Perc. 5

This musical score page includes staves for the following instruments: Picc., Fl. 1, Fl. 2+3, Ob. 1+2, Bsn. 1+2, B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics including *f*, *mf*, *mp*, and *p*, along with performance markings such as *solo*, *1. solo*, and *sim.*. The percussion section includes a suspended cymbal with a dynamic range from *p* to *mf*.

84

Picc. *f*

Fl. 1 *f* (all)

Fl. 2+3 *f* a2

Ob. 1+2 *f* a2 *mf*

Bsn. 1+2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2+3

B. Cl. *f*

A. Sx. 1+2 *f* a2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2+3 *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *mf* *mf* *mf* *f* *f*

84

Timp. *mf* *mf* *mf*

Perc. 1

Perc. 2 *mf* Xylophone *mf*

Perc. 3

Perc. 4

Perc. 5 *mf*

Picc. *p* *v*

Fl. 1 *p* *v*

Fl. 2+3 *p* *v* a2

Ob. 1+2 *p* *v* a2

Bsn. 1+2

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2+3

Euph.

Tuba *f*

Timp. *ff*

Perc. 1 Sus. Cymbal *p* *f* Triangle *f*

Perc. 2 *mf* *ff*

Perc. 3 Crash Cymbal *ff*

Perc. 4 Snare Drum *mf* *ff*

Perc. 5 *ff*

93

90 91 92 93 94 95

97

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

a2

p

mp

dampen

dampen

PERUSSAL SCORE DISTRIBUTION FOR PERFORMANCE

105

102 103 104 105 106 107

111

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *p*

Ob. 1+2 *mf*

Bsn. 1+2 *mf*

B^b Cl. 1

B^b Cl. 2+3 *p*

B. Cl.

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx.

B^b Tpt. 1

B^b Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

111

Timp.

Perc. 1 *p* Marimba

Perc. 2 *mp* Xylophone

Perc. 3 *mp* Tam-tam
scrape with beater

Perc. 4 *mf* Glockenspiel

Perc. 5

Musical score for Vermont State Fair, page 20. The score includes parts for Piccolo, Flutes 1, 2+3, Oboes 1+2, Bassoons 1+2, Clarinets Bb 1, Bb 2+3, Clarinet B, Saxophones A 1+2, Tenor, Bass, Trumpets Bb 1, Bb 2+3, Horns 1+2, Horns 3+4, Trombones 1, Trombones 2+3, Euphonium, Tuba, Timpani, and Percussion 1-5. The score spans measures 114 to 119. A large diagonal watermark reads "NOT FOR DISTRIBUTION OR PERFORMANCE".

rit. 122 *a tempo*

Score for woodwinds and brass instruments, measures 120-125.

Woodwinds: Picc., Fl. 1, Fl. 2+3 (a2.), Ob. 1+2, Bsn. 1+2, B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx.

Brass: B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba.

Measure 120: Picc., Fl. 1, Fl. 2+3, B♭ Cl. 1, and B. Sx. play sustained chords. Fl. 1 and B. Sx. start with a *mf* dynamic.

Measure 121: Picc., Fl. 1, Fl. 2+3, B♭ Cl. 1, and B. Sx. continue with sustained chords. Fl. 1 and B. Sx. maintain a *mf* dynamic.

Measure 122: Picc., Fl. 1, Fl. 2+3, B♭ Cl. 1, and B. Sx. continue with sustained chords. Fl. 1 and B. Sx. maintain a *mf* dynamic.

Measure 123: Picc., Fl. 1, Fl. 2+3, B♭ Cl. 1, and B. Sx. continue with sustained chords. Fl. 1 and B. Sx. maintain a *mf* dynamic.

Measure 124: Picc., Fl. 1, Fl. 2+3, B♭ Cl. 1, and B. Sx. continue with sustained chords. Fl. 1 and B. Sx. maintain a *mf* dynamic. B♭ Tpt. 1 and B. Sx. play a melodic line with a *mp* dynamic. B♭ Tpt. 1 is marked *Con sord.*

Measure 125: Picc., Fl. 1, Fl. 2+3, B♭ Cl. 1, and B. Sx. continue with sustained chords. Fl. 1 and B. Sx. maintain a *mf* dynamic. B♭ Tpt. 1 and B. Sx. play a melodic line with a *mp* dynamic. B♭ Tpt. 1 is marked *Con sord.*

rit. 122 *a tempo*

Score for percussion instruments, measures 120-125.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Glockenspiel), Perc. 5.

Measure 120: Perc. 1 plays a rhythmic pattern. Perc. 4 is silent.

Measure 121: Perc. 1 plays a rhythmic pattern. Perc. 4 is silent.

Measure 122: Perc. 1 plays a rhythmic pattern. Perc. 4 is silent.

Measure 123: Perc. 1 plays a rhythmic pattern. Perc. 4 is silent.

Measure 124: Perc. 1 plays a rhythmic pattern. Perc. 4 plays a melodic line with a *mp* dynamic.

Measure 125: Perc. 1 plays a rhythmic pattern. Perc. 4 plays a melodic line with a *mp* dynamic. Perc. 5 plays a sustained chord with a *p* dynamic.

132

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *f*

B. Sx. *ff*

B♭ Tpt. 1 *ff* Senza sord.

B♭ Tpt. 2+3 *ff* Con sord.

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *ff* a2

Euph. *ff*

Tuba *ff*

132

Timp. *ff*

Perc. 1 *mf* Tambourine

Perc. 2

Perc. 3 Slapstick *f*

Perc. 4 Snare Drum *ff* Glockenspiel *mf*

Perc. 5 *f*

142

Picc. *f*
 Fl. 1 *f*
 Fl. 2+3
 Ob. 1+2
 Bsn. 1+2 *mf*
 B♭ Cl. 1 *f*
 B♭ Cl. 2+3
 B. Cl. *mf*
 A. Sx. 1+2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2+3 *mf*
 Hn. 1+2 *mf*
 Hn. 3+4 *mf*
 Tbn. 1 *mf*
 Tbn. 2+3 *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 Tambourine *mf*
 Perc. 2
 Perc. 3
 Perc. 4 Glockenspiel *mf*
 Perc. 5 *mf* *p*

142

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Senza sord.

a2 Senza sord.

Chimes

Sus. Cymbal

f

mp

ff

144 145 146 147 148 149

150

molto rit. *a tempo*

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff* *p*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff* *a2*

Euph. *ff*

Tuba *ff*

150

molto rit. *a tempo*

Timp. *mf* *ff*

Perc. 1

Perc. 2 *dampen*

Perc. 3 *ff* *ff*

Perc. 4 *ff*

Perc. 5 *ff*

150 151 152 153 154 155

165

Picc. *f*

Fl. 1 *f*

Fl. 2+3 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

165

Timp.

Perc. 1 Tambourine
lightly, with fingertips
f

Perc. 2 Flexatone
ff

Perc. 3

Perc. 4 *f*

Perc. 5