

LAUDA

FOR WIND ENSEMBLE

STEVE DANYEW

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LAUDA

FOR THE EASTMAN WIND ENSEMBLE, MARK SCATTERDAY, CONDUCTOR

I. MONTIS DEI (8 minutes)
II. HYMNUS ANIMA MEA (7 minutes)


Total Duration: 15 minutes

INSTRUMENTATION (*Parts may be doubled*)

| | | |
|----------------------------------|------------------|--------------|
| 3 Flutes (Fl. 3 doubles piccolo) | 3 Trumpets in Bb | Timpani |
| 1 Oboe | 4 Horns in F | 5 Percussion |
| 1 English Horn | 3 Trombones | Harp |
| 2 Bassoons | 1 Euphonium | Piano |
| 3 Clarinets in Bb | 2 Tuba | Double Bass |
| 1 Bass Clarinet | | |
| 2 Alto Saxophones | | |
| 1 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |

PERCUSSION I (*Note: Bass drum should be largest available – equal to or larger than percussion V bass drum*)

Xylophone Marimba Lg. Bass Drum Triangle



*Bass Drum Mallet,
Brushes*

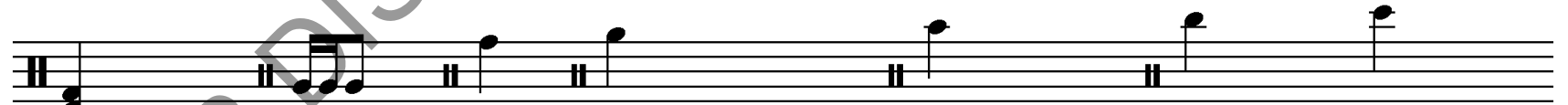
PERCUSSION II

Vibraphone 2 lg. Tenor Drums Lg. Suspended Cymbal



PERCUSSION III

2 lg. Tenor Drums Snare Drum Claves Lg. Suspended Cymbal Metal Wind Chimes Triangle Crash Cymbals



*Mallets,
Brushes*

PERCUSSION IV


Glockenspiel Lg. Tam-Tam Metal Wind Chimes



*Mallet,
Beater*

PERCUSSION V

Chimes Crotales Lg. Tam-Tam Lg. Bass Drum Lg. Suspended Cymbal Bell Tree



*Brass mallets,
Bow* *Mallet,
Beater*

LAUDA

NOTES ON PERCUSSION NOTATION

The following note-head notation is used to differentiate between a “scrape” and an ordinary stroke:



- Slurs on the ends of notes indicate that the instrument should ring freely after the stroke.
- Mallet and stick suggestions are made based on intention of color and blending, but mallets and sticks may be substituted at the discretion of the conductor and performer, as individual ensembles and situations will vary.

NOTES ON INSTRUMENTATION DOUBLINGS

Each wind ensemble or symphonic band is unique in terms of numbers of players, and therefore doubling of parts is expected in certain situations. For this work, doubling is especially encouraged for the tuba and trumpet parts.

NOTES ON PIANO AND VIBRAPHONE PEDAL

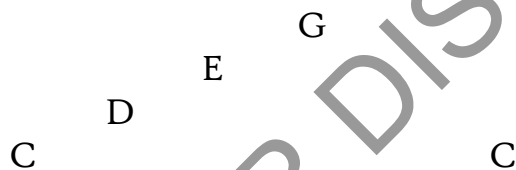
Pedal for piano and vibraphone should be used liberally throughout. All figures and gestures are meant to ring and be sustained until they naturally decay completely with the pedal depressed.

NOTE ON PAUSE BETWEEN MOVEMENTS

There should be a considerable pause between movements.

