

JOURNEYS

*Commissioned by the Tennessee Music Education Association and the
Eastman Chemical Company for the 2014 Tennessee All-State Band*

STEVE DANYEW

NOT FOR DISTRIBUTION OR PERFORMANCE

JOURNEYS

Commissioned by the Tennessee Music Education Association and the Eastman Chemical Company for the 2014 Tennessee All-State Band

Duration: 6 minutes

Grade Level: 5

Instrumentation: (doublings of these parts are expected but not required)

3 Flutes

2 Oboes

2 Bassoons

3 Clarinets in Bb

1 Bass Clarinet in Bb

1 Contrabass Clarinet in Bb

2 Alto Saxophones

1 Tenor Saxophone

1 Baritone Saxophone

3 Trumpets in Bb

4 Horns in F

3 Trombones

1 Euphonium

2 Tubas

Timpani

5 Percussion

Percussion 1: Suspended Cymbal, Triangle

Percussion 2: Four Tenor Drums, Crash Cymbals, Vibraphone

Percussion 3: Chimes, Crotales

Percussion 4: Glockenspiel, Bass Drum

Percussion 5: Marimba, Tam-Tam

Notes

Journeys was commissioned by the Tennessee Music Education Association (TMEA) and the Eastman Chemical Company for the 2014 TMEA 11-12 All-State Band. In composing this work, I thought a lot about the young musicians who would be premiering the piece, which naturally led me to reflect upon my own time as a high school musician. I, too played in an all-state band and I remember feeling such pride in representing my school and performing with a group that had the most glorious sound I could imagine. We played Percy Grainger's *Irish Tune from County Derry*, a staple in the wind band literature, and to me, a beautiful, moving work. That piece and others like it still hold a great deal of meaning and power for me, with their rich musicality and lyricism. In this piece, I aim to depict the impact of those foundational experiences (musical or otherwise) and the influence of the people in our lives who have been a part of the journey thus far. It is my sincere hope that the young musicians who play this piece find fulfillment and joy on the road ahead. The journey has only just begun. -SD

JOURNEYS

Transposed Score
Duration: 6 minutes

Commissioned by the Tennessee Music Education Association and the
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STEVE DANYEW

Maestoso ♩ = c. 108

The score is for a 4/4 piece in B-flat major, marked **Maestoso** with a tempo of approximately 108 beats per minute. The instrumentation includes:

- Flute 1 and 2+3 (with *ff* dynamics and a 9-measure melodic line)
- Oboe 1+2
- Bassoon 1+2
- Clarinet in B♭ 1 and 2+3
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax. 1+2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1 and 2+3 (with *ff* dynamics)
- Horn in F 1+2 and 3+4 (with *ff* dynamics)
- Trombone 1 and 2+3 (with *ff* dynamics)
- Euphonium
- Tuba
- Timpani (with *ff* dynamics)
- Percussion 1: Sus. Cymbal, Triangle (with *mf* and *ff* dynamics)
- Percussion 2: Tenor Drums (with *f* and *ff* dynamics)
- Percussion 3: Chimes (L.V. throughout), Crotales (with *ff* dynamics)
- Percussion 4: Glockenspiel, Bass Drum (with *ff* dynamics)
- Percussion 5: Marimba, Tam-Tam (with *f* dynamics)

Maestoso ♩ = c. 108

This musical score page includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2+3 (both with *ff* dynamics and a 9-measure slur).
- Woodwinds:** Ob. 1+2, Bsn. 1+2, B \flat Cl. 1, B \flat Cl. 2+3, B. Cl., Cb. Cl., A. Sx. 1+2, T. Sx., B. Sx. (all with *ff* dynamics).
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2+3, Euph., Tuba (all with *ff* dynamics).
- Percussion:** Perc. 1 (Sus. cym., Tri), Perc. 2 (Ten. Drums, Crash cym., Vibes), Perc. 3 (Chimes, Crotales), Perc. 4 (Glk., B.D.), Perc. 5 (Tam-Tam ord., Mrb., Tam) (all with *ff* dynamics).

The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), along with slurs and accents. A large watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page.

21 Slowly, Serene ♩ = 60

19 *molto rit.*

flutter

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

19 *molto rit.*

21 Slowly, Serene ♩ = 60

Timp.

Perc. 1
Sus. cym.
Tri

Perc. 2
Ten. Drums
Crash cym.
Vibes

Perc. 3
Chimes
Crotales

Perc. 4
Glk.
B.D.

Perc. 5
Mrb.
Tam

Vibraphone
motor off
pedal throughout

Bowed Crotales

Glockenspiel

Marimba
med. soft mallets

24 27

Fl. 1
flutter
pp

Fl. 2+3
legato, dolce
p mp

Ob. 1+2
1. legato, dolce
p mp

Bsn. 1+2

B \flat Cl. 1
legato, dolce
p mp

B \flat Cl. 2+3
legato, dolce
p mp

B. Cl.
legato, dolce
p mp

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

24 27

Timp.

