

Week 1

Lesson Plan

Date: _____

Objectives:

- ◆ Students will learn about the history of the etude
- ◆ Students will listen to etudes for their instrument and write a written reflection
- ◆ Students will make initial decisions for their own compositions

National Core Arts Standards

	Anchor Standard:	✓
Creating	#1: Generate and conceptualize artistic ideas and work	
	#2: Organize and development artistic ideas and work	
	#3: Refine and complete artistic work.	
Performing	#4: Select, analyze and interpret artistic work for presentation	
	#5: Develop and refine artistic techniques and work for presentation	
	#6: Convey meaning through the presentation of artistic work	
Responding	#7: Perceive and analyze artistic work	✓
	#8: Interpret intent and meaning in artistic work	✓
	#9: Apply criteria to evaluate artistic work	
Connecting	#10: Synthesize and relate knowledge and personal experiences to make art	
	#11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding	

Activities & Assignments:

In the upgraded version, there's a video students can watch to get to know me and my teaching style and learn about the different parts of the project.

1.1: Have students read a short definition and history of the etude. Include a link to a resource you recommend or prepare/select your own readings.

1.2: Ask students to research and listen to five etudes written for their instrument or voice. You may wish to include a list of example etudes for the students. Ask students to choose one etude and write a one-page reflection on it. In paragraph one, students should describe the etude to someone who has never heard or seen it. They should be as descriptive as possible. In paragraph two, students should discuss their reflections on the etude: how does it make the student feel? What technical or musical skill does the etude address? What was the composer focusing on?

1.3: Have students begin planning their new etude. They should decide on the tempo and technical skill that the etude will focus on. Choose one item from each of the two tables below (feel free to modify).

Due:

Tempo	<ul style="list-style-type: none"> ◆ Adagio (slow) ◆ Andante (walking speed) ◆ Moderato (somewhat quick) ◆ Allegro (fast)
Technical or Musical Skill	<ul style="list-style-type: none"> ◆ Lyrical, legato playing ◆ Trills ◆ Arpeggios ◆ Interval (3rd, 5th, etc.) ◆ Articulation (e.g. staccato, double tongue) ◆ Special technique (e.g. pizzicato, slap tongue, multiphonics) ◆ Use of alternate fingering ◆ A particular range of the instrument ◆ A specific rhythm (e.g. dotted rhythms) ◆ Particular scale or group of notes (e.g. major, minor, blues scale, pentatonic)