

Goodnight, Goodnight

for Concert Band

Steve Danyew

NOT FOR DISTRIBUTION OR PERFORMANCE

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Duration: 5 minutes
Transposed Score

Instrumentation

Note: The following listing regarding numbers of players per part is *suggested*. The numbers of players may be modified as needed for individual situations. Below is perhaps one of a number of potential instrumentations that is ideal for the texture and material of this work.

4 Flute 1	3 Trumpet in Bb 1
4 Flute 2	3 Trumpet in Bb 2
1 Oboe 1	2 Horn in F 1
1 Oboe 2	2 Horn in F 2
4 Clarinet in Bb 1	2 Trombone 1
4 Clarinet in Bb 2	2 Trombone 2
2 Bass Clarinet in Bb	2 Euphonium
1 Bassoon 1	2 Tuba
1 Bassoon 2	
2 Alto Saxophone 1	Timpani
2 Alto Saxophone 2	Suspended Cymbal
2 Tenor Saxophone	
1 Baritone Saxophone	

Goodnight, Goodnight is a work originally scored for unaccompanied mixed choir.
The text for the choral version appears below.

Goodnight, Goodnight
by Ashley Garofalo

Sun sets low beneath the sky
Leaves all in golden state
Stars glow at edge of twilight
And here I stay, your words await

Goodnight, Goodnight

Sky a shade of midnight blue
Moon in its glowing fate
The world at peace is a calming view
And here I stay, your words await

Goodnight, Goodnight

Distance leaves us far apart
So at midnight if I may
Wish upon the brightest star
And hear your voice so softly say

Goodnight, Goodnight

Note: If you are planning a performance of this piece, please contact me at steve@stevedanyew.com so that I can include your performance in my list of upcoming performances on my website and social media. Thank you!

Goodnight, Goodnight

Adagio, rubato e espressivo ♩ = 66

poco rit.

8 A tempo

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Adagio, rubato e espressivo ♩ = 66

poco rit.

8 A tempo

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Suspended Cymbal

rit.

A tempo

rit.

16 A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

p

mp

rit.

A tempo

rit.

16 A tempo

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Susp. Cym.

mf

p

mp

17 *rit.*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *f* *mp*

rit.

B^b Tpt. 1 *f* *mp*

B^b Tpt. 2 *f* *mp*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

17

Timp. *mp* *f*

Susp. Cym.

25 **Poco meno mosso** *rit.* 29 **Tempo I** *rit.* **A tempo**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Detailed description: This section of the score covers measures 25 to 29. It features woodwind and string parts. Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets (B♭ and B), and Saxophones (Alto and Tenor) all play a melodic line starting at measure 29. Dynamics range from *p* to *mf*. Bassoons and Clarinets have a more complex part with dynamics from *p* to *pp*. Saxophones play a steady accompaniment. The tempo changes from *Poco meno mosso* to *Tempo I* at measure 29.

25 **Poco meno mosso** *rit.* 29 **Tempo I** *rit.* **A tempo**

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Susp. Cym.

Detailed description: This section of the score covers measures 25 to 29. It features brass and percussion parts. Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba all play a melodic line starting at measure 29. Dynamics range from *p* to *mf*. Horns and Trombones have a more complex part with dynamics from *p* to *pp*. The percussion parts (Timp. and Susp. Cym.) are mostly rests, with some activity at the end of the section. The tempo changes from *Poco meno mosso* to *Tempo I* at measure 29.

41

46 Poco meno mosso

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Bsn. 1 *f* *mp* *p* *mp* *p*

Bsn. 2 *f* *p* *mp* *p*

B♭ Cl. 1 *f* *mp* *p* *mp* *p*

B♭ Cl. 2 *f* *mp* *p* *mp* *p*

B. Cl. *f* *mp* *p* *mp* *p*

A. Sx. 1 *f* *mp* *p* *mp* *p*

A. Sx. 2 *f* *mp* *p* *mp* *p*

T. Sx. *f* *mp* *p* *mp* *p*

B. Sx. *f* *mp* *p* *mp* *p*

46 Poco meno mosso

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

Hn. 1 *f* *mp* *p* *mp* *p*

Hn. 2 *f* *mp* *p* *mp* *p*

Tbn. 1 *f* *mp* *p* *mp* *p*

Tbn. 2 *f* *mp* *p* *mp* *p*

Euph. *f* *mp* *p* *mp* *p*

Tuba *f* *mp*

Timp. *f* Lv. *mf* *ff*

Susp. Cym. *ff* *mf* *ff* Lv.

rit. 50 Tempo I

49

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp* *mp* *mf*

B \flat Cl. 1 *pp* *mp* *f*

B \flat Cl. 2 *pp* *mp* *f*

B. Cl. *pp*

A. Sx. 1 *pp* *mp*

A. Sx. 2 *pp* *mp*

T. Sx. *pp*

B. Sx. *pp* *mp* *mf*

rit. 50 Tempo I

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 *pp* *mp* *f* *mf*

Hn. 2 *pp* *mp* *f* *mf*

Tbn. 1 *pp* *mp* *f* *mf*

Tbn. 2 *pp* *mp* *f* *mf*

Euph. *pp* *mp* *mf*

Tuba *pp* *mp* *mf*

Timp. *pp* *mf*

Susp. Cym. *p* *mf* l.v.