

AND THE
CITIES
RISE
LIKE DREAMS

Choir & Wind Ensemble
CONDUCTOR SCORE

STEVE DANYEW

And the Cities Rise Like Dreams

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www.stevedanyew.com

PERUSAL SCORE

Duration: 13:30

Instrumentation

Note: Wind ensemble parts should not be doubled due to balance considerations with the choir.

Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
Clarinet in Bb 1, 2
Bass Clarinet in Bb

Alto saxophone in Eb 1, 2
Tenor saxophone in Bb
Baritone saxophone in Eb

Trumpet in Bb 1, 2
Horn in F 1, 2
Trombone 1, 2, 3
Euphonium
Tuba

Timpani
Percussion 1: Glockenspiel, Bass Drum, Suspended Cymbal
Percussion 2: Vibraphone, Crash Cymbals
Percussion 3: Marimba, Crotales, Tam-Tam, Suspended Cymbal, Triangle
Percussion 4: Triangle, Bass Drum, Snare Drum, Chimes, Suspended Cymbal

Piano

SATB Choir*

**A large choir of 70+ singers is ideal. A choir that is smaller will struggle to balance effectively with the wind ensemble in the louder sections of the piece. It is possible to use a chamber choir (or portion of a large choir) for the quieter moments of the piece and have the full large choir sing only the loudest sections of the work.*

Program Note

And the Cities Rise Like Dreams was commissioned by the University of Nevada, Reno in celebration of the university's 150th anniversary. In April 2023, I visited the campus and spent time in the library's special collections department, hoping to find inspiration for the piece, and in particular the text. Combing through hundreds of archival books over two days, I came across many fascinating materials from Nevada and other parts of the west. I ended up finding three poems in particular that really resonated with me and spoke to the grandeur and beauty of the western landscape. In thinking about these poems, I decided that perhaps the piece could tell a story of the American West's landscape and its growth from a quiet wilderness to a bustling region.

The three poems, all published in the 1920s, are written by M. Genevieve Williams (her poem was written while a student at the University of Nevada, Reno in the late 1920s) Jack Sinclair (also a Nevada-based poet) and Clarence Eddy (a poet-pro prospector who was born in Oregon and lived much of his life in Idaho.)

To signify the growth and success of the west, I decided to use the metaphor of a sunrise. The beginning of the music (and the text) tells the story of a quiet and peaceful night. This quiet night symbolizes the early West, before the monumental rise of cities throughout the region. As the music progresses, it slowly builds as the light of day begins to break. By the fanfare-like conclusion of the work, the text and music have brought us fully into the light of day, the shining and successful present of the west.

About the Text

The text for *And the Cities Rise Like Dreams* is a compilation of three poems from the 1920's, all by poets that lived in the American West. The first poem, "Nevada Night" is used in its entirety at the beginning of the work, and the final stanza of the poem is used again at the conclusion of the work. Selected stanzas of the second and third poems ("Lights of the West" and "The Queen of the Purple Mist") are used in the text.

*Nevada Night – M. Genevieve Williams
Book of Nevada Poems
The Nevada Federation of Women's Clubs
Reno Printing Company, Reno Nevada 1927*

A spell is cast upon your heart
By a clear and silvery moon,
That shines upon a desert land
Where night winds softly croon.

Silent stars gleam on her breast
Of sand so soft and white,
And changes every bush and twig
To unreal mystery of delight.

A coyote pauses on a crest,
The night birds softly call—
A campfire gleams on a lonely hill
And peace reigns over all.

When you behold this wonderland
In the dark that heralds morn,
Your heart goes out to the wind-swept space
And 'tis then your soul is born.

*Lights of the West – Jack Sinclair
Book of Nevada Poems
The Nevada Federation of Women's Clubs
Reno Printing Company, Reno Nevada 1927
(selected stanza)*

Lights of the west, when at twilight you're gleaming,
Out of the land where the wind softly steals;
Seek with your rays for the haunts of my dreaming,
Peace evermore, at your shrine I will kneel.