PROGRAM NOTES

Lauda, latin for “Praise” is a two movement work for wind ensemble, written for Mark Scatterday and the Eastman Wind Ensemble during the fall of 2009. The overall structure of the work can be understood somewhat loosely as a prelude and fugue. Both movements explore various uses of counterpoint and contrapuntal devices which have fascinated me since I first encountered them in works of Bach and others. The first movement, “Montis Dei,” latin for “God’s Mountains,” is based on a continually repeating passacaglia, or ground bass. The ground bass is actually a series of harmonies which grow increasingly complex throughout the movement. The bass voice from the harmonic progression is as follows: C - D - E - G. Since this line is used as an ostinato, it returns to C, forming the shape of a mountain when viewed on the staff:



The second movement, “Hymnus Anima Mea,” latin for “Hymn of My Soul,” contains fugal elements throughout. The music also progresses over a pedal point of B for much of the movement, until near the end where the pedal ultimately changes. The fugal subject is inspired by the Alleluia motive from the Christian hymn “Praise My Soul, the King of Heaven.” This downward scale motive is used in the fugal subject and developed in various ways. After expositions and episodes which incorporate the original fugue subject, the subject in inversion, the countersubject, and both in stretto, the music finally arrives at a climatic point. At this point, the actual hymn tune “Lauda Anima” (the musical hymn tune of “Praise My Soul, the King of Heaven”) emerges from the climactic texture, and leads the movement to the end.

I would like to thank Mark Scatterday and the Eastman Wind Ensemble for their continued support of my music and their incredible dedication to musical excellence.

I. Montis Dei

♩ = 60 Freely, poco rubato

Piccolo / Flute 3

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1+2

Horn in F 3+4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harp

Piano

Double Bass

1. & 2. cup mute

a2

very smooth

Marimba, soft mallets

Vibraphone

pedal sempre

Triangle

Lg. Suspended Cymbal

Wind Chimes (metal) stroke slowly

(a bit faster)

Lg. Tam-Tam scrape with beater

Bass Drum

pizz.

arco

slightly hold back triplets

slightly hold back triplets

pedal ad lib. throughout

8th

8th

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6

Picc. / Fl 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

6

Timp.

Perc. 1
Marimba

Perc. 2
Vibraphone

Perc. 3
Sus. Cymbal

Perc. 4
Wind Chimes

Perc. 5
Bass Drum

Hp.

Pno.

D.B.

8

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p, *mf*, *mp*, *f*, *pp*, *w/ brushes*, *8th*

15 Picc. / Fl 3 mp
 Fl. 1 mp mf
 Fl. 2 mp mf
 Ob.
 E. Hn.
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2, 3 p mp mf
 B. Cl. mp
 A. Sx. 1, 2 mp mf
 T. Sx. mp mf
 B. Sx. mp mf
 15 B♭ Tpt. 1
 B♭ Tpt. 2, 3 2. cup mute p
 Hn. 1+2 distant mp
 Hn. 3+4 distant mp
 Tbn. 1, 2 p
 Tbn. 3
 Euph.
 Tuba
 15 Timp. (p)
 Perc. 1 Marimba mp
 Perc. 2 Vibraphone mf
 Perc. 3 Tri. mf Sus. Cymbal (w/ brushes) p
 Perc. 4 Glockenspiel, brass mallets mf
 Perc. 5 Bell Tree mf
 Hp. mf
 Pno. gentle & freely mf 7 8^{va}
 D.B. 15

This page is a musical score for a large ensemble, starting at measure 18. The instruments are arranged in the following order from top to bottom:

- Picc. / Fl 3
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 (includes 'cup mute' instruction)
- B♭ Tpt. 2, 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1 Marimba
- Perc. 2 Vibraphone
- Perc. 3 Sus. Cymbal
- Perc. 4 Glockenspiel
- Perc. 5
- Hp.
- Pno.
- D.B.

The score contains various musical notations such as notes, rests, slurs, and dynamic markings including *mf*, *p*, *pp*, and *f*. Performance instructions like 'cup mute', 'W.C.', and 'Crotales' are present. A large watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the score.

The image displays a page of a musical score, page 6, for a full orchestra. The score is arranged in multiple systems, each containing staves for different instruments. The instruments listed on the left side of the score are: Picc. / Fl 3, Fl. 1, Fl. 2, Ob., E. Hn., Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1+2, Hn. 3+4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 Marimba, Perc. 2, Perc. 3, Perc. 4, Perc. 5 Crotales, Hp., Pno., and D.B.

The score is marked with measure numbers 21, 22, 23, and 24. Various dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (forte). Performance instructions such as "2. senza sord." and "Glock." are also visible. A large, diagonal watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid across the entire page.

Picc. / Fl 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
Marimba

Perc. 2
Vibraphone

Perc. 3
Sus. Cymbal

Perc. 4
Glockenspiel

Perc. 5
Crotales

Hp.

