



OUTLAWS

for Wind Band, Grade 4

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OUTLAWS

Duration: 3 minutes 15 seconds

Instrumentation:

Piccolo

3 Flute

2 Oboe

2 Bassoon

3 Clarinet in Bb

Bass Clarinet in Bb

2 Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpet in Bb

4 Horn in F

3 Trombone

Euphonium

Tuba

Timpani

Percussion 1 (2 lower tom-toms)

Percussion 2 (2 lower tom-toms, Ratchet)

Percussion 3 (Suspended cymbal, high bongo)

Percussion 4 (Bass drum, glockenspiel, suspended cymbal)

Percussion 5 (Glockenspiel, tam-tam, brake drum)

Notes

The music of *Outlaws* comes from the third movement of my piece *Three Scenes from Home*, which was inspired by my childhood adventures playing in the woods behind our house. At first glance, the woods may have looked like a small forest with trees and trails, but as a child, those woods provided endless opportunities for imagination and adventure.

My brother, my friends, and I spent many afternoons riding our bikes through the woods. We peered out of our tree house on the edge of the woods and saw a plethora of possible scenes and stories, including our narrow escape from the "outlaws," the neighborhood dirt-bike-riders. They created elaborate trails and jumps in the woods and rode much faster than our BMX bikes could carry us, and when you heard their engines coming in the distance, you rode away as fast as you could or hid for cover. They were clothed in plastic armor and wore racing helmets and to a young boy, these dirt-biker "outlaws" seemed dangerous, but also great stimulus for a child's imagination.

Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Bsn. 1+2 B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2+3 Euph. Tuba

10 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

(Tom-toms) (Tom-toms) Bass Drum (with sticks)

28

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

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28

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3

Perc. 4

Perc. 5

40 Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Bsn. 1+2 B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2+3 Euph. Tuba

40 Timp. Perc. 1 (Tom-toms) Perc. 2 (Tom-toms) Perc. 3 Perc. 4 Perc. 5 Tam-Tam (ord.)

44

44

p *mf*

46

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

46

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Tom-toms)

Perc. 3 Sus. Cymbal (scrape with beater) *f*

Perc. 4

Perc. 5 Tam-Tam (scrape with beater) *f*

52

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

52

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. Cymbal
(scrape with beater)

Perc. 4
Sus. Cymbal
(scrape with beater)

Perc. 5
Tam-Tam
(scrape with beater)

58 Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Bsn. 1+2 B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2+3 Euph. Tuba

62

58 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Tom-toms (with sticks)
Ratchet
Sus. Cymbal (ord.) dampen
Bass Drum (with sticks)

f
a2
f
p — *f*
f

64 Picc. Fl. 1 Fl. 2+3 Ob. 1+2 Bsn. 1+2 B♭ Cl. 1 B♭ Cl. 2+3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2+3 Euph. Tuba

64 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

(Tom-toms)
Tom-toms (with sticks)
Brake Drum with hammer

70

64 65 66 67 68 69 70 71

100 102

Picc. *ff*

Fl. 1 *ff*

Fl. 2+3 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tuba *ff*

100 102

Timp. *ff*

Perc. 1 (Tom-toms) *ff* *p*

Perc. 2 (Tom-toms) *ff* *p*

Perc. 3 Sus. Cymbal *p* *ff*

Perc. 4 Bass Drum (with sticks) *ff* *p*

Perc. 5 *ff* *p*

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