



Three Scenes From Home

for Wind Band
Grade 4

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Three Scenes from Home

I. Bike Ride

II. Tree house

III. Outlaws

*Commissioned by the Arkansas Chapter of CBDNA (College Band Directors National Association)
for the 2018 Arkansas Intercollegiate Band*

Duration: 9.5 minutes

Instrumentation:

Piccolo

3 Flute

2 Oboe

2 Bassoon

3 Clarinet in Bb

Bass Clarinet in Bb

2 Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpet in Bb

4 Horn in F

3 Trombone

Euphonium

Tuba

Timpani

Percussion 1 (3 lower tom-toms, triangle, snare drum)

Percussion 2 (Ratchet, 2 lower tom-toms, bell tree)

Percussion 3 (High bongo, marimba, suspended cymbal)

Percussion 4 (Bass drum, suspended cymbal)

Percussion 5 (Glockenspiel, tam-tam, brake drum)

Notes

Three Scenes from Home is inspired by my childhood adventures playing in the woods behind our house. At first glance, the woods may have looked like a small forest with trees and trails, but as a child, those woods provided endless opportunities for imagination and adventure.

Three Scenes from Home is comprised of three continuous movements (Bike Ride, Tree House, Outlaws). My brother, my friends, and I spent many afternoons riding our bikes through the woods, sometimes racing (in what was surely some kind of major championship in our minds), and other times just riding to ride. We peered out of our tree house on the edge of the woods and saw a plethora of possible scenes and stories, including our narrow escape from the "outlaws," the neighborhood dirt-bike-riders. They created elaborate trails and jumps in the woods and rode much faster than our BMX bikes could carry us, and when you heard their engines coming in the distance, you rode away as fast as you could or hid for cover. In the end, this piece is a collection of simple scenes and stories and an invitation to let your imagination take you on an adventure.

Transposed Score
Duration: 9.5 minutes

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Steve Danyew

I. Bike Ride

$\text{♩} = 126$

Musical score for 'I. Bike Ride' featuring woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The woodwind section includes Piccolo, Flute 1, Flute 2+3, Oboe 1+2, Bassoon 1+2, Clarinet in Bb 1, Clarinet in Bb 2+3, Bass Clarinet, Alto Sax. 1+2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2+3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Triangle), Percussion 2 (Ratchet), Percussion 3 (Marimba), and Percussion 5 (Glockenspiel). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like 'Con sord.' and 'Senza sord.'. A large watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the score.

I. Bike Ride

$\text{♩} = 126$

Percussion score for 'I. Bike Ride'. The score is in 4/4 time with a tempo of 126 beats per minute. It includes parts for Timpani, Percussion 1 (Triangle), Percussion 2 (Ratchet), Percussion 3 (Marimba), and Percussion 5 (Glockenspiel). The score includes various dynamics such as *mf* and *f*, as well as performance instructions like 'Ratchet fast!'. A large watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the score.

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

34

37

mf

f

tr

sim.

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Timp.

Perc. 1

Perc. 2

Perc. 3 (Marimba)

Perc. 4

Perc. 5 Glockenspiel

34

37

mf

mf

mf

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

mf

a2

mf

mf

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Timp.

Perc. 1

Perc. 2

Perc. 3 (Marimba)

Perc. 4

Perc. 5

Triangle

Bell Tree

Sus. Cymbal

mf

mf

p < mp

Picc. *pp*

Fl. 1 *pp*

Fl. 2+3 *pp*

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1 *mp* *playfully* *p* *mf*

B♭ Cl. 2+3 *f* *a2* *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1+2 *p* *mf*

T. Sx. *p* *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *f* *a2* *mp*

Hn. 3+4 *f* *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp > p*

Euph.

Tuba

Timp.

Perc. 1 Triangle *mf*

Perc. 2

Perc. 3 (Marimba) *f* *pp* Sus. Cymbal *p < mp*

Perc. 4 Sus. Cymbal *pp < p*

Perc. 5 Glockenspiel *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2 *a2 f*

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2 *a2*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Perc. 5 (Glockenspiel) *mf*

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89

93

Picc. *mf*

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 (Con sord.) *p* < *mf*

B♭ Tpt. 2+3 (Con sord.) *p* < *mf*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3 *mf*

Euph. *mf*

Tuba *mf*

89

93

Timp. *mf* (Tom-toms)

Perc. 1 *mf* (Tom-toms)

Perc. 2 *mf*

Perc. 3 (High Bongo) *p* < *f*

Perc. 4 (Bass Drum) *mf*

Perc. 5 (Glockenspiel) *mf*

96

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

96

Timp.

Perc. 1

Perc. 2

96

Perc. 3

Perc. 4

96

Perc. 5

f

a2

mf

a2

mf

mf < f

117

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

117

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

130

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

130

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3 (Sus. Cymbal)

Perc. 4 (Bass Drum)

Perc. 5 (Tam-Tam (scrape with beater))

mp < f

mf

a2

f

tr

optional

v

mf

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

mf

mp

mf

mp

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3

Perc. 4

Perc. 5 Tam-Tam (scrape with beater)

mf

mp

mp

mf

145 Suddenly Slower $\text{♩} = 66$

152

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

p, *mp*, *mf*, *p*, *pp*, *mf*, *a2*, *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

145 Suddenly Slower $\text{♩} = 66$

152

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3 Marimba

Perc. 4 Sus. Cymbal (scrape with beater), Sus. Cymbal (ord.), Bass Drum (with mallets)

Perc. 5 Tam-Tam (scrape with beater)

pp, *mf*, *p*, *mf*, *pp*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

167 ♩ = 72

legato, cantabile

rit.

