

FLASH BLACK



For Wind Ensemble

STEVE DANYEW



CONDUCTOR SCORE
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PERUSAL SCORE

FLASHBLACK

FLASH BLACK

Duration: 13:00 minutes

Instrumentation

(2) Flute	(2) Alto Saxophone	(3) Trumpet in Bb	(1) Timpani
(2) Oboe	(1) Tenor Saxophone	(4) Horn in F	(4) Percussion
(2) Bassoon	(1) Baritone Saxophone	(3) Trombone	(1) Piano
(3) Clarinet in Bb		(1) Tuba	(1) Double Bass

Percussion 1

Marimba, Suspended Cymbal

Musical notation for Percussion 1. The score is written on two staves. The top staff is labeled 'Suspended Cymbal' and the bottom staff is labeled 'Marimba'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation shows a series of notes and rests for both instruments.

Percussion 2

Bass Drum, Low Tenor Drum, Triangle, Crash Cymbals, Hi Hat, High Wood Block

Musical notation for Percussion 2. The score is written on a single staff. The key signature has three flats and the time signature is common time. The notation shows a series of notes and rests for Bass Drum, Low Tenor Drum, Crash Cymbals, High Wood Block, Hi Hat, and Triangle.

Percussion 3

Large Suspended Cymbal, Snare Drum, Chimes

Musical notation for Percussion 3. The score is written on a single staff. The key signature has three flats and the time signature is common time. The notation shows a series of notes and rests for Chimes, Snare Drum, Snare (on rim), and Large Suspended Cymbal.

Percussion 4

Tam-tam, Brake Drum, 2 tenor drums, Crotales

Musical notation for Percussion 4. The score is written on a single staff. The key signature has three flats and the time signature is common time. The notation shows a series of notes and rests for Tam-Tam, Tenor Drums, Brake Drum, and Crotales.

Notes on Percussion Notation

The following note head notation is used to differentiate between a “scrape” and an ordinary stroke:

Musical notation showing two examples of note head notation. The first is labeled 'Ordinary' and shows a note with a standard note head. The second is labeled 'Scrape' and shows a note with a note head that has a small triangle pointing to the right, indicating a scrape.

- Slurs on the ends of notes indicate that the instrument should ring freely after the stroke.
- Mallet and stick suggestions are made based on intention of color and blending, but mallets and sticks may be substituted at the discretion of the conductor, as individual ensembles and situations will vary.

Program Notes

Flash Black was commissioned by Gary Green and The University of Miami Wind Ensemble, and Mark Davis Scatterday and The Eastman Wind Ensemble. It is perhaps the one work of mine which synthesizes almost all of my musical influences, experiences, and inspirations. I think that through this work, the listener gains insight into my harmonic language, my love of lyricism and vocal music, my passion for jazz and harmony, my fascination with instrumental and ensemble color, and my love for very powerful and dramatic music. This work is dedicated to Gary Green and Mark Davis Scatterday, whose vision and leadership in bringing new wind ensemble works to life is remarkable. It is through their passion and dedication that this work has come into being. -SD

FLASH BLACK

Commissioned by Gary Green/The University of Miami Wind Ensemble and Mark Davis Scatterday/The Eastman Wind Ensemble

STEVE DANYEW

♩ = 76 Andante Energico

The score is divided into several sections:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B \flat 1, 2, & 3, Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax.
- Brass:** Trumpet in B \flat 1, 2, & 3; Horn in F 1+2 and F 3+4; Trombone 1, 2, & 3; and Tuba.
- Percussion:** Timpani, Percussion 1 (Suspended Cymbal), Percussion 2 (Bass drum), Percussion 3 (Large Suspended Cymbal), and Percussion 4 (Tarn-tarn).
- Other:** Piano and Contrabass.

Key performance markings include *con sord.*, *sfz*, *sim.*, *pp*, and *f*. The score includes dynamic markings and articulation symbols such as accents and slurs.

