



OUR CITY

STEVE DANYEW

Our City

Duration: 8 minutes

Instrumentation:

Women's Choir (SSAA)

Oboe

Harp

Piano

Percussion 1 – crotales (mallets and bow), wind chimes, suspended cymbal

Percussion 2 – vibraphone (mallets and bow)

Our City

by Ashley Danyew

there we stood
on the hill, where the trees part
looking out upon the city
soft light, pale sky
the golden hour

there she stood
stretching across the landscape
silver spires in lavender sky
bridges arching
river winding

tall towers
glimmering, gleaming in the sun
reflecting scenes of city life
casting long silver shadows
across the streets

white pavement
shimmering, shining in the sun
reflecting steps of passers-by
golden pathways
golden moments

there we stood
our footsteps on that pavement
our lives in those reflections
our stories found in those streets
our city, our home

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Conductor Score

Our City

Commissioned by a Consortium of Universities and Colleges
formed by Florida International University School of Music Professors Brenton Alston and Kathryn Longo

Text: Ashley Danyew

Steve Danyew

Slowly, Reflective ♩ = 66 - 69

The score is written for a conductor and includes parts for Soprano, Alto, Oboe, Harp, Piano, Percussion 1, and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slowly, Reflective' with a metronome marking of ♩ = 66 - 69. The music begins with a 5-measure rest for all vocal and woodwind parts. The Harp part starts at measure 6 with a *mp* dynamic, playing a series of chords. The Piano part also starts at measure 6 with a *mp* dynamic and includes the instruction 'pedal ad lib throughout'. Percussion 1 and Percussion 2 enter at measure 6 with *mp* dynamics, playing sustained notes on Crotales and Vibraphone (motor off) respectively. A large diagonal watermark 'NOT FOR PERUSAL SCORE OR PERFORMANCE' is overlaid on the page.

This musical score page, labeled '2', features seven staves for different instruments and voices. The staves are arranged vertically and labeled on the left as S (Soprano), A (Alto), Ob. (Oboe), Hp. (Harp), Pno. (Piano), Crt. (Clarinet), and Vib. (Vibraphone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. A large, diagonal watermark reading 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the entire score. The Soprano and Alto parts consist of whole rests. The Oboe part also consists of whole rests. The Harp part features a sequence of chords, with the right hand playing single notes and the left hand playing dyads. The Piano part has a complex texture with chords in the right hand and a bass line in the left hand. The Clarinet and Vibraphone parts play sustained notes with long slurs. The page concludes with four horizontal lines at the bottom.

12 *rit.*

S

A

Ob.

Hp.

Pno.

Crt.

Vib.

18 *p* **19** *a tempo*

S
There we stood _____ on the hill, _____ where the

A
There we stood _____ on the hill, _____ where the

Ob.
p *mp*

Hp.
mp

Pno.
mp

Crt.
ord., with mallets
mp

Vib.
ord., with mallets
p
pedal ad lib

mp *p* *mf* *poco rit. a tempo*

S
trees part _____ look-ing out _____ up - on the cit - y _____

A
trees part _____ look-ing out _____ up - on the cit - y _____

Ob.
sim.

Hp.

Pno.

Crt.

Vib.

28 *p* *mp* *mf*
S soft light, pale sky the

28 *p* *mp* *mf*
A soft light, pale sky the

Ob.

28
Hp.

28
Pno.

28
Crt.

28
Vib.

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33 *poco rit.* *mp* 37 *a tempo*

S
gold - en hour _____ There she stood _____

A
gold - en hour _____ There she stood _____

Ob.
mf *mp*

Hp.
mf *mp* *mp*

Pno.
mf *mp* *mp*

Crt.
mp (ord., with mallets)

Vib.
mp *p* *mp*
ped.

38

S

mf

3

stretch-ing a - cross the land - scape

A

mf

3

stretch-ing a - cross the land - scape

mf

3

sil-ver

Ob.

38

Hp.

38

Pno.

38

Crt.

38

Vib.

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46

A bit faster ♩ = 72 - 76

S
mf
 sil-ver spires in lav-en-der sky
 bridg-es arch - ing

A
 spires in lav-en-der sky
 bridg-es arch - ing

Ob.
f

Hp.

Pno.
mf

Crt.
mf

Vib.
mf

pedal ad lib

47

S
riv - er wind - ing

A
riv - er wind - ing bridg - es

Ob.

47

Hp.
f

47

Pno.

47

Crt.

47

Vib.

