

MUSIC FOR FLEXIBLE INSTRUMENTATION

# CANON FANFARE

*for 8-part flexible instrumentation  
with opt. percussion*

GRADE 5

STEVE DANYEW

[www.stevedanyew.com](http://www.stevedanyew.com)

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# Canon Fanfare

for 8-part flexible instrumentation and optional percussion

Grade level: 5  
Duration: 2 min.  
Year of Composition: 2021

## Instrumentation

This version of *Canon Fanfare* is scored for 8-part flexible instrumentation. You will need at least one player on each of the 8-parts to successfully realize the piece. More than one player per part is preferred. Below are suggested part assignments:

<b>Soprano 1</b>	Flute Violin
<b>Soprano 2</b>	Flute Violin Oboe Clarinet
<b>Alto 1</b>	Clarinet Trumpet Flute Violin Oboe Alto Sax
<b>Alto 2</b>	Clarinet Trumpet Flute Violin Oboe Alto Sax Viola
<b>Tenor 1</b>	Horn in F Tenor Sax Trombone Euphonium Bassoon Bass Clarinet Baritone Sax Viola Cello
<b>Tenor 2</b>	Trombone Euphonium Bassoon Bass Clarinet Baritone Sax Cello
<b>Bass 1</b>	Trombone

	Euphonium Bassoon Bass Clarinet Baritone Sax Cello
<b>Bass 2</b>	Tuba
<b>Double Bass</b>	Double bass

*Optional percussion (highly encouraged if available)*

Timpani

Bass Drum

Glockenspiel / Suspended Cymbal

### **About the Music**

*Canon Fanfare* was composed at the very end of 2020 and in the first few days of 2021. As the tumultuous year 2020 came to a close and we turned the page to a new year, I had an idea. What if I started off 2021 with a fanfare, a celebration of what is surely a hopeful year for many people? *Canon Fanfare* was born out of this desire. The work is essentially an A-B-A' form, with an opening fanfare section (mm. 1-18) a canon (mm. 18-44) and a closing fanfare (mm.45-end).

### **Other Instrumentations**

*Canon Fanfare* is also available for string orchestra, symphony orchestra, and wind band. Please visit [www.stevedanyew.com](http://www.stevedanyew.com) for more information.

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# Canon Fanfare

Steve Danyew

**Triumphant** ♩ = ca. 62

The score is for a conductor and percussion ensemble. It features the following parts:

- Vocal Parts:** Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Double Bass. The vocal parts are written in 6/8 time and feature a melodic line with dynamic markings of *ff*, *mf*, and *f*. Some parts include an *a2* marking.
- Percussion Parts:** Timpani, Bass Drum, Glockenspiel, and Sus. Cymbal. The Timpani and Bass Drum parts have a rhythmic pattern of quarter notes and rests, with dynamic markings of *ff* and *f*. The Glockenspiel and Sus. Cymbal parts have a similar rhythmic pattern, with dynamic markings of *f*.

The score is marked with a tempo of *Triumphant* and a quarter note equal to approximately 62 beats per minute. The music is in 6/8 time and features a variety of dynamic markings and articulations.

Canon Fanfare

10

Musical score for Canon Fanfare, page 2. The score includes staves for S1, S2, A1, A2, T1, T2, B1, B2, D.B., Timp., B.D., and Glk. Sus. Cym. A large watermark "NOT FOR DISTRIBUTION OR PERFORMANCE" is overlaid diagonally across the page. The score features various musical notations including notes, rests, dynamics (f), and articulation marks (accents, slurs). A box containing the number "10" is positioned above the S1 staff. The Glk. Sus. Cym. staff ends with a dynamic marking of *f*.

Musical score for Canon Fanfare, page 3. The score includes staves for S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2, D.B., Timp., B.D., and Glk. Sus. Cym. The score is marked with a large diagonal watermark reading "NOT FOR DISTRIBUTION OR PERFORMANCE".

13

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

D.B.

Timp.

B.D.

Glk.

Sus. Cym.

13

13

13

a2

19

Musical score for Canon Fanfare, page 4, starting at measure 19. The score includes parts for S1, S2, A1, A2, T1, T2, B1, B2, D.B., Timp., B.D., and Glk. Sus. Cym. with various dynamics and performance markings.

**S1**  
**S2** *pp*

**A1**  
**A2** *pp*

**T1**  
**T2** *mf* *legato* 2. a2

**B1**  
**B2** *mf* *legato*

**D.B.** *mf* *legato* 19

**Timp.** 19

**B.D.** 19

**Glk.**  
**Sus. Cym.** 19

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