Perc. 1
Sus. cym.
Tri
pp < p

Perc. 2
Ten. Drums
Crash cym.
Vibes
mp *l.v.*

Perc. 3
Chimes
Crotales

Perc. 4
Glk.
B.D.
mp *l.v.*

Perc. 5
Mrb.
Tam

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rit. **34** Moderato ♩ = 54 (♩ = c. 108)

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl. 1, Fl. 2+3), Oboes (Ob. 1+2), Bassoons (Bsn. 1+2), Clarinets (B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1+2, T. Sx., B. Sx.), and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2+3). The middle system includes Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2+3), Euphonium (Euph.), and Tuba. The bottom system includes Timpani (Timp.), Percussion 1 (Perc. 1: Sus. cym., Tri), Percussion 2 (Perc. 2: Ten. Drums, Crash cym., Vibes), Percussion 3 (Perc. 3: Chimes, Crotales), Percussion 4 (Perc. 4: Glk., B.D.), and Percussion 5 (Perc. 5: Mrb., Tam). The score features dynamic markings such as *p*, *mp*, *mf*, and *p*, and performance instructions like *legato, dolce* and *legato, cantabile*. A watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is visible diagonally across the page.

40

Fl. 1 *legato, cantabile*
mp *mf*

Fl. 2+3 *legato, cantabile*
mp *mf* a2

Ob. 1+2 *legato, cantabile*
mp *mf*

Bsn. 1+2 *a2 legato, cantabile*
mp *mf*

B \flat Cl. 1 *legato, cantabile*
mp *mf*

B \flat Cl. 2+3 *legato, cantabile*
mp *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1+2 *a2 legato, cantabile*
mf

T. Sx. *mf*

B. Sx. *mf*

40

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2+3 *mp* *mf*

Hn. 1+2 *a2 legato, cantabile*
mp *mf*

Hn. 3+4 *a2 legato, cantabile*
mp *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2+3 *mp* *mf*

Euph. *mp* *mp* *mf*

Tuba *p* *mf*

40

Timp. *p*

Perc. 1 *Triangle* *mp* *Suspended Cymbal* *mp* *mf*

Perc. 2 *Ten. Drums*
Crash cym.
Vibes

Perc. 3 *Chimes*
Crotales

Perc. 4 *Glk.*
B.D.

Perc. 5 *Mrb.*
Tam

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This page contains the musical score for page 10 of 'Danyew - Journeys'. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2+3
- Ob. 1+2
- Bsn. 1+2
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- Cb. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Perc. 1 (Suspended Cymbal, Tri)
- Perc. 2 (Ten. Drums, Crash cym., Vibes)
- Perc. 3 (Chimes, Crotales)
- Perc. 4 (Glk., B.D.)
- Perc. 5 (Mrb., Tam)

The score features various dynamics such as *mf*, *f*, *ff*, *fp*, and *p*. It includes articulation marks like accents and slurs, as well as performance instructions such as *Chimes (L.V. throughout)*. Measure numbers 64 and 69 are clearly marked at the beginning and end of the page's main section.

This page contains the musical score for page 11 of 'Danyew - Journeys'. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2+3
- Ob. 1+2
- Bsn. 1+2
- B \flat Cl. 1
- B \flat Cl. 2+3
- B. Cl.
- Cb. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2+3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Perc. 1 (Sus. cym., Tri)
- Perc. 2 (Ten. Drums, Crash cym., Vibes)
- Perc. 3 (Chimes, Crotales)
- Perc. 4 (Glk., B.D.)
- Perc. 5 (Mrb., Tam)

The score begins at measure 72. The key signature is B \flat major (two flats). The music features various dynamics, including *ff* (fortissimo) and *fp* (fortissimo piano). There are several instances of triplets and slurs throughout the score. A large watermark reading 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid diagonally across the page.

76 77

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

76 77

Timp.

Perc. 1
Sus. cym.
Tri

Perc. 2
Ten. Drums
Crash cym.
Vibes

Perc. 3
Chimes
Crotales

Perc. 4
Glk.
B.D.

Perc. 5
Mrb.
Tam

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rit.

84 Maestoso ♩ = 50 (♩ = 100)

80

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

Cb. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

80

Timp.

Perc. 1
Sus. cym.
Tri

Perc. 2
Ten. Drums
Crash cym.
Vibes

Perc. 3
Chimes
Crotales

Perc. 4
Glk.
B.D.

Perc. 5
Mrb.
Tam

rit.

84 Maestoso ♩ = 50 (♩ = 100)

mf *ff* *f*

Crash Cymbals

88

Fl. 1 *ff*

Fl. 2+3

Ob. 1+2

Bsn. 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl.

Cb. Cl.

A. Sx. 1+2 *ff*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1

Tbn. 2+3 *ff*

Euph.

Tuba *ff*

88

Timp. *ff* dampen

Perc. 1
Sus. cym.
Tri *mf* *ff*

Perc. 2
Ten. Drums
Crash cym.
Vibes

Perc. 3
Chimes (L.V. throughout) *ff*

Perc. 4
Glk.
B.D. *mf* *ff*

Perc. 5
Mrb.
Tam *ff*

This page contains the musical score for page 15 of 'Danyew - Journeys'. The score is divided into three systems of instruments. The first system includes Flutes (Fl. 1, Fl. 2+3), Oboes (Ob. 1+2), Basset Horns (Bsn. 1+2), Clarinets (B♭ Cl. 1, B♭ Cl. 2+3, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1+2, T. Sx., B. Sx.), and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2+3). The second system includes Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2+3), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.) and five different Percussion parts (Perc. 1-5). The percussion parts are: Perc. 1 (Sus. cym., Tri), Perc. 2 (Ten. Drums, Crash cym., Vibes), Perc. 3 (Chimes, Crotales), Perc. 4 (Glk., B.D.), and Perc. 5 (Mrb., Tam). The score features various musical notations such as dynamics (f, fp, ff), articulation (accents, slurs), and performance instructions (a2, 6). A large diagonal watermark reading 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the entire page.