Pno.

D.B.

30 Picc. / Fl 3

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

E. Hn.

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mp*

B. Cl.

A. Sx. 1, 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1 *mf* (cup mute)

B♭ Tpt. 2, 3 *mp* 2. (cup mute)

Hn. 1+2 *p* *mf* *p*

Hn. 3+4 *p* *mf* *p*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

30 Timp. *p*

30 Perc. 1 Marimba *p*

30 Perc. 2 Vibraphone *mf*

30 Perc. 3 Sus. Cymbal *p* *mf*

Perc. 4 Wind Chimes *mp*

30 Perc. 5

30 Hp.

30 Pno. *mf* *8va*

30 D.B. *p*

Picc. / Fl 3

Fl. 1

Fl. 2

Ob. *(trumpet fades out as you fade in)*

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *(oboe fades in as you fade out)*

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 Marimba

Perc. 2 Vibraphone

Perc. 3 Sus. Cymbal

Perc. 4 *Glock.*

Perc. 5 *Lg. Tam-Tam*

Hp.

Pno.

D.B. *pizz.*

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37 $\text{♩} = 66$ Poco piu mosso

Picc. / Fl 3 *f* *ff* *f* *mf*

Fl. 1 *f* *ff* *f* *mf* *f* *mf*

Fl. 2 *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf* *f* *mf*

E. Hn. *mf* *f* *mf*

Bsn. 1, 2 *mf* *f* *mf* *mf* *f* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *mf* *f* *mf*

A. Sx. 1, 2 *f* *mf* *mf* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf* *f* *mf* *mf* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2 *f* *mf*

Hn. 3+4 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf* *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf* *mf* *f* *mf*

Euph. *mf* *f* *mf* *mf* *f* *mf*

Tuba *mf* *f* *mf* *mf* *f* *mf*

Timp. *mf*

Perc. 1 Bass Drum *mf*

Perc. 2 Vibraphone *mf*

Perc. 3 Sus. Cymbal *p* *mp* *p* *mp*

Perc. 4 W.C. *mp* *f* Glock. *mf*

Perc. 5 *Crotales - bowed* *f* *f*

Hp. *ff* *gliss. freely* *f* *f*

Pno. *f* *f*

D.B. *arco* *mf* *f* *mf* *f* *mf*

41 Picc. / Fl 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

41 Timp.

41 Perc. 1 Bass drum

41 Perc. 2 Vibraphone

41 Perc. 3 Sus. Cymbal

Perc. 4 Glockenspiel

41 Perc. 5 Crotales

41 Hp.

41 Pno.

41 D.B.

45

Picc. / Fl 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
Vibraphone

Perc. 3

Perc. 4
Glockenspiel

Perc. 5

Hp.

Pno.

D.B.

harmon mute, no stem

2. & 3. harmon mute, no stem

solo

Mar.

Tri.

Lg. Tam-Tam

p *mp* *mf* *f* *a2*

PERUSAL SCORE OR PERFORMANCE

Picc. / Fl 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
Marimba

Perc. 2
Vibraphone

Perc. 3
[Sus. Cymbal]

Perc. 4
[W.C.]

Perc. 5
[Crotales - bowed]

Hp.

Pno.

D.B.

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53 Picc. / Fl 3 *mf* *f* *f* *f* To Piccolo