*The Queen of the Purple Mist (A Ballad of the New Nevada) – Clarence Eddy
Ballads of Heaven and Hell
Western Printing Company, Salt Lake City, UT 1922
(selected stanzas)*

Where mountains hold the morning gold
And gold is in the ground,
Where golden themes and golden schemes
And golden dreams abound.

Under the skies where the mountains rise,
Rugged and vast and old;
Under the skies of the West there lies,
the land of the lure of gold.

Upon the crest of the mighty West,
And fanned by the cooling breeze
That breathes and blows from the mountain snows
And the mighty western seas.
A goddess stands with beckoning hands
And calls her argosies.

She waves her hand across the land,
And the cities rise like dreams;
The golden queen of the purple sheen
In the land of golden schemes;
By mountains rolled in mists of gold
Where Heaven's glory gleams.

The sun and moon go by,
And the cities rise like dreams.
Where golden treasures lie
Beneath the desert sky.

*Nevada night – M. Genevieve Williams
(selected stanza)*

Behold!*

When you behold this wonderland
In the fanfare of the morn,
Your heart goes out to the wind-swept space
And 'tis then your soul is born.

When you behold this wonderland,
Your soul is born.
Behold! Behold! Behold!
This wonderland!

**The last two stanzas of text contain modifications and fragments of "Nevada Night."*

PERUSAL SCORE

And the Cities Rise Like Dreams

2024

Commissioned by the University of Nevada, Reno in Celebration of its 150th Anniversary

PERUSAL SCORE

Text by:
M. Genevieve Williams
Jack Sinclair
Clarence Eddy

And the Cities Rise Like Dreams

Steve Danyew

♩ = 60 Under a moonlit sky

6

Flute 1

Flute 2

Oboe 1+2

Bassoon 1+2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1+2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2+3

Euphonium

Tuba

Timpani

Percussion 1
Glockenspiel

Percussion 2
Vibraphone
motor off

Percussion 3
Crotales

Percussion 4
Triangle

Piano

Soprano

Alto

Tenor

Bass

1 2 3 4 5 6 7 8

SA unison
pp *p*
(hum)

2

10

9

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

9

10

Timp.

Perc. 1
(Glockenspiel)

Perc. 2
(Vibraphone)

Perc. 3

Perc. 4
(Triangle)

Pno.

9

10

S

A

T

B

17

FL. 1 *p* *mf* *p*

FL. 2

Ob. 1+2

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

17

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Vibraphone) *mp*

Perc. 3 Marimba *mp*

Perc. 4

Pno. *mp* *mf* *in the foreground, but gentle*

17

S A *SA unison* *ppp* *p* (hum)

T B

17 18 19 20 21 22 23 24

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rit.

32 a tempo

FL. 1

FL. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

p *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

rit.

32 a tempo

25

Temp.

Perc. 1

(Vibraphone)

Perc. 2

(Marimba)

Perc. 3

Perc. 4

25

(8va)

Pno.

rit.

32 a tempo

25

S

A

T

B

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36

FL. 1 *mf* *p*

FL. 2 *mp*

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

36

Timp.

Perc. 1 Glockenspiel *mp*

Perc. 2 *p*

Perc. 3

Perc. 4 Triangle *mp*

Pno. *mp*

36

S
A

T
B *Solo* *mf* *rubato, freely throughout*

A spell is cast up - on your heart By a clear and sil - v'ry moon, —

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41

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

41

Timp.

Perc. 1

Perc. 2 (Vibraphone)

Perc. 3 (Marimba)

Perc. 4

Pno.

41

S

A

T

B

That shines up - on a des - ert land Where night winds soft - ly croon.

41 42 43 44 45 46 47 48

49 Poco meno mosso, rubato ♩ = 58

55 Tempo I ♩ = 60

FL. 1
FL. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2+3
Euph.
Tuba

49 Poco meno mosso, rubato ♩ = 58

55 Tempo I ♩ = 60

Timp.
Perc. 1
Perc. 2 (Vibraphone)
Perc. 3
Perc. 4

Pno.

