

# MAGNOLIA STAR

*for wind band*

STEVE DANYEW

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# MAGNOLIA STAR

Duration: ca. 6 minutes 15 seconds

## Instrumentation\*

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1 Piccolo	2 Alto Saxophones
3 Flutes	2 Tenor Saxophones
2 Oboes	1 Baritone Saxophone
2 Bassoons	3 Bb Trumpets
3 Bb Clarinets	4 Horns in F
1 Bb Bass Clarinet	3 Trombones
	1 Euphonium
	1 Tuba

Timpani

Percussion 1: Marimba, Bell Tree, Tam-Tam, Tambourine

Percussion 2: Bongos (1), Snare Drum, Suspended Cymbal, Low Conga Drum

Percussion 3: Bass Drum, Triangle

Percussion 4: Low Tenor Drums (2), Suspended Cymbal, Whistle

Percussion 5: Crotales, Chimes, Suspended Cymbal

\*The number of written parts is listed above. Various doublings of these parts is possible.

## Notes

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When I was playing saxophone in my middle school jazz band, we started every rehearsal the same way – with an improvisation exercise that our director created. It was a simple yet brilliant exercise for teaching beginning improvisation and allowing everyone in the band a chance to “solo.” As a warm-up at the opening of each rehearsal, the whole band played the blues scale ascending, resting for one measure, descending, and resting for another measure (see example below).



During the measures of rest, each member of the band took turns improvising a solo. Looking back, this exercise not only got the band swinging together from the start of rehearsal, but it made improvisation, a daunting musical task to many, seem within everyone’s abilities. This experience was my introduction to the blues scale, and I have long wanted to write a piece inspired by this group of pitches. In *Magnolia Star*, I explore various ways to use these pitches in harmonies, melodies, and timbres, creating a diverse set of ideas that will go beyond sounds that we typically associate with the blues scale. I didn’t want to create a “blues” piece, but rather a piece in my own musical voice that uses and pays homage to the blues scale. Nearly all of the pitches used in *Magnolia Star* fit into the concert C blues scale. It is interesting to note that embedded within the C blues scale are both a C minor triad, an Eb minor triad, and an Eb major triad. I explore the alternation of these tonal areas right from the start of the piece, and continue to employ them in different ways throughout the entire work.

When I first started improvising ideas for this piece based around the blues scale, I began to hear the influence of driving rhythms and sonorities which reminded me of trains. The railroad became an important second influence of this piece alongside the blues scale.

The American railroad not only provides some intriguing sonic ideas, but it also provides an intimate connection to the growth of jazz and blues in America. In the late 19<sup>th</sup> century, the Illinois Central Railroad constructed rail lines that stretched from New Orleans and the “Delta South” all the way north to Chicago. Many southern musicians traveled north via the railroad, bringing “delta blues” and other idioms to northern parts of the country. The railroad was also the inspiration for countless blues songs by a wide variety of artists. Simply put, the railroad was crucial to the dissemination of jazz and blues in the early 20<sup>th</sup> century. *Magnolia Star* was an Illinois Central train that ran from New Orleans to Chicago with the famous *Panama Limited* in the mid 20<sup>th</sup> century.

# MAGNOLIA STAR

STEVE DANYEW

Presto! ♩ = 138

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2+3
- Oboe 1+2
- Bassoon 1+2
- Clarinet in B♭ 1
- Clarinet in B♭ 2+3
- Bass Clarinet
- Alto Sax. 1+2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2+3
- Horn in F 1+2
- Horn in F 3+4
- Trombone 1
- Trombone 2+3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Bell Tree)
- Percussion 2 (Bongos)
- Percussion 3 (Bass Drum)
- Percussion 4 (Tenor Drums)
- Percussion 5 (Crotales)

The score is marked **Presto!** with a tempo of ♩ = 138. It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. A large watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the score.

Presto! ♩ = 138

Picc. *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2+3 *f* *ff*

Ob. 1+2 *f* *ff*

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* Senza sord.