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. *f* *f* *f* *f*

E. Hn. *mf* *f* *f* *f*

Bsn. 1, 2 *mf* *mf* *f* *f*

B♭ Cl. 1 *mf* *f* *f* *f*

B♭ Cl. 2, 3 *mf* *mf* *f* *f*

B. Cl. *mf* *mf* *f* *f*

A. Sx. 1, 2 *mf* *f* *f* *f*

T. Sx. *mf* *f* *f* *f*

B. Sx. *mf* *mf* *f* *f*

B♭ Tpt. 1 *mf* *f* *f* *f*

B♭ Tpt. 2, 3 *mf* *f* *f* *f*

Hn. 1+2 *mf* *f* *f* *f*

Hn. 3+4 *mf* *f* *f* *f*

Tbn. 1, 2 *mf* *mf* *f* *f*

Tbn. 3 *mf* *mf* *f* *f*

Euph. *mf* *mf* *f* *f*

Tuba *mf* *mf* *f* *f*

53 Timp. *f* *f* *f* *f*

53 Perc. 1 Bass drum *mf* *f* *f* *f* Triangle

53 Perc. 2 Vibraphone *f* *f* *f* *f*

53 Perc. 3 Sus. Cymbal *p* *mp* *mp* *f*

53 Perc. 4 *Glock.* *mf* *f* *f* *f*

53 Perc. 5 Crotales *f* *f* *f* *f*

53 Hp. *f* *f* *f* *f*

53 Pno. *f* *f* *f* *f*

53 D.B. *mf* *mf* *f* *f*

Picc. / Fl 3
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1 Triangle
 Perc. 2 Vibraphone
 Perc. 3
 Perc. 4 Glockenspiel
 Perc. 5 Bell Tree Chimes
 Hp.
 Pno.
 D.B.

Musical score for page 58, featuring various orchestral instruments including flutes, oboe, brass, woodwinds, strings, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *a2* and *8va*.

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page.

76 Molto appassionato

This page contains the musical score for measures 73 through 80 of a piece titled "Molto appassionato". The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and piano.

Woodwinds: Piccolo/Flute 3, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2, Bass Clarinet 1, Bass Clarinet 2 & 3, Bass Clarinet, Saxophone 1 & 2, Saxophone, Bass Saxophone.

Brass: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.

Percussion: Timpani, Bass Drum, Snare Drum (T.D.), Suspended Cymbal, Crash Cymbals, Tenor Drums, Glockenspiel, Chimes, Double Bass (D.B.).

Key Performance Instructions:

- Measures 73-74: *ff* (fortissimo) for many instruments.
- Measure 75: *espressivo* (expressive) for Saxophone 1 & 2.
- Measure 76: *senza sord.* (without mutes) for Trumpet 1.
- Measure 77: *espressivo* (expressive) for Trumpet 1.
- Measures 77-78: *a2 2. & 3. senza sord.* (second and third harmonics without mutes) for Trumpet 2 & 3.
- Measures 79-80: *ff* (fortissimo) for many instruments.

The score is written in a key with one sharp (F#) and a 4/4 time signature. A large watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page.

84

Picc. / Fl 3
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1 Bass drum
 Perc. 2 Sus. Cymbal
 Perc. 3
 Perc. 4 Glockenspiel
 Perc. 5
 Hp.
 Pno.
 D.B.

Musical score for measures 81-84. The score includes parts for woodwinds, brass, saxophones, and percussion. Dynamics range from *mp* to *ff*. Performance instructions include *molto espressivo*. A large watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page.

Poco accel. ----- ● = 72

85

Picc. / Fl 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

85

Timp.

Perc. 1
Bass drum

Perc. 2

Perc. 3

Perc. 4
Glockenspiel

Perc. 5
Sus. Cymbal

85

Hp.

Pno.

85

D.B.

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89

Picc. / Fl 3 *decresc.* *p*

Fl. 1 *decresc.* *p*

Fl. 2 *decresc.* *p*

Ob. *decresc.* *p*

E. Hn. *p*

Bsn. 1, 2

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *p*

B. Cl. *f*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1 Bass drum *mp*

Perc. 2 Vibraphone *mf* *mf* *mf*

Perc. 3 Tenor drums *mp* *p* *mp*

Perc. 4 Glockenspiel *f* *mf* *mp* *p*

Perc. 5 *Chimes* *p*

Hp. *mf*

Pno. *mf*

D.B. *p*

Wind Chimes (metal)

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This page contains the musical score for measures 97 through 100. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo/Flute 3, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Strings:** Double Bass (D.B.).
- Percussion:** Timpani, Percussion 1 (Triangle), Percussion 2 (Vibraphone), Percussion 3 (Sus. Cymbal), Percussion 4 (Glockenspiel), Percussion 5 (Lg. Tam-Tam), and Harp (Hp.).

