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STEVE DANYEW

GREEN DIAMOND

2018

Duration: 6 minutes, 15 seconds

Instrumentation: (parts may be doubled)

Piccolo

3 Flutes

2 Oboes

2 Bassoons

3 Clarinets in Bb

Bass Clarinet in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

3 Trombones

Euphonium

Tuba

Off-Stage Solo Alto Saxophone*

**Ideally, the soloist should be just offstage (backstage), not visible to the audience, but able to see the conductor. If backstage is not possible, other options include the back of the hall behind the audience. The conductor may use their judgement regarding exact placement, direction the soloist faces, and overall sound. The soloist should sound slightly distant to the audience.*

Timpani

Percussion 1: Two Low Tenor drums, Glockenspiel, Tambourine, Vibraphone

Percussion 2: Snare Drum, Conga (2 drums), Tambourine, Tam-tam

Percussion 3: High and Med-low Woodblocks, Marimba, Sus. Cymbal

Percussion 4: Claves, Sus. Cymbal, Tam-tam, Chimes

Percussion 5: Bass Drum, Bell tree, Bongos

Program Note

Green Diamond is the second piece in the *Magnolia Star Trilogy*, a group of pieces inspired by the blues scale and the American railroad. The first piece in the series, *Magnolia Star*, was written in 2012. *Green Diamond* uses the blues scale as a key influence, but a new element is added as well: the minor/major chord (C,Eb,G,B,D). These two sound worlds (the blues scale and the minor/major chord) are used to generate harmonic and melodic material that alternate, compete, and combine throughout the piece. Like *Magnolia Star*, the influence of the American railroad provides sounds that are fast, driving, and exciting. *Green Diamond* also features an off-stage alto saxophonist who provides somewhat distant, jazzy reminders of the blues scale, offering an answer *Green Diamond's* preoccupation with the minor/major chord.

Green Diamond, like *Magnolia Star*, was the name of a train that ran in the early 20th century as part of the Illinois Central Railroad.

GREEN DIAMOND

Steve Danyew

Presto ♩ = 138

The score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flute 1, Flute 2+3, Oboe 1+2, Bassoon 1+2, Clarinet in B♭ 1, Clarinet in B♭ 2+3, Bass Clarinet, Alto Sax. 1+2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2+3, Euphonium, Tuba, Off-stage Alto Sax., Timpani, and five percussion parts. The percussion parts are: Percussion 1 (Low Tenor Drums), Percussion 2 (Conga), Percussion 3 (High Woodblock), Percussion 4 (Claves), and Percussion 5 (Bass Drum, Bell Tree, High Bongo). The score is in 4/4 time, key of B♭ major, and tempo of Presto (♩ = 138). Dynamics include *ff*, *f*, *mf*, and *p*. Performance instructions include 'Harmon mute (stem out) use harmon whenever mute is called for' for trumpets and 'jazzy throughout' for the off-stage alto sax. A large diagonal watermark 'NOT FOR PERUSAL SCORE OR DISTRIBUTION' is overlaid on the score.

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

mp

p

mf

f

mp < mf

p

mf

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Senza sord.

mp

mp

mp

mp

mp

mp

Solo A. Sx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Low Tenor Drums (w/sticks)

Glockenspiel

snare, on rim

high woodblock

Med-Low Woodblock

claves

high bongo

mf

mf

mf

p

mp

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16

Picc. *mp* *mf*

Fl. 1 n.b.

Fl. 2+3 *p*

Ob. 1+2 *p*

Bsn. 1+2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2+3 *mf* *p*

B. Cl. *p*

A. Sx. 1+2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2+3 *p* *mf* *p*

Hn. 1+2 *p* *mf* *p*

Hn. 3+4 *p* *mf* *p*

Tbn. 1 *p* *mf* *p* *legato* *mf*

Tbn. 2+3 *p* *mf* *p* *a2 legato* *mf*

Euph. *p* *mf* *p* *legato* *mf*

Tuba

Solo A. Sx.

17

Timp.

