

Le Noël

for Wind Band
Grade 5



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Le Voleur (2022)

Duration: 5 minutes

Instrumentation:

Flute 1, 2, 3
Oboe
Bassoon
Clarinet in Bb 1, 2, 3
Bass Clarinet in Bb
Alto Saxophone in Eb 1, 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Trumpet in Bb 1, 2, 3
Horn in F 1, 2
Trombone 1, 2, 3
Euphonium (Baritone T.C. part included)
Tuba

String Bass

Timpani
Percussion 1 (Vibraphone)
Percussion 2 (Marimba, Egg Shaker)
Percussion 3 (Bass Drum, Glockenspiel)
Percussion 4 (Toms-3)
Percussion 5 (Ride Cymbal + Mounted Crash Cymbal)
Percussion 6 (Snare Drum, Hi-Hat, Wind Chimes)

Notes

Le Voleur was born out of a summer improvisation session when I stumbled upon a harmonic progression that has a secretive quality to it. I had just finished watching the Netflix show *Lupin* and this jazzy progression reminded me of the "gentleman burglar," Arsène Lupin. Author Maurice Leblanc created this character in 1905 and as I sketched ideas for the piece, I read several of his short stories for inspiration.

Growing up as a saxophonist, jazz (and swing in particular) had a huge impact on my musical development. So for me, it was really fun to spend time writing music in a swing style. As I wrote this music, I pictured the "gentleman burglar" in a variety of settings – tip-toeing around a corner, walking confidently away from a successful mission, eluding the authorities, and more. Hopefully this sense of mystery, secrecy, and excitement comes through in the music.

Thank you to the following schools and individuals for supporting the creation of this piece:

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Westwood High School (TX) Wind Ensemble, Thomas Turpin, Conductor

Le Voleur

Steve Danyew

$\text{♩} = 120$
Swing! $\text{♩} = \text{♩} \text{ } \%$

The score is for a 5-minute piece in 4/4 time, transposed to B-flat major. It features a variety of instruments:

- Flute 1**: Starts with a melodic line, dynamic *f*.
- Flute 2+3**: Similar melodic line, dynamic *f*.
- Oboe**: Melodic line, dynamic *f*.
- Bassoon**: Melodic line, dynamic *f*.
- Clarinet in B \flat 1**: Melodic line, dynamic *f*.
- Clarinet in B \flat 2+3**: Melodic line, dynamic *f*.
- Bass Clarinet**: Melodic line, dynamic *f*.
- Alto Sax 1+2**: Melodic line, dynamic *f*.
- Tenor Sax**: Melodic line, dynamic *f*.
- Baritone Sax**: Melodic line, dynamic *f*.
- Trumpet in B \flat 1**: Melodic line, dynamic *f*, includes marking "(opt. lower notes)".
- Trumpet in B \flat 2+3**: Melodic line, dynamic *f*.
- Horn in F 1**: Melodic line, dynamic *f*.
- Horn in F 2**: Melodic line, dynamic *f*, includes markings "div." and "tutti".
- Trombone 1**: Melodic line, dynamic *f*.
- Trombone 2+3**: Melodic line, dynamic *f*.
- Euphonium**: Melodic line, dynamic *f*.
- Tuba**: Melodic line, dynamic *f*.
- Double Bass**: Rhythmic accompaniment, dynamic *ff*, includes marking "pizz. throughout".
- Timpani**: Rhythmic accompaniment, dynamic *ff*.
- Percussion 1 (Vibraphone)**: Rhythmic accompaniment, dynamic *f*.
- Percussion 2 (Marimba, Egg Shaker)**: Rhythmic accompaniment, dynamic *f*.
- Percussion 3 (Bass Drum, Glockenspiel)**: Rhythmic accompaniment, dynamic *f*.
- Percussion 4 (3 Toms, with sticks)**: Rhythmic accompaniment, dynamic *mf*.
- Percussion 5 (Cymbals)**: Rhythmic accompaniment, dynamic *mf*, includes marking "with sticks".
- Percussion 6 (Snare Drum, Hi-Hat, Wind Chimes)**: Rhythmic accompaniment, dynamic *f*, includes marking "Snare Drum w/brushes".

