

Conductor Score

# O Little Town of Bethlehem

*for the First Presbyterian Church of Pittsford, NY*

*Dr. James Douthit, Director of Music*

*arranged by Steve Danyew*

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arr. Steve Danyew

Andante Cantabile

Soprano Alto *p*  
Tenor Bass *p*

Oo Oo

Oo Oo

Violin I *p*

Violin II *pp*

Viola

Cello

Andante Cantabile

Organ *p*

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S) and Tenor/Bass (T/B). The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Tenor/Bass part begins with a bass clef, the same key signature, and common time. Both parts feature a melodic line with a long, sweeping slur over the first four measures. The second system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The Violin I part has a treble clef, one flat, and common time, with a dynamic marking of *p* (piano) and a slur over the first two measures. The Violin II part has a treble clef, one flat, and common time, with a dynamic marking of *pp* (pianissimo) and a slur over the first two measures. The Viola part has an alto clef, one flat, and common time, with a slur over the first two measures. The Violoncello part has a bass clef, one flat, and common time, with a slur over the first two measures. The Organ part has a grand staff (treble and bass clefs), one flat, and common time, with a slur over the first two measures. A large watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is oriented diagonally across the page.

O Little Town of Bethlehem

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'Oo' and 'Oo' written below them. The Tenor and Bass parts have lyrics 'Oo' and 'Oo' written below them. The second system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The third system contains the Organ (Org.) part. A large diagonal watermark reading 'NOT FOR PERUSAL SCORE OR PERFORMANCE' is overlaid across the entire score.

VERSE 1

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S) and Tenor (T). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Tenor part begins with a bass clef and the same key signature. Both parts feature a melodic line with a fermata over the final note. The lyrics 'Oo' are written below the vocal staves. The second system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each instrument part has a measure rest for the first three measures, followed by a half note in the fourth measure. The third system contains the Organ (Org.) part, which also has a measure rest for the first three measures, followed by a half note in the fourth measure. The dynamic marking *mp* (mezzo-piano) is placed at the end of the organ part. The score is marked with a large diagonal watermark that reads 'NOT FOR DISTRIBUTION OR PERFORMANCE'.

O Little Town of Bethlehem

18

S  
A  
lit - tle town of Beth - le - hem, How still we see thee lie! A -

T  
B  
lit - tle town of Beth - le - hem, How still we see thee lie! A -

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

18

Org.

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22

S  
A  
bove thy deep and dream - less sleep The si - lent stars go by. Yet

T  
B  
bove thy deep and dream - less sleep The si - lent stars go by. Yet

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

22

Org.

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O Little Town of Bethlehem

26

S  
A  
in thy dark streets shin - eth The ev - er - last - ing light; — The

T  
B  
in thy dark streets shin - eth The ev - er - last - ing light; — The

26

Vln. I  
*mp* *mf* *mp*

Vln. II  
*mp* *mf* *mp*

Vla.  
*mp* *mf* *mp*

Vc.  
*mp* *mf* *mp*

26

Org.

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VERSE 2

30

S  
A  
T  
B

hopes and fears of all the years Are met in thee to - night. For

hopes and fears of all the years Are met in thee to - night. For

Vln. I

Vln. II

Vla.

Vc.

*mf* *mp*

30

Org.

VERSE 2

*mf*

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O Little Town of Bethlehem

34

S  
A  
T  
B

Christ is born of Ma - ry; And gath - ered all a - bove, While

Christ is born of Ma - ry; And gath - ered all a - bove, While

34

Vln. I

Vln. II

Vla.

Vc.

34

Org.

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38

S  
A

mor - tals sleep, the an - gels keep Their watch of — won - dering love. O

T  
B

mor - tals sleep, the an - gels keep Their watch of won - dering love. O

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 38 through 41. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "mor - tals sleep, the an - gels keep Their watch of — won - dering love. O". The Soprano and Alto parts have a melodic line with some slurs and ties. The Tenor and Bass parts provide a harmonic accompaniment with block chords and some moving lines.

38

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) for measures 38 through 41. The notation shows rests for all instruments in these measures, indicating they are silent during the vocal solo.

38

Org.

Detailed description: This block contains the Organ part for measures 38 through 41. The organ part consists of two staves (treble and bass clef) with chords and some melodic fragments. It provides a harmonic accompaniment for the vocal solo.

O Little Town of Bethlehem

42

S  
A  
morn - ing stars, to - geth - er Pro - claim the ho - ly birth!— And

T  
B  
morn - ing stars, to - geth - er Pro - claim the ho - ly birth!— And—

42

Vln. I

Vln. II

Vla.

Vc.

42

Org.

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VERSE 3

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "praise - es sing to God the King, And peace to all on earth. How". The vocal parts are marked with a piano (*pp*) dynamic. The second system contains the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). These parts are marked with a piano (*p*) dynamic. The third system contains the Organ (Org.) part, which is marked with a piano-piano (*pp*) dynamic and includes the instruction "(String Quartet)". The score is marked with measure numbers 46, 47, 48, and 49. A large diagonal watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid across the score.

50

S  
A

si - lent - ly, how si - lent - ly the won - drous gift is given! So

T  
B

si - lent - ly, how si - lent - ly the won - drous gift is given! So

Vln. I

Vln. II

Vla.

Vc.

Org.

54

S  
A  
God im - parts to hu - man hearts The bless - ings of His heaven. No

T  
B  
God im - parts to hu - man hearts The bless - ings of His heaven. No

54

Vln. I

Vln. II

Vla.

Vc.

54

Org.

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58

S  
A

ear may hear His com - ing, But in this world of sin, — Where

T  
B

ear may hear His com - ing, But in this world of sin, — Where

58

Vln. I

Vln. II

Vla.

Vc.

58

Org.



62 Descant

62 S A meek souls will re - ceive him, still The dear Christ en - ters in. O *unis. f*

62 T B meek souls will re - ceive him, still The dear Christ en - ters in. O *unis. f*

62 Vln. I *f*

62 Vln. II *f*

62 Vla. *f*

62 Vc. *f*

62 Org. *f*

VERSE 4