Perc. 1 Glockenspiel *mp* *p* *Tambourine w/ fingers*

Perc. 2 Snare, on rim *p* *Snare Drum on the rim*

Perc. 3 woodblocks

Perc. 4 claves

Perc. 5 High Bongo w/ hands *p* *mf* *p*

16 17 18 19 20 21 22

23 25

Picc. *mf* *p*

Fl. 1 *mf* *p* *mp* *f* 6

Fl. 2+3 *mf* *p*

Ob. 1+2 *mf* *p*

Bsn. 1+2 *mf* *p*

B♭ Cl. 1 *mf* *p* *legato* *mf* *f* 3

B♭ Cl. 2+3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1+2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2+3 *p* *mf* *p*

Hn. 1+2 *p* *mf* *p*

Hn. 3+4 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2+3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Solo A. Sx.

23 25

Timp.

Perc. 1 *tambourine*

Perc. 2 *snare, on rim* *mp* *p* *mp* *p*

Perc. 3 *woodblocks*

Perc. 4 *claves*

Perc. 5 *high bongo* *p* *mp*

23 24 25 26 27 28

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29 33

Picc. *mf*

Fl. 1 *mf*

Fl. 2+3 *mp* *mf* *mf*

Ob. 1+2 *mp* *mf*

Bsn. 1+2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2+3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1+2 *mp* *mf* *a2*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf* *solo* *Con sord.* *b*

B♭ Tpt. 2+3

Hn. 1+2 *mp* *mf* *a2*

Hn. 3+4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2+3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Solo A. Sx.

Timp. *mf* *33* *hard mallets*

Perc. 1

Perc. 2 *snare, on rim*

Perc. 3 *woodblocks* *p*

Perc. 4 *claves* *p*

Perc. 5 *high bongo*

29 30 31 32 33 34 35 36 37

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40

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Solo A. Sx.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

p *f*

p *f*

p *f*

mf

mf

mf

mf

mf

pp

Marimba

45 46

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2+3 *f* *mp* *f*

Ob. 1+2 *mp* *f*

Bsn. 1+2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2+3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1+2 *f* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

B♭ Tpt. 1 *mf* *mf* *mf*

B♭ Tpt. 2+3 *mf* *mf* *mf*

Hn. 1+2 *mf* *mf* *mf*

Hn. 3+4 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2+3 *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Solo A. Sx.

45 46

Timp. *mp* *pp* *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* *pp* *mp*

Perc. 4

Perc. 5

45 46 47 48 49

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57

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Solo A. Sx.

61

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

57 58 59 60 61 62 63

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64 68

Picc. -

Fl. 1 *p* < *f* *mp* *f*

Fl. 2+3 *p* < *f* *mp* *f*

Ob. 1+2 *p* < *f* *p* *f*

Bsn. 1+2 *f* *p* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2+3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sx. 1+2 *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. 1 *pp* < *f*

B♭ Tpt. 2+3 *pp* < *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2+3 *f* *mf* *f*

Euph. *f*

Tuba *f*

Solo A. Sx.

Timp. *p* < *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *pp* < *mf* *p* *mf*

Perc. 4

Perc. 5 Bass Drum *mf* High Bongo w/ sticks *mp* < *f*

tutti
Con sord.
#0
pp < *f*
(con sord.)
8
pp < *f*
legato
mf *f*
a2 legato
mf *f*

64 65 66 67 68 69 70 71

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72 76

Picc. *mp* *f* *mf* *legato*

Fl. 1 *mp* *f* *mf* *legato*

Fl. 2+3 *mp* *f*

Ob. 1+2 *p* *f* *mf* *legato*

Bsn. 1+2 *p* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2+3 *mp* *f*

B. Cl. *mp* *f* *p*

A. Sx. 1+2 *p* *f*

T. Sx. *p* *f* *mf*

B. Sx. *legato* *mp* *f* *mf*

B♭ Tpt. 1 *pp* *f* *mf* *f*

B♭ Tpt. 2+3 *pp* *f*

Hn. 1+2 *a2* *p*

Hn. 3+4

Tbn. 1 *f* *mp* *mf*

Tbn. 2+3 *f* *mp* *mf*

Euph. *legato* *mp* *f*

Tuba

Solo A. Sx.