Dynamic markings include *f*, *ff*, *mf*, and *ff*. Performance instructions include "shake" and "pizz. throughout".

Fl. 1

Fl. 2+3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

(opt. lower notes)

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

f

f

f

f

f

f

Fl. 1

Fl. 2+3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

shake

f

f

f

f

f

Snare Drum w/brushes

f

f

Musical score for orchestral instruments. The score is arranged in 22 staves. Instruments listed on the left include: Fl. 1, Fl. 2+3, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B., Timp., Perc. 1 Vib., Perc. 2 Mar. Shaker, Perc. 3 B.D. Glk., Perc. 4 Toms, Perc. 5 Cym., and Perc. 6 S.D. H.H. W.C. The score shows measures 16, 17, 18, 19, and 20. A large watermark 'NOT FOR USAL SCORING OR DISTRIBUTION' is diagonally overlaid across the page. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The title 'Le Voleur' is at the top right, and the page number '4' is at the top left. Measure numbers 16, 17, 18, 19, and 20 are written at the bottom of their respective staves.

31 34

Fl. 1

Fl. 2+3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

31 34

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

f *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mf *p*

mf *mf*

Marimba
firm mallets

f *mf*

mf

p

Snare Drum w/brushes (stir the pot)

p

36

Solo

mf

Fl. 1

Fl. 2+3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

36

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Glockenspiel

mf

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

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42

41

Fl. 1

Fl. 2+3

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

41

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

mp

mf

mf

mf

mp

mf

mf

mp

42

43

44

45

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46 *tutti* *f* *ff*

Fl. 1

Fl. 2+3 *f* *ff*

Ob. *mf* *ff*

Bsn. *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *a2* *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *a2* *f* *ff*

B♭ Tpt. 2+3 *f* *ff*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2+3 *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *f* *ff*

D.B. *ff*

46 *ff* **50**

Timp.

Perc. 1 Vib. *f*

Perc. 2 Mar. Shaker

Perc. 3 B.D. Glk. Bass Drum *f*

Perc. 4 Toms *w/ sticks* *f*

Perc. 5 Cym. *mf* *f*

Perc. 6 S.D. H.H. W.C. *mf* *f* *Hi-hat (close on 2+4)*

51

Fl. 1

Fl. 2+3

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

51

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

mf

mf

mf

mf

mf

mf

56

Fl. 1

Fl. 2+3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

58

56

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

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61

Fl. 1

Fl. 2+3

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

61

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

61

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

61 62 63 64 65

66

The score is for the piece 'Le Voleur' and covers measures 66 through 70. It is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 (with trills and triplets), Fl. 2+3 (with a2 marking).
- Woodwinds:** Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B.
- Percussion:** Timp., Perc. 1 (Vib.), Perc. 2 (Mar. Shaker), Perc. 3 (B.D. Glk.), Perc. 4 (Toms), Perc. 5 (Cym.), Perc. 6 (S.D. H.H. W.C.).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as trills, triplets, and accents. A large watermark 'NOT FOR SALE OR DISTRIBUTION' is overlaid on the page.

This musical score is for the piece "Le Voleur" and covers measures 71 to 75. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2+3
- Woodwinds:** Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2+3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2+3, Euph., Tuba, D.B.
- Percussion:** Timp., Perc. 1 (Vib.), Perc. 2 (Mar. Shaker), Perc. 3 (B.D. Glk.), Perc. 4 (Toms), Perc. 5 (Cym.), Perc. 6 (S.D., H.H., W.C.)

The score features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark for measure 74 is indicated by a box containing the number 74. The percussion parts include specific instructions for Marimba (firm mallets) and various drum types.

76

Fl. 1

Fl. 2+3

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

D.B.

76

Timp.

Perc. 1
Vib.

Perc. 2
Mar.
Shaker

Perc. 3
B.D.
Glk.

Perc. 4
Toms

Perc. 5
Cym.

Perc. 6
S.D.
H.H.
W.C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

mp

82

Solo

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