14

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Sus. Cymbal

Perc. 1

Tenor Drum

Bass Drum

Sus. Cymbal

Tam-Tam

Pno.

Cb.

ord. w/ mallet

scrape with beater

ff

f

14

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *tr* *tr* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1 *p < mf*

Bb Tpt. 2 *p < mf* (con sord.)

B♭ Tpt. 3 *p < mf*

Hn. 1+2 *p* *mf* *p*

Hn. 3+4 *p* *mf* *p*

Tbn. 1 *p* con sord.

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Hi Hat
High Wood Block

Snare Drum

Brake Drum

Pno.

Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.

Marimba

Hi Hat
High Wood Block

Snare Drum

Brake Drum
Tenor Drum

Pno.

Cb.

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36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Hi Hat
High Wood Block

Snare Drum

Brake Drum
Tenor Drum

Pno.

Cb.

mp

p

mf

senza sord.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Marimba
Hi Hat
High Wood Block
Snare Drum
Broke Drum
Tenor Drum
Pno.
Cb.

FL. 1 *ff* *mp* *espressivo*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp* *espressivo*

B♭ Cl. 2 *ff* *mp* *espressivo*

B♭ Cl. 3 *ff*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1+2 *ff* *f* *a2*

Hn. 3+4 *ff* *f* *a2*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

Tbn. 3 *ff* *f* *mp*

Tuba *ff* *f* *mp*

53

Timp. *f* *ff*

Marimba *ff*

Hi Hat
High Wood Block *ff*

Sus. Cymbal *ff*

Tenor Drum
Tam-tam *ff*

Large Suspended Cymbal w/ mallet *ff*

tenor drums *ff*

Pno. *ff*

Cb. *ff*

62

Fl. 1 *mp* *mp* *mf* *mp* *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp* *mp* *mf* *mp* *mf*

B♭ Cl. 2 *mp* *mp* *mf* *mp*

B♭ Cl. 3 *mp* *p* *mf*

A. Sx. 1 *mp* *mp* *mf* *mp*

A. Sx. 2 *mp* *p* *mf*

T. Sx. *mp* *mp* *mf* *mp* *mf*

B. Sx. *mp* *mp* *mf*

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn. 1+2 *mp* *mp* *mf* *mp* *mf*

Hn. 3+4 *mp* *mp* *mf* *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Cb.

62

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *con sord.* *mp* *p*

B♭ Tpt. 2 *con sord.* *mp* *p*

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba *p* medium hard mallets

Bass Drum *p* with mallet

Sus. Cymbal *pp* Large Suspended Cymbal w/ mallet *p*

Perc. 4

Pno. *p*

Cb. *arco* *p*

Poco Rit. ----- A tempo ♩ = 76 Con Brio

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

87

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

87

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

87

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rit. ----- 88 A tempo ♩ = 76 Con Brio

87

Timp.

Marimba

Bass Drum

Sus. Cymbal

Tam-Tam

Pno.

Cb.

p

f

mf

Bass Drum with mallet

Large Suspended Cymbal w/ mallet

Tam-tam - scrape w/ beater

8th

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Bass Drum

Sus. Cymbal

Brake Drum
Tam-Tam

Pno.

Cb.

mf

f

fp

p

Brake Drum with hammer

Tam-tam - scrape w/ beater

98

102

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff* *con fuoco*

Bsn. 2 *f* *ff* *con fuoco*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *f* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f*

Tuba *f*

102

Timp. *ff* *fp*

Marimba *f* *f* *con fuoco*

Bass Drum *mp* *f* *fp*

Sus. Cymbal *f*

Brake Drum *f* *fp* Brake Drum with hammer

Pno. *f* *f* *con fuoco*

Cb. *ff* *f* pizz. arco

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Tenor Drum

Bass Drum

Perc. 3

Perc. 4

Pno.

Cb.

p

mf

mp

sim.

mp

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122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

122

Timp.
Marimba
Perc. 2
Sus. Cymbal
Tenor Drums
Pno.
Cb.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

131

Timp.