49 Poco meno mosso, rubato ♩ = 58

55 Tempo I ♩ = 60

S
A
T
B

49 50 51 52 53 54 55 56

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57

Fl. 1 *p* *mp* *p* *mp* *p*

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1 *p* *mp* *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

A. Sx. 1+2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

57

Timp.

Perc. 1 (Glockenspiel) *p*

Perc. 2 (Vibraphone)

Perc. 3 (Crotales) *p*

Perc. 4

Pno.

57

S
A
T
B

Si - lent stars gleam gleam on her breast of sand so soft and white, And chang - es ev - ery bush and twig to un - real my - st'ry of de -

73

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

p *mp*

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

p *mp*

73

76

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Vibraphone

Crotales

Bass Drum

mp *ppp* *pp*

Suspended Cymbal
very subtle

73

Pno.

73

76

S

A

T

B

SA unison mp mf

And peace reigns o - ver all and peace reigns o - ver all and peace reigns o - ver all

camp - fire gleams on a lone - ly hill And peace reigns o - ver all and peace reigns o - ver all and peace reigns o - ver

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84 *Meno Mosso, reverent* ♩ = 52

FL. 1

FL. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

84 *Meno Mosso, reverent* ♩ = 52

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

84 *Meno Mosso, reverent* ♩ = 52

S
A

T
B

mp When you be - hold this won - der - land In the dark that her - alds morn,

mp all When you be - hold this won - der - land In the dark that her - alds morn,

81 82 83 84 85 86 87 88

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rit.

93

Tempo I ♩ = 60

From the depths of night...a new day rises

89

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2
***opt. (at conductors discretion)*

T. Sx.
***opt. (at conductors discretion)*

B. Sx.
***opt. (at conductors discretion)*

p

p

p

mf

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

rit.

93

Tempo I ♩ = 60

From the depths of night...a new day rises

89

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Bass Drum

Pno.

mp

mp

89

S
A

T
B

mp

mf

mf

mf

rit.

93

Tempo I ♩ = 60

From the depths of night...a new day rises

your heart goes out to the wind - swept space, and 'tis then your soul is born.

your heart goes out to the wind - swept space, and 'tis then your soul is born.

**saxophones may be included here if the choir needs support

This page contains the musical score for measures 95 through 100. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2+3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., S, and A. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, and *mf*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

101 *molto rit.* **105** *a tempo* *molto rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1+2 *mf*

Bsn. 1+2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *a2*

Tbn. 2+3

Euph. *mf* *mp*

Tuba

Timp. *molto rit.* **105** *a tempo* *molto rit.*

Perc. 1

Perc. 2 *Vibraphone* *mf*

Perc. 3 *Tam-tam very subtle* *pp* *Tam-tam (scrape w/ beater)* *mp*

Perc. 4 *(Bass Drum)* *mp*

Pno. *molto rit.* **105** *a tempo* *molto rit.*

S A *SA unison* *mp*

T B

Lights of the West, when at twilight you're

106 *a tempo* *molto rit.* *a tempo*

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1+2 *mp* *mp*

Bsn. 1+2 *mp* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sx. 1+2 *mp* *p* *mp*

T. Sx. *mp* *p* *mp*

B. Sx. *mp* *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2+3

Euph.

Tuba

106 *a tempo* *molto rit.* *a tempo*

Timp.

Perc. 1 Glockenspiel *mp*

Perc. 2

Perc. 3 *Crotales, bowed* *p*

Perc. 4

106 *a tempo* *molto rit.* *a tempo*

Pno. *mp*

106 *a tempo* *molto rit.* *a tempo* *mf*

S
A
gleam - ing, Out of the land where the wind soft - ly steals; Seek with your rays for the haunts of my dream - ing

T
B

FL. 1

FL. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

S

A

T

B

Peace ev - er - more

Peace ev - er - more

Peace ev - er - more

Peace ev - er - more

At your shrine I will

At your shrine I will

110

111

112

113

114

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116 The sun crests the mountains

FL. 1
FL. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2+3
Euph.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Glockenspiel
Suspended Cymbal
Bass Drum

Pno.