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Detailed description: This page of a musical score, numbered 10, contains staves for Soprano (S), Alto (A), Oboe (Ob.), Harp (Hp.), Piano (Pno.), Clarinet (Crt.), and Violin (Vib.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal parts (S and A) begin at measure 47 with the lyrics 'riv - er wind - ing'. The Soprano part continues with 'ing' and the Alto part continues with 'ing bridg - es'. The Harp part starts at measure 47 with a forte (*f*) dynamic and features a complex, flowing arpeggiated pattern. The Piano part provides harmonic support with chords. The Oboe, Clarinet, and Violin parts are also present, with the Clarinet and Violin parts showing some rests and notes. A large diagonal watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the score.

50

S
bridg - es arch _____ ing riv - er

A
arch - ing _____ riv - er wind - ing _____

Ob.

50

Hp.

50

Pno.

50

Crt. (ord., with mallets)
mf

50

Vib.

54

S
wind _____ ing bridge - es arch - -

A
_____ bridg - es arch - ing _____ riv - er

Ob.

Hp.

Pno.

Crt.

Vib.

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rit. *mf*

Soprano Solo
Tall tow - ers

S Sopranos 1+2 *p* (hum, stagger breathing)
ing mm

A Altos *p* (hum, stagger breathing)
wind - ing mm

Ob.

Hp. *mp* *mp*

Pno. *mp*

Crt.

Vib. *mp*

Soprano Solo

60

glim-mer-ing _____ gleam - ing in the sun re-flect-ing scenes of cit-y life _____

S

A

Ob.

60

Hp.

mf

mp

mf

Pno.

60

Crt.

(ord., with mallets)

mf

Vib.

Bowed

mf

mp

Red.

64 *rit.* 67 *a tempo*

Soprano Solo
cast-ing long sil-ver shad-ows a-cross the street.

S
A

Ob.

Hp. *mf* *mp*

Pno. *mp*

Crt. *mp*

Vib. *mf*

69 *p* *mp* *mf*

S mm White pave-ment _____ shim-mer - ing _____ shin-ing in the sun re -

A mm White pave ment _____ shim-mer - ing _____ shin-ing in the sun re -

Ob.

69 *mf*

Hp.

69

Pno.

69 (ord., with mallets) *mf*

Crt.

69 *mf*

Vib.

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73 *Soprano 1* **75** *A bit faster* ♩ = 72 - 76

mp *mf*

S
flect - ing steps of pass - ers - by _____ gold - en path - ways _____ gold - en

Soprano 2 + Altos *mf*

A
flect - ing steps of pass - ers - by _____ gold - en

Ob. *mp*

Hp. *mp*

Pno. *mp*

Crt.

Vib.

77

S. mo - ments gold - en

A. mo - ments gold - en path - ways

Ob. *mf* *f*

Hp. *mf* *f*

Pno. *mf*

Crt. (ord., with mallets) *mf*

Vib. (ord., with mallets) *mf* pedal ad lib

NOT FOR DISTRIBUTION OR PERFORMANCE

80

S path - - - ways - gold - en mo - ments

A - gold - en mo - ments gold - en

Ob.

80

Hp.

80

Pno.

80

Crt.

80

Vib.

NOT FOR DISTRIBUTION OR PERFORMANCE

Detailed description: This page of a musical score, numbered 19, features seven staves. The top two staves are for vocalists: Soprano (S) and Alto (A). The Soprano part begins at measure 80 with the lyrics 'path - - - ways - gold - en mo - ments'. The Alto part begins at measure 80 with the lyrics '- gold - en mo - ments gold - en'. The Oboe (Ob.) staff follows with a melodic line. The Harp (Hp.) part consists of two staves, with the right hand playing a complex, flowing arpeggiated pattern and the left hand providing a steady bass accompaniment. The Piano (Pno.) part consists of two staves, with both hands playing a rhythmic accompaniment of chords. The Clarinet (Crt.) and Vibraphone (Vib.) parts follow, both starting at measure 80. The Clarinet part has a melodic line, and the Vibraphone part has a rhythmic accompaniment of chords. A large, diagonal watermark reading 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the entire score.

83

S.
gold - en mo - - - - - ments

A.
path - ways gold - en mo - ments

Ob.

83
8

83

83

83

NOT FOR DISTRIBUTION OR PERFORMANCE

rit.

89 *Tempo I* ♩ = 66 - 69

S. Sopranos 1+2 *p*
There we stood _____ our

A. Altos *p*
There we stood _____ our

Ob.

Hp. *mp*

Pno. *mp*

Crt.

Vib. *mp*

NOT FOR DISTRIBUTION OR PERFORMANCE

91 *mp* *p*

S
foot - steps _____ on that pave - ment _____ our lives _____

A
foot - steps _____ on that pave - ment _____ our lives _____

Ob.
p *mp* *sim.*

91

Hp.

91

Pno.

91 *Bowed* *mp*

Crt.

91 *Bowed* *mp*

Vib.
And.