Marimba

Bass Drum

Sus. Cymbal

Tenor Drums

Pno.

Cb.

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137 Vivo!

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

137 Vivo!

Timp.

Marimba *ff*

Perc. 2

Perc. 3

Brake Drum *f*
Brake Drum with hammer

Pno. *ff*

Cb. *ff*

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- B♭ Tpt. 3
- Hn. 1+2
- Hn. 3+4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Marimba
- Perc. 2
- Sus. Cymbal
- Perc. 4
- Pno.
- Cb.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (accents), and phrasing (slurs). A large watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page.

Musical score for orchestra and piano, measures 162-165. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Sus. Cymbal, Perc. 1, Bass Drum, Sus. Cymbal, Perc. 4, Pno., and Cb. The score features a variety of musical notations including notes, rests, dynamics (ff, f), articulation (accents, slurs), and performance instructions (e.g., 'Large Suspended Cymbal w/ mallet'). A large diagonal watermark reading 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the score.

172 ♩ = 88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Bb Tpt. 1
Bb Tpt. 2
B♭ Tpt. 3

Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

172 ♩ = 88

Timp.
Marimba

Perc. 2
Perc. 3
Perc. 4

Pno.

Cb.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

177

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

177

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

177

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

mp

espressivo

177

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

177

Pno.

Cb.

Rit. -----

Musical score for orchestra, measures 182-185. The score is divided into several systems of staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, B♭ Tpt. 3)
- Horns (Hn. 1+2, Hn. 3+4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)
- Piano (Pno.)
- Cello (Cb.)

The score shows measures 182, 183, 184, and 185. A 'Rit.' (Ritardando) marking is present above measures 183 and 184. The music is in 2/4 time. A large diagonal watermark 'NOT FOR DISTRIBUTION OR PERFORMANCE' is overlaid across the score.

♩ = 66 Poco Rit. ----- 189 ♩ = 60

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

187

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

187

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

187

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

187

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

p *mf* *mp*

♩ = 66 Poco Rit. ----- 189 ♩ = 60

187

Timp.

Marimba

Perc. 2

Perc. 3

Perc. 4

Marimba soft mallets

p

187

Pno.

187

Cb.

p

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Perc. 2

Perc. 3

Perc. 4

Pno.

Cb.

mp

mf

mp

mp

p

pp

pp

pp

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202

Fl. 1 *mp* *mp* *slightly accented...*

Fl. 2 *mp* *mp* *slightly accented...*

Ob. 1 *mp* *mp* *slightly accented...*

Ob. 2 *mp* *mp* *slightly accented...*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p* *slightly accented...*

B♭ Cl. 2 *p* *slightly accented...*

B♭ Cl. 3 *p* *slightly accented...*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *con sord.* *p* *slightly accented...*

B♭ Tpt. 2 *con sord.* *p* *slightly accented...*

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba *(soft mallets)* *p*

Triangle *Triangle w/ beater* *p*

Sus. Cymbal *dome roll w/ mallet* *pp* *p* *scrape with brushes* *p* *scrape with brushes* *p*

Tam-Tam *Tam-tam, bowed* *p* *Tam-tam, bowed* *p*

Pno. *mf* *p* *slightly accented...*

Cb. *pizz.* *p*

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207

Fl. 1 *sempre mp*

Fl. 2 *sempre mp*

Ob. 1 *sempre mp*

Ob. 2 *sempre mp*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *sempre p*

B♭ Cl. 2 *sempre p*

B♭ Cl. 3 *sempre p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *sempre p*

B♭ Tpt. 2 *sempre p*

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba *sempre p*

Perc. 2

Sus. Cymbal *sempre p*

Crotales *sempre p*
Crotales w/ brass mallet

Pno. *sempre p*

Cb.

Rit. ----- 213 ♩ = 44 Relaxed, Poco Rubato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Rit. ----- 213 ♩ = 44 Relaxed, Poco Rubato

Timp.

