

O Come, O Come, Emmanuel

*for 8-part flexible instrumentation
with opt. piano and percussion*

Grade 4

SAMPLE

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O Come, O Come, Emmanuel

Duration: 3 minutes

Instrumentation:

- 8-part flexible instrumentation
- Optional piano
- Optional percussion (timpani, chimes, glockenspiel, suspended cymbal)

What's Included

This arrangement is scored for 8 parts, SSAATTBB: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2. A part specifically for double bass is also included.

As you'll see, there are numerous options for instrumentation – you just need to cover all 8 parts.

Recommended Instrumentations

*parenthesis indicate parts that are possible but not as good a fit as the others listed.

Flute	Soprano 1 Soprano 2
Oboe	Soprano 2
Bassoon	Tenor 1 Tenor 2 Bass 1
Clarinet in Bb	Soprano 2 Alto 1 Alto 2 (Tenor 1)
Bass Clarinet	Tenor 1 Tenor 2 Bass 1 (Bass 2, with a few notes reading Bass 1)
Alto saxophone	Alto 1 Alto 2
Tenor saxophone	Tenor 1 Tenor 2

Baritone saxophone	Tenor 2 Bass 1 <i>(Bass 2, with a few notes reading Bass 1)</i>
Trumpet in Bb	Alto 1 Alto 2 <i>(Soprano 2)</i>
Horn in F	Alto 2 Tenor 1 Tenor 2
Trombone	Tenor 1 Tenor 2 Bass 1
Euphonium	Tenor 1 Tenor 2 Bass 1
Tuba	Bass 1 Bass 2

Strings

Violin	Soprano 1 Soprano 2 Alto 1 Alto 2
Viola	Alto 1 Alto 2 Tenor 1
Cello	Tenor 1 Tenor 2 Bass 1 <i>(Bass 2 with a few notes reading Bass 1)</i>
Bass	Double bass part

For additional transpositions/parts not included here, please email me at steve@stevedanyew.com.

O Come, O Come, Emmanuel

Conductor Score

arr. Steve Danyew

Contemplative ♩=54

Soprano 1
Soprano 2

Alto 1
Alto 2

Tenor 1
Tenor 2

Bass 1
Bass 2

Double Bass

Piano

lyrical, smooth
a2

mp

Percussion cues

p

p

Contemplative ♩=54

Timpani

Glockenspiel

Chimes

Sus. Cymbal

mp

mp

p

p

O Come, O Come, Emmanuel

This musical score is for the hymn "O Come, O Come, Emmanuel". It is arranged for a choir and orchestra. The score includes the following parts:

- Vocal Parts:** Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The vocal lines are mostly rests, with the Tenor parts (T1 and T2) having melodic lines in the second system.
- Double Bass (D.B.):** A single line with rests.
- Piano (Pno.):** Two staves. The right hand has chords and single notes, with dynamics *p* (piano) and *mp* (mezzo-piano) indicated. The left hand has chords and single notes.
- Timpani (Timp.):** A single line with rests.
- Gluck (Glk.):** A single line with rests.
- Chimes (Chm.):** A single line with rests.
- Suspended Cymbal (Sus. Cym.):** A single line with rests.

The score is marked with a large "SAMPLE" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 9.

O Come, O Come, Emmanuel

17

rit.

S1
S2

A1
A2

T1
T2

B1
B2

17
D.B.

17
Pno.

17

rit.

Timp.

Glk.

Chm.

Sus. Cym.

O Come, O Come, Emmanuel

23

S1
S2

A1
A2

T1
T2

B1
B2

a2

D.B.

23

Pno.

23

23

Timp.

Glk.

Chm.

Sus. Cym.

O Come, O Come, Emmanuel

30

S1
S2

A1
A2

T1
T2

B1
B2

D.B.

Pno.

Timp.

Glk.

Chm.

Sus. Cym.

a2

mp

f

f

f

f

f

mf

A large diagonal watermark reading "SAMPLE" is overlaid on the score.