

For All His Blessings

SATB Choir & Piano

Steve Danyew

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Come every soul beneath the sky,
And praise the Majesty on high,
With all the saints and heavenly host,
Praise Father, Son and Holy Ghost.

With blazing worlds beyond the skies,
Beyond the reach of mortal eyes,
Sing praises to Almighty God,
For His all-wise creating Word.

O praise the Lord for all He's done,
For all His blessings, one by one,
And see His goodness, mountains high,
Fill all the earth and sea and sky.

D.W. Griffin (1910)

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For Clint Bowling, in Celebration of His Service and Retirement

For All His Blessings

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$\text{♩} = 76$ **Reflective, peaceful**

Soprano
Alto

Tenor
Bass

$\text{♩} = 76$ **Reflective, peaceful**
sweetly, rubato
mp

Piano

Pedal ad. lib. throughout

6

S
A

T
B

6

Pno.

For All His Blessings

12 *rit.* **A** *a tempo* *p* *SA unis.*

S
A

T
B

Pno.

Come eve-ry soul be-neath the

19 *mf* *mp* **B**

S
A

T
B

Pno.

sky, and praise the maj-es-ty on high,

With all the

TB unis. *p*

25 *rit.* **mf** **C** *a tempo*

S
A

T
B

Pno.

Praise Fat - ther, Son Praise Fa - ther,
saints and heav'n - ly host, Praise Fa - ther, Son Praise Fa - ther,

31 *rit.* **D** *a tempo*

S
A

T
B

Pno.

Son Praise Fa - ther, Son and Ho - ly Ghost.
Son Praise Fa - ther, Son and Ho - ly Ghost.

31 *rit.* **D** *a tempo*
flowing

36 *rit.* *a tempo*

S
A

T
B

Pno.

36 *rit.* *a tempo*

41 *rit.* **E** *a tempo*
SA unis. *mp*

With blaz - ing worlds be - yond the

41 *rit.* **E** *a tempo*
mp

Pno.

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46

S
A

skies, — be - yond — the reach of mor - tal eyes,

T
B

be - yond — the reach of mor - tal eyes,

Pno.

mf *rit.*

mp *mf*

F *a tempo* *p* *mf* *rit.* *p* *a tempo* *mf*

S
A

Sing prais - es to al - might - y God, for His — all - wise cre -

T
B

Sing prais - es to al - might - y God, for His — all - wise cre -

Pno.

p *mf* *p* *mf*

F *a tempo* *rit.* *a tempo*

The musical score is divided into two systems. The first system (measures 57-62) features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Pno.) accompaniment. The vocal parts have lyrics: "at - ing Word. Praise Fa - ther, Son Praise". The piano accompaniment includes dynamic markings of *mf* and *mf*, and tempo markings of *rit.* and *a tempo*. A chord box labeled "G" is present. The second system (measures 63-68) continues the vocal parts with lyrics: "Fa - ther, Son Praise Fa - ther, Son and Ho - ly Ghost." and the piano accompaniment with dynamics *p* and *mp*, and tempo markings *rit.* and *sweetly, rubato*. A chord box labeled "H" is present. A large watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page.