B♭ Tpt. 2+3 *f* Senza sord.

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bell Tree *f*

Bongos *f*

Perc. 3

Perc. 4

Perc. 5 *f* Sus. Cymbal scrape w/ beater *f* Crotales *f*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2+3 *f* *ff*

Ob. 1+2

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2+3 *mf* *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bell Tree *f*

Bongos *ff*

Bass Drum *f*

Tenor Drums *f*

Perc. 5 *f*

Snare Drum *mp* *f*

Sus. Cymbal *f*  
scrape w/ beater

Picc. *f* *ff* *f* *ff* *f* *fp*

Fl. 1 *f* *ff* *f* *ff* *f* *fp*

Fl. 2+3 *f* *ff* *f* *ff* *f* *fp*

Ob. 1+2 *f*

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *Con sord. (harmon)* *fp* *f* *fp* *f* *fp* *fp*

B♭ Tpt. 2+3 *Con sord. (harmon)* *fp* *f* *fp* *f* *fp* *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *Tam-tam* *mf*

Snare Drum *mp* *f* *mf* *f* *mf* *f* *p* *f*

Bass Drum *f*

Tenor Drums *f*

Sus. Cymbal *f* *ord.* *mp* *ff*

26

Picc. *f*

Fl. 1 *f*

Fl. 2+3

Ob. 1+2

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

26

Timp. *f* *mf* *f*

Perc. 1 *p* *mf*

Tambourine

Snare Drum *f*

Bass Drum *mf*

Tenor Drums *mf*

Sus. Cymbal *f*

34

Picc. *p* < *f* *fp*

Fl. 1 *p* < *f* *fp*

Fl. 2+3 *p* < *f*

Ob. 1+2 *p* < *f*

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 (Con sord.) *p* < *f*

B♭ Tpt. 2+3 (Con sord.) *p* < *f*

Hn. 1+2

Hn. 3+4

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph.

Tuba

Timp.

Tambourine

Snare Drum *p* < *f*

Bass Drum *mf*

Tenor Drums *mf*

Perc. 5 *f* Crotales



Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bass Drum

Tenor Drums

Perc. 5

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

42

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bass Drum

Perc. 4

Perc. 5

(Con sord.)

*p* *mf*

(Con sord.)

*p* *mf*

Tam-tam

*mp*

*mp*

50

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

50

Timp.

Perc. 1

Perc. 2

Bass Drum

Tenor Drums

Perc. 5

Low Conga Drum

Picc.  
 Fl. 1  
 Fl. 2+3  
 Ob. 1+2  
 Bsn. 1+2  
 B♭ Cl. 1  
 B♭ Cl. 2+3  
 B. Cl.  
 A. Sx. 1+2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2+3  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2+3  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Low Conga Drum  
 Bass Drum  
 Tenor Drums  
 Perc. 5

*p*  
*mf*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*Sus. Cymbal scrape w/ beater*  
*mf*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2+3 *mf* *f*

Ob. 1+2 *mf* *f*

Bsn. 1+2 *mf* *f*

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl. *f*

A. Sx. 1+2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 Senza sord. *mf* *f*

B♭ Tpt. 2+3 Senza sord. *mf* *f*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2+3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1

Perc. 2 Sus. Cymbal *p* *f*

Bass Drum *mp* *f*

Perc. 4

Perc. 5 Crotales *f*

This page contains a musical score for an orchestra and percussion ensemble, spanning measures 67 to 72. The score is divided into two systems. The first system covers measures 67 to 69, and the second system covers measures 70 to 72. The orchestral parts include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2+3), Oboe 1 and 2 (Ob. 1+2), Bassoon 1 and 2 (Bsn. 1+2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 and 3 (B♭ Cl. 2+3), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1+2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 and 3 (B♭ Tpt. 2+3), Horn in F 1 and 2 (Hn. 1+2), Horn in F 3 and 4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2+3), Euphonium (Euph.), and Tuba. The percussion parts include Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) playing Snare Drum, Bass Drum, Percussion 4 (Perc. 4) playing Whistle, and Percussion 5 (Perc. 5). The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, staccato). The time signature changes from 3/4 to 4/4 at measure 70. A large watermark reading 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