Marimba

Perc. 2

Sus. Cymbal

Crotales

Pno.

Cb.

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Tenor Drum

Sus. Cymbal

Crotales

Pno.

Cb.

Solo, relaxed
Cup mute

mf

pp *mp*

Tenor Drum with brushes

p

p

p

mp

[pizz.] laid back

mp *mp*

8va

222

Fl. 1 *pp* *p* *pp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *pp* *p* *pp*

B♭ Cl. 2 *pp* *p* *pp*

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p* *mf*

Tbn. 2

Tbn. 3

Tuba

222

Timp.

Marimba *pp* *mp* *p* *mp*

Tenor Drum

Sus. Cymbal *p* *mp*

Crotales *p*

Pno. *mp* *mf*

Cb. *mp* *mf*

227

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba

Perc. 2

Sus. Cymbal

Crotales

Pno.

Cb.

mf

pp

mp

p

mp

p

234

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

Musical notation for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2). Includes dynamics like *mp*, *mf*, and *p*. Fl. 1 and 2 have a *dolce* marking. The woodwinds play sustained notes with some melodic movement.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

Musical notation for Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). The staves are mostly empty, indicating rests for these instruments during this passage.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Musical notation for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The staves are mostly empty, indicating rests for these instruments during this passage.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Musical notation for Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). The staves are mostly empty, indicating rests for these instruments during this passage.

Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Musical notation for Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba. Includes dynamics like *p*, *mf*, and *f*. Horns 1+2 and 3+4 play sustained notes. Trombones 1, 2, and 3 have *Cup mute* markings. The Tuba plays a sustained note.

234

Timp.
Marimba
Tenor Drum
Sus. Cymbal
Perc. 4

Musical notation for Percussion (Timp., Marimba, Tenor Drum, Sus. Cymbal, Perc. 4). Includes dynamics like *mp* and *p*. The Tenor Drum and Sus. Cymbal have rhythmic patterns. The Marimba and Perc. 4 are mostly empty.

Pno.
Cb.

Musical notation for Piano (Pno.) and Contrabass (Cb.). The Piano part features a complex rhythmic and melodic line with dynamics like *f* and *mp*. The Contrabass part provides a steady bass line with dynamics like *f* and *mp*.

237 *dolce*

Fl. 1 *p* *mf* *p*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba

Timp.

Marimba *mf* *p*

Perc. 2

Sus. Cymbal *mp* *mp*

Perc. 4

Pno. *mf* *mp*

Cb. *mf* *mp*

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244

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

244

Timp.

Perc. 1

Triangle

Sus. Cymbal

Perc. 4

Pno.

Cb.

mp

250 Tempo I ♩ = 76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

250 Tempo I ♩ = 76

Timp.
Perc. 1
Tenor Drum
Sus. Cymbal
Perc. 4

Pno.
Cb.

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259

Fl. 1 *con fuoco* *pp* *f* *pp* *f* *p* *f* *p* *f*

Fl. 2 *con fuoco* *pp* *f* *pp* *f* *p* *f* *p* *f*

Ob. 1

Ob. 2

Bsn. 1 *p* *mp* *mp*

Bsn. 2 *p* *mp*

B♭ Cl. 1 *p* *mp* *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p* *mp* *p*

A. Sax. 1 *p* *mp* *mp*

A. Sax. 2 *p* *mp* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

B♭ Tpt. 1 *p* *mp* *p*

B♭ Tpt. 2 *p* *mp* *p*

B♭ Tpt. 3 *p* *mp* *p*

Hn. 1+2

Hn. 3+4

Tbn. 1 *senza sord.* *mf* *mf* *mf* *mf*

Tbn. 2 *senza sord.* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf*

Tuba *mf*

259

Timp. *mf* *mf* *mf*

Marimba *Marimba* medium hard mallets *p* *mp*

Hi Hat
High Wood Block

Snare Drum *pp* *p* *pp* *p* *pp*

Brake Drum *Brake Drum with hammer* *mp* *mp* *pp*

Pno. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*