116 The sun crests the mountains

S
A
T
B

knée.
knée.

Where moun - tains hold the morn - ing gold and gold is in the ground

S1: Descant
S2/A: Mel.
Ah
Ah
Ah

Ten/Bar: Mel.
Bass 2: Low Gb

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119

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1
(Glockenspiel)

Perc. 2

Perc. 3
Crotales (ord.)

Perc. 4

Pno.

S

A

T

B

where gold - en themes and gold - en schemes and gold - en dreams a - bound

where gold - en themes and gold - en schemes and gold - en dreams a - bound

132

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

132

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

132

Pno.

132

S

A

T

B

mf

mf

mf

mf

Vibraphone

Marimba

p

p

138 (♩=♩) (♩ = 56)

144 Tempo I ♩ = 60

FL. 1

FL. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

138 (♩=♩) (♩ = 56)

144 Tempo I ♩ = 60

Timp.

Perc. 1 Glockenspiel

(Vibraphone)

Perc. 2

(Marimba)

Perc. 3

Triangle

Bass Drum

Perc. 4

Pno.

138 (♩=♩) (♩ = 56)

144 Tempo I ♩ = 60

S

A

T

B

146

FL. 1

FL. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

146

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

146

Timp.

(Glockenspiel)

Perc. 1

(Vibraphone)

Perc. 2

(Marimba)

Perc. 3

(Bass Drum)

Perc. 4

146

Pno.

146

S

A

T

B

mf

mf

mf

mf

mf

p

mp

mf

p

p

mp

mf

p

p

mp

mf

p

f

f

p

152

Fl. 1 *f*

Fl. 2 *f*

Ob. 1+2 *f*

Bsn. 1+2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1+2 *a2* *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

155

152

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Perc. 4 *f*

Pno. *f*

155

S *ff*

A *ff*

T *ff*

B *ff*

Un - der the skies where the moun - tains rise,

Un - der the skies where the moun - tains rise,

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159

FL. 1

FL. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

159

Timp.

Perc. 1

Perc. 2

Perc. 3
(Suspended Cymbal)

Perc. 4
(Bass Drum)

Pno.

159

S
A

Rug - ged — and vast and old Un - der — the skies of the West there lies the land of the lure of

T
B

Rug - ged — and vast and old Un - der — the skies of the West there lies the land of the lure of

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162

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

162

Timp.

Perc. 1 Bass Drum

Perc. 2

Perc. 3

Perc. 4 Snare drum

Vibraphone

Marimba

Pno.

162

S A gold, Up - on the crest of the migh - ty West and fanned by the cool - ing breeze That

T B gold, Up - on the crest of the migh - ty West That

Poco piu mosso ♩ = 66

171 Meno Mosso, reverent ♩ = 52

FL 1
FL 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.

mp *mf*

***opt. (at conductors discretion)* *p*

***opt. (at conductors discretion)* *p*

***opt. (at conductors discretion)* *p*

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2+3
Euph.
Tuba

p *a2* *p*

Poco piu mosso ♩ = 66

171 Meno Mosso, reverent ♩ = 52

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

p Glockenspiel *mp*

mp (Vibraphone)

mp (Marimba)

mp Triangle

mp

Poco piu mosso ♩ = 66

171 Meno Mosso, reverent ♩ = 52

Solo *mf*

S
A
T
B

cresc. poco a poco *mf*

breathes and blows from the moun - tain snows and the migh - ty West - ern seas,

cresc. poco a poco *mf*

breathes and blows from the moun - tain snows and the migh - ty West - ern seas,

167

168

169

170

171

**saxophones may be included here if the choir needs support

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172

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

pp

pp

172

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

p

p

172

178

Timp.

Perc. 1

(Vibraphone)

Perc. 2

(Marimba)

Perc. 3

Perc. 4

Chimes

p

Pno.

172

178

S

A

god - dess stands _____ with beck - on - ing hands _____ and calls her ar - go - sies* _____

T

B

*argosies - a word meaning large ships

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