171 ♩ = 66-68 Poco Rubato

166

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2+3

Ob. 1+2 *a2* *mf*

Bsn. 1+2 *f*

B♭ Cl. 1 *legato, cantabile* *mf* *f* *a2*

B♭ Cl. 2+3 *mp* *mf*

B. Cl. *legato, cantabile* *mf* *f* *mf*

A. Sx. 1+2

T. Sx. *legato, cantabile* *mf* *f* *mf*

B. Sx. *legato, cantabile* *mf* *f* *mf*

B♭ Tpt. 1 *legato, cantabile* *mf* *f*

B♭ Tpt. 2+3 *a2* *legato, cantabile* *mf* *f*

Hn. 1+2

Hn. 3+4

Tbn. 1 *f* *mf* *a2* *a2*

Tbn. 2+3 *f* *mf* *a2* *a2*

Euph. *f* *mf*

Tuba *f*

167 ♩ = 72 *rit.* 171 ♩ = 66-68 Poco Rubato

166

Timp. *f* Triangle *mf* *f*

Perc. 1 *f* Bell Tree *f*

Perc. 2 *f*

Perc. 3 *166* Sus. Cymbal *p* *f*

Perc. 4 Bass Drum (with mallets) *p* *f*

Perc. 5 *166* Glockenspiel *f*

175

Picc. *mf*

Fl. 1 *f*

Fl. 2+3 *mf* *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2+3 *mp* *mf*

B. Cl. *f*

A. Sx. 1+2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *mp* *mf* *f*

B \flat Tpt. 2+3 *f*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

175

179

Timp. *mf* *f*

Perc. 1

Perc. 2

Perc. 3 (Sus. Cymbal) *p* *f*

Perc. 4 (Bass Drum) *p* *f*

Perc. 5 (Glockenspiel) *f*

Tam-Tam (scrape with beater) *mf*

175 176 177 178 179 180 181 182 183

186 III. Outlaws

♩ = 152

184

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

186 III. Outlaws

♩ = 152

184

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-toms (with sticks) *p*

Tom-toms (with sticks) *p*

192 Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Bsn. 1+2 B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2+3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

mf *f* *mf* *f* *f* *f* *mp* *f* *mp* *f* *mf* *mf* *mf* *mf*

Con sord. *p* *f* (Con sord.) *p*

(Tom-toms) (Tom-toms) Bass Drum (with sticks) *mf* *mf*

192 193 194 195 196 197

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198

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

198

(Con sord.)

f

p

198

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3 High Bongo (with sticks)

Perc. 4 (Bass Drum)

Perc. 5 Glockenspiel

198

mf

f

mf

f

204

Picc. 

Fl. 1 

Fl. 2+3 

Ob. 1+2 

Bsn. 1+2 

B♭ Cl. 1 

B♭ Cl. 2+3 

B. Cl. 

A. Sx. 1+2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2+3 

Hn. 1+2 

Hn. 3+4 

Tbn. 1 

Tbn. 2+3 

Euph. 

Tuba 

204

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

210

214

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

210

214

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3

Perc. 4

Perc. 5 (Tam-Tam (ord.))

f

a2

(Senza sord.)

f

a2

f

a2

f

a2

f

p

mf

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216

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

216

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3

Perc. 4

Perc. 5

Tam-Tam (ord.)

p *mf*

222

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

222

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3

Perc. 4

Perc. 5

228 230

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

228 230

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3 Sus. Cymbal (scrape with beater)

Perc. 4 Sus. Cymbal (scrape with beater)

Perc. 5 Tam-Tam (scrape with beater)

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234

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

234

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

234

235

236

237

238

239

Ratchet

Sus. Cymbal dampen

f

p ————— *f*

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Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1
Tom-toms (with sticks)
f

Perc. 2
Tom-toms (with sticks)
f

Perc. 3

Perc. 4
Bass Drum (with sticks)
f

Perc. 5
Bass Drum with hammer
f

248

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

252

248

252

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cymbal

Bass Drum (with mallets)

Tam-Tam (ord.)

mf

mf < f

p < mf

mf

255

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

260

Timp.

Perc. 1

Perc. 2

Perc. 3

(Bass Drum)

Perc. 4

Perc. 5

255

256

257

258

259

260

261

mf

f

f

a2

a2

a2

p

p < mf

p

mf

Sus. Cymbal

mf — *ff*

Tam-Tam (ord.)

mf

262

Picc. *f* 6 6

Fl. 1 *f* 6 6

Fl. 2+3

Ob. 1+2 *a2* *f*

Bsn. 1+2 *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2+3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1+2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f* *a2*

Tbn. 2+3 *f*

Euph.

Tuba

262

Timp. *ff* 3 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Bass Drum) *f*

Perc. 5 *f* Glockenspiel Tam-Tam (scrape with beater) *mf*

268

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

268

272

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-toms (with sticks)

pp

ff

Tom-toms (with sticks)

pp

ff

Sus. Cymbal

pp

ff

Sus. Cymbal

pp

ff

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