

STEVE DANYEW

Goodnight, Goodnight

For string orchestra

*Copyright 2016 © Steve Danyew
www.stevedanyew.com*

NOT FOR DISTRIBUTION OR PERFORMANCE

Goodnight, Goodnight

Duration: 5 minutes

Instrumentation: String Orchestra (Violin I, Violin II, Viola, Cello, Contrabass)

Notes: Goodnight, Goodnight was originally written in 2008 as a work for unaccompanied mixed choir. The text for the piece was written by my wife Ashley, who I had just met a few months prior to writing this piece. I expressed interest in writing my first choral work, and Ashley offered to write a poem that I could use as the text. This is the first of a number of such collaborations where Ashley has written a text that I have set to music. The text tells the story of our phone conversations while we were spending the summer of 2008 on opposite sides of the country. This arrangement for string orchestra was written in the fall of 2016 for Matthew Mulvaney and the Mira Mesa High School Orchestra, San Diego, California.

Goodnight, Goodnight
by Ashley Danyen

Sun sets low beneath the sky
Leaves all in golden state
Stars glow at edge of twilight
And here I stay, your words await

Goodnight, Goodnight

Sky a shade of midnight blue
Moon in its glowing fate
The world at peace is a calming view
And here I stay, your words await

Goodnight, Goodnight

Distance leaves us far apart
So at midnight if I may
Wish upon the brightest star
And hear your voice so softly say

Goodnight, Goodnight

Conductor Score
Duration: 5"

Goodnight, Goodnight

Steve Danyew

Adagio, Peacefully ♩ = 66

Violin I *legato* *p* *mf*

Violin II *legato* *p* *mf*

Viola *legato* *p* *divisi* *mf* *tutti* *p* *mf*

Cello *legato* *divisi* *p* *mf* *tutti* *p* *mf*

Contrabass *p* *mf* *p*

7 8

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *divisi*

Cb. *mf*

13 *rit.* **16** *a tempo* *divisi*

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *divisi* *tutti* *p* *p* *mf*

Vc. *tutti* *p* *p* *mf*

Cb. *p* *mf* *mf*

19 *tutti* *poco rit.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *divisi* *tutti* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

25 **Poco meno mosso** ♩ = 60

29 **Poco piu mosso** ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < *mp* > *p* *pp* *p* *mf*

p *mp* > *p* *pp* *p* *mf*

p < *mp* > *p* *pp* *p* *mf*

p *mp* > *p* *pp* *mf*

mf

rit. *a tempo* *divisi*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *ff* *f* *mp*

f *mf* *ff* *f* *mp*

f *mf* *ff* *f* *mp*

f *mf* *ff* *f*

f *mf* *ff*