Key musical details include:

- Measure 97:** Starts with a common time signature (C) and a key signature of one sharp (F#). The woodwinds and strings are mostly silent. The brass section (Horns, Trombones, Euphonium, Tuba) plays a melodic line starting with a *mf* dynamic. The percussion section (Perc. 2, 3, 4, 5) has rhythmic patterns.
- Measure 98:** Continues the brass melody. Percussion 2 and 5 have more complex rhythmic figures.
- Measure 99:** The woodwinds (Piccolo/Flute 3, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2) enter with a melodic line. The brass section continues. Percussion 1 (Triangle) has a *mp* dynamic.
- Measure 100:** The woodwinds continue their melodic line. The brass section has a *mf* dynamic. Percussion 1 (Triangle) has a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*pizz.*), and performance instructions like *Sus. Cymbal* and *Lg. Tam-Tam*. The page is marked with a large diagonal watermark: "NOT FOR DISTRIBUTION OR PERFORMANCE".

II. Hymnus Anima Mea

TRANSPosed SCORE

$\bullet = 60$ Grandioso

Piccoblu

Piccolo / Flute 3
Flute 1
Flute 2
Oboe
English Horn
Bassoon 1, 2
Clarinet in B \flat 1
Clarinet in B \flat 2, 3
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2, 3
Horn in F 1+2
Horn in F 3+4
Trombone 1, 2
Trombone 3
Euphonium
Tuba

$\bullet = 60$ Grandioso

Timpani
Percussion 1 (Xylophone)
Percussion 2 (Lg. Tenor Drums, Lg. Suspended Cymbal)
Percussion 3 (Snare Drum)
Percussion 4 (Lg. Tam-Tam)
Percussion 5 (Bass Drum (lg.), Chimes)
Harp
Piano
Double Bass

10

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

10

Timp.

Perc. 1
Bass drum

Perc. 2
Vibraphone

Perc. 3
Claves

Perc. 4
Tam-tam

Perc. 5
Crotales/
sus. cymbal

Hp.

Pno.

D.B.

Lg. Suspended Cymbal - bowed

19

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
Bass drum

Perc. 2
Vibraphone

Perc. 3
Claves

Perc. 4
Tam-tam

Perc. 5
Crotales/
sus. cymbal

Hp.

Pno.

D.B.

mp

mf

pp

p

pizz.

mf

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Picc. / Fl. 3
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1+2
Hn. 3+4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1 Bass drum
Perc. 2 Vibraphone
Perc. 3 Claves
Perc. 4 Tam-tam
Perc. 5 Crotales/sus. cymbal
Hp.
Pno.
D.B.

26

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34 Picc. / Fl. 3 *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

E. Hn. *mf* *p* *mf*

Bsn. 1, 2 *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2, 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1, 2 *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

B♭ Tpt. 1 *mf* *p* *mf*

B♭ Tpt. 2, 3 *mf* *p* *mf*

Hn. 1+2 *mf* *p* *mf*

Hn. 3+4 *mf* *p* *mf*

Tbn. 1, 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

34 Timp. *mf* *p* *mf*

Perc. 1 Bass drum *mp* Triangle B.D. *mp*

Perc. 2 Tenor drums *mp* Triangle T.D. *mp*

Perc. 3 Tenor drums *mp* Triangle T.D. *mp*

Perc. 4 Glockenspiel *mf* Sus. Cymbal *p* *mp* Chimes *mf*

Perc. 5 *p* *mf* *mf*

Hp. *mp* *mf*

Pno. *mp* *mf* *cresc.*

D.B. *mf* *mp* *arco* *mf*

Picc. / Fl. 3
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1+2
Hn. 3+4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1 Bass drum
Perc. 2 Tenor drums
Perc. 3 Tenor drums
Perc. 4
Perc. 5
Hp.
Pno.
D.B.

senza sord.

let ring, keep pedal depressed...

(To Piccolo)

48 Picc. / Fl. 3 *mp* *p* *mf*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. *mp* *mp* *mf*

E. Hn. *cantabile* *mf* *cantabile* *mf* *solo*

Bsn. 1, 2 *mp* *mf*

B♭ Cl. 1 *mp* *mp* *mf*

B♭ Cl. 2, 3 *mp* 2. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1, 2 *cantabile* 2. *mp* 1. *mf* 1. *mp* 2. *mf*

T. Sx. *cantabile* *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

48 Timp.

48 Perc. 1 Bass drum *sim.*

48 Perc. 2 Vibraphone *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

48 Perc. 3 Sus. cymbal *mf* *p* *mf* *p* *mf* *p* *pp* *mf* *p*

48 Perc. 4 Glockenspiel *sim.*

48 Perc. 5 *mf* *mf* *Crotales, bowed*

48 Hp. *mf* *p* *mf*

48 Pno. *mf* *pp* *pp* *pp* *pp*

48 D.B.

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Molto rit. ----- Meno mosso ♩ = 66

53

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. *solo*

E. Hn.

Bsn. 1, 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2,3

B. Cl.

A. Sx. 1, 2 *mp* *mf* *a2*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Molto rit. ----- Meno mosso ♩ = 66

53

Timp.