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poco rit. a tempo

96 *mf* *p*

S — in those re - flec-tions — our stor - ies found in those

A — in those re - flec-tions — our stor - ies found in those

Ob.

Hp.

Pno.

Crt.

Vib.

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101 *mp* *< mf* *poco rit.* *mp*

S
— streets — our cit-y — our

mp *< mf* *mp*

A
— streets — our cit-y — our

Ob. *mf*

101 *mf* *mp*

Hp.

101 *mf* *mp*

Pno.

101 *mf* *mp*

Crt.

101

Vib.

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107 A bit faster ♩ = 72 - 76

Soprano 1 *mf*
home our home our

Soprano 2 + Altos *mf*
home our home our cit - y

Ob. *mp* *mf*

107 Hp. *mf*

107 Pno. *mp* *mf*

107 Crt.

107 Vib. *ord., with mallets*
mf
pedal ad lib

112

S. cit - y — our home — our — home —

A. — our home — our

Ob. *f*

Hp.

Pno.

Crt.

Vib.

NOT FOR DISTRIBUTION OR PERFORMANCE

Detailed description: This page of a musical score, numbered 26, contains staves for Soprano (S.), Alto (A.), Oboe (Ob.), Harp (Hp.), Piano (Pno.), Clarinet (Crt.), and Vibraphone (Vib.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano and Alto parts feature vocal lines with lyrics: 'cit - y — our home — our — home —' and '— our home — our'. The Oboe part includes a dynamic marking of *f*. The Harp part has a complex, flowing melody. The Piano part consists of chords and arpeggios. The Clarinet and Vibraphone parts provide harmonic support with chords and arpeggios. A large diagonal watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the score.

115

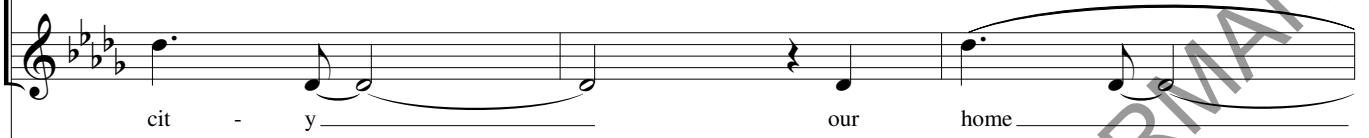
S



our cit - y — our home — our

Detailed description: This block shows the soprano vocal line starting at measure 115. The melody begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F4. The lyrics "our cit - y — our home — our" are written below the staff.

A



cit - y — our home —

Detailed description: This block shows the alto vocal line starting at measure 115. The melody begins with a dotted quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics "cit - y — our home —" are written below the staff.

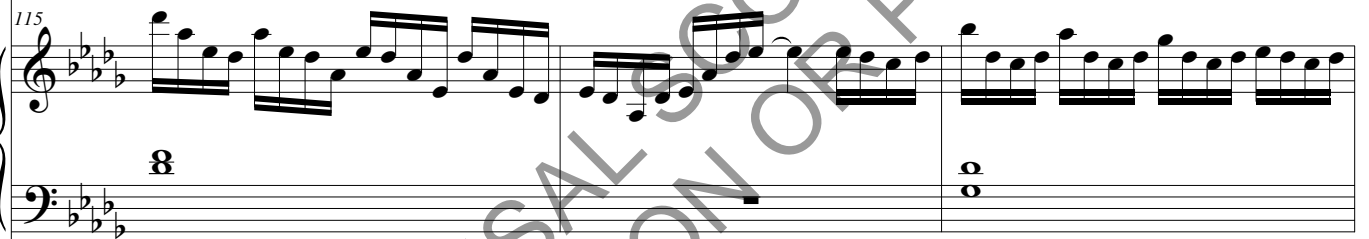
Ob.



Detailed description: This block shows the oboe line starting at measure 115. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The line ends with a quarter note B4 and a quarter note A4.

115

Hp.



8

Detailed description: This block shows the harp line starting at measure 115. The right hand plays a continuous eighth-note pattern, and the left hand plays a few chords. A circled number "8" is written below the staff.

115

Pno.



Detailed description: This block shows the piano line starting at measure 115. The right hand plays chords, and the left hand plays a steady bass line. A circled number "8" is written below the staff.

115

Perc. 1

Wind Chimes

mf



Detailed description: This block shows the percussion 1 line starting at measure 115. It features a "Wind Chimes" effect that begins at measure 115 and continues through the end of the page. The dynamic marking *mf* is indicated.

115

Vib.



Detailed description: This block shows the vibraphone line starting at measure 115. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The line ends with a quarter note B4 and a quarter note A4.

f

Soprano Solo
ah

S
home our home

A
f
our home our

Ob.

Hp.
f

Pno.
f

Perc. 1
Suspended Cymbal
p *f*

Vib.
f