*mf*

*mf*

*mf*

*f*

*f*

*f*

very slight pitch bend at end

very slight pitch bend at end

very slight pitch bend at end

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba (hard mallets)

*mf*

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Con sord. (harmon)  
*f*

Con sord. (harmon)  
*f*

*f*

Timp.

Marimba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Snare Drum  
*f*

Tenor Drums  
*f*



90

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

90

Timp.

Marimba

Snare Drum

Perc. 3

Tenor Drums

Perc. 5  
Crotales

This page contains a musical score for measures 91 through 96. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2+3
- Ob. 1+2
- Bsn. 1+2
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Marimba
- Snare Drum
- Perc. 3
- Tenor Drums
- Perc. 5

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Senza sord." (without mutes). The percussion section includes a complex snare drum pattern and tenor drum accompaniment.

98

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

98

Timp.

Perc. 1

Snare Drum

Perc. 3

Tenor Drums

Perc. 5

Con sord. (harmon)

Sus. Cymbal scrape w/ beater

Triangle

Crotales

*f*

*mf*

Picc. *mf*

Fl. 1

Fl. 2+3 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl. *f*

A. Sx. 1+2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2+3 *f*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Sus. Cymbal *f*

Triangle *mf*

Perc. 4

Crotales *mf*

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Triangle

Perc. 4

Crotales

Senza sord.

*f*

Snare Drum

Sus. Cymbal

*p*  $\leftarrow$  *f*

*mf*

*p*  $\leftarrow$  *f*

*mf*

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Marimba (hard mallets)

*mp*

Triangle

*mp*

*f*

*f*

115 116 117 118 119 120

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Picc. *mf*

Fl. 1 *mf*

Fl. 2+3

Ob. 1+2

Bsn. 1+2 *mf* solo

B♭ Cl. 1 *mf*

B♭ Cl. 2+3

B. Cl. *mf* solo

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Marimba

Perc. 2

Triangle *mp*

Perc. 4

Perc. 5

128

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

128

Timp.

Perc. 1

Perc. 2

Triangle

Perc. 4

Perc. 5

Sus. Cymbal bowed

mf

mp

mf

Chimes



133

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

133

Timp.

Marimba

Sus. Cymbal

Perc. 3

Sus. Cymbal

Chimes

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Marimba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page contains a musical score for measures 145 through 150. The instruments are arranged as follows:

- Picc. (Piccolo): Rests throughout.
- Fl. 1: Melodic line starting in measure 145 with a forte (*f*) dynamic, featuring slurs and triplets.
- Fl. 2+3: Rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Ob. 1+2: Rests throughout.
- Bsn. 1+2: Rests throughout.
- B♭ Cl. 1: Rests throughout.
- B♭ Cl. 2+3: Rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- B. Cl.: Rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- A. Sx. 1+2: Rests throughout.
- T. Sx.: Rests throughout.
- B. Sx.: Rests throughout.
- B♭ Tpt. 1: Rests throughout.
- B♭ Tpt. 2+3: Rests throughout.
- Hn. 1+2: Rests throughout.
- Hn. 3+4: Rests throughout.
- Tbn. 1: Rests throughout.
- Tbn. 2+3: Rests throughout.
- Euph.: Rests throughout.
- Tuba: Rests throughout.
- Timp.: Rests throughout.
- Marimba: Rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Perc. 2: Rests throughout.
- Perc. 3: Rests throughout.
- Perc. 4: Rests throughout.
- Perc. 5: Includes a suspended cymbal (*Sus. Cymbal*) with a dynamic range from *pp* to *mp*.

151

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

*mp*

*p*

151

Timp.

Marimba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*b*