72 76

Timp. *f*

Perc. 1 Glockenspiel *mp* *f*

Perc. 2 Tambourine w/ fingers *mp* *pp*

Perc. 3 marimba *p* *mf*

Perc. 4 Tam-Tam scrape with beater *f*

Perc. 5 Bass Drum *mf*

72 73 74 75 76 77 78

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79

Picc. -

Fl. 1 -

Fl. 2+3 -

Ob. 1+2 -

Bsn. 1+2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

80

81

82

83

84

85

86

B♭ Tpt. 1 *pp* < *f*

B♭ Tpt. 2+3 *pp* < *f*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2+3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Solo A. Sx.

79

84

Timp. *mf*

Perc. 1 Low Tenor Drums (w/sticks) *mf*

Perc. 2 Snare Drum *ord.* *pp* < *mf*

Perc. 3

Perc. 4

Perc. 5 Bass Drum *mf*

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91

87

Picc. *p < f* *p < f* *p < f* *p < f*

Fl. 1

Fl. 2+3

Ob. 1+2 *f* *mp <* *f*

Bsn. 1+2

B♭ Cl. 1 *f* *mp <* *f*

B♭ Cl. 2+3 *f* *mp <* *f*

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 *p < f* *p < f* *p < f* *p < f* (con sord.)

B♭ Tpt. 2+3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1

Tbn. 2+3

Euph.

Tuba

87

Solo A. Sx.

87

91

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

87 88 89 90 91 92 93 94

95

Picc. *mf* *f* *mf* *f*

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1 *solo* *f*

B♭ Cl. 2+3 *f* a2

B. Cl. *f*

A. Sx. 1+2 *mf* *mf* *f*

T. Sx. *mf* *mf* *f*

B. Sx. *mf* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f*

B♭ Tpt. 2+3 *mf* (con sord.) *f*

Hn. 1+2 *mf* *mf* *f* a2

Hn. 3+4 *mf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2+3 *mf* *mf* *f* a2

Euph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Solo A. Sx.

97

Timp. *f*

Perc. 1 *mf* Low Tenor Drums (w/sticks)

Perc. 2 Conga *mf*

Perc. 3

Perc. 4

Perc. 5 Bass Drum *mf* *mf*

95 96 97 98 99 100 101 102

103 109 ♩ = 69

Picc. *f* *ff* no decresc.

Fl. 1 *f* *ff* no decresc.

Fl. 2+3 *f* *ff* no decresc. *p* 2.

Ob. 1+2 *fp* *fp* *f* *ff* no decresc.

Bsn. 1+2 *f* *ff* no decresc.

B♭ Cl. 1 *tutti* *f* *ff* no decresc. *ppp* 2.

B♭ Cl. 2+3 *f* *ff* no decresc. *ppp*

B. Cl. *f* *ff* no decresc.

A. Sx. 1+2 *p*

T. Sx. *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *Senza sord.* *f* *ff* no decresc.

B♭ Tpt. 2+3 *a2 (con sord.)* *fp* *f* *ff* no decresc.

Hn. 1+2 *a2* *f* *ff* no decresc. 1. stopped *p*

Hn. 3+4 *a2* *f* *ff* no decresc.

Tbn. 1 *f* *ff* no decresc.

Tbn. 2+3 *a2* *f* *ff* no decresc.

Euph. *f* *ff* no decresc.

Tuba *f* *ff* no decresc.

Solo A. Sx. *ff*

103 109 ♩ = 69

Timp.

Perc. 1 *Vibraphone* *mf* *tea*

Perc. 2 *conga*

Perc. 3

Perc. 4 *Sus. Cymbal* *p* *f* *dampen* *Sus. Cymbal* *pp < p > pp*

Perc. 5 *bass drum* *p* *f* *Bass Drum* *f*

103 104 105 106 107 108 109 110 111 112

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113

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Solo A. Sx.

113

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cymbal

pp < *p* > *pp*

117

118

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

118

B \flat Tpt. 1

B \flat Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

118

Solo A. Sx.

118

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

118 119 120 121 122

123

129 Tempo I ♩ = 138

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Solo A. Sx.

123

129 Tempo I ♩ = 138

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

High Woodblock

Claves

pp

mf

(solo)

f

pp

pp