Perc. 1 Bass drum

Perc. 2 Vibraphone

Perc. 3 Sus. cymbal *mf* *p* *mf* *Tri.*

Perc. 4 Glockenspiel

Perc. 5 Crotales *(mf)*

Hp.

Pno. *mf* *8va*

D.B.

Accel.

58
 Picc. / Fl. 3
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2 Vibraphone
 Perc. 3
 Perc. 4 Glockenspiel
 Perc. 5 Crotales
 Hp.
 Pno.
 D.B.
 Tri.
 Marimba
 Sus. Cymbal
 Tri.
 B.D.
 w/ mallet
 T.D.
 T.D.
 Lg. Tam-Tam
 Sus. Cymbal
 pizz.
 8va
 8va
 8va
 8va
 8va
 (pizz.)
 8va
 (pizz.)
 8va

63 ♩ = 76

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

63 ♩ = 76

Timp.

Perc. 1
Bass drum

Perc. 2
Tenor drums

Perc. 3
Tenor drums

Perc. 4
Tam-tam

Perc. 5

Vibraphone

Tri.

Chimes

Hp.

Pno.

D.B.

This page contains a musical score for a variety of instruments. The woodwind section includes Piccolo/Flute 3, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Bass Clarinet 1, Bass Clarinet 2 and 3, Clarinet, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Timpani, Bass Drum, Vibraphone, Triangle, Tam-tam, Chimes, Harp, Piano, and a second Double Bass. The score is marked with dynamics such as *ff*, *mp*, *f*, *mf*, and *2. f*. A large watermark is oriented diagonally across the page, reading "NOT FOR DISTRIBUTION OR PERFORMANCE".

Picc. / Fl. 3
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1 Bass drum
 Perc. 2
 Perc. 3 Triangle
 Perc. 4 Tam-tam
 Perc. 5 Chimes
 Hp.
 Pno.
 D.B.

Musical score for page 16, measures 73-80. The score includes parts for woodwinds, brass, strings, and percussion. Performance markings include dynamics such as *f*, *mf*, and *ff*. Specific performance instructions include *a2* (second octave), *senza sord.* (without mutes), *T.D.* (Timpani Drum), and *arco* (arco). A large diagonal watermark reads "NOT FOR DISTRIBUTION OR PERFORMANCE".

This page contains the musical score for measures 78 through 81 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo/Flute 3, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (Bass drum), Percussion 2 (Tenor drums), Percussion 3, Percussion 4 (Tam-tam), Percussion 5 (Chimes).
- Other:** Harp, Piano, Double Bass.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *Sus. Cymbal*). A large diagonal watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid across the score.

84 Eroico

83 Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

83 B♭ Tpt. 1
senza sord.
ff

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

83 Timp.

83 Perc. 1
Bass drum

83 Perc. 2
T.D.
ff

83 Perc. 3
Sus. cymbal
mp

Perc. 4

83 Perc. 5
Chimes
mf

83 Hp.

83 Pno.

83 D.B.

93 Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

93 B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1+2

Hn. 3+4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

93 Timp.

Perc. 1 Bass drum

Perc. 2 Sus. Cymbal

Perc. 3 Crash cymbals

Perc. 4 Glockenspiel

93 Perc. 5 Chimes

93 Hp.

93 Pno.

93 D.B.

103 Picc. / Fl. 3 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

103 Timp. *ff*

103 Perc. 1 Bass drum *ff*

103 Perc. 2 *ff*
Sus. Cymbal

103 Perc. 3 *ff*
Crash Cymbals

103 Perc. 4 *ff*
E.g. Tam-Tam

103 Perc. 5 *mf*
Chimes

103 Hp.

103 Pno. *mf*
8^b

103 D.B. *ff*
cresc.