



AMERICAN NOCTURNE

for Wind Band
Grade 4

STEVE DANYEW

www.stevedanyew.com

© Copyright 2021

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

American Nocturne (2021)

Commissioned by the
Rocky Mountain Commissioning Project
for the 14th Annual Colorado State University Pueblo Festival of Winds

Liz Connor Kodadek, Apex Friendship High School, NC
Paula A Crider, Austin, TX
George and Colleen Eastman, Brighton, CO
Neil Guy, Cherokee Trail High School, CO
Dan and Kari Bell, Colorado Springs, CO
Alan W. Mills, Colorado State University Pueblo
Chad Dempsey, Edinburg North High School Band, TX
Ryan Lipscomb, Edwardsville High School, IL
Shaun R. Popp, Henderson State University
Timothy McGarvey, Houghton College
Michael Berning, Kettering City Schools, Kettering, OH
Ted Ferrucci, Los Altos High School Bands, CA
Jackie Townsend, Lubbock Christian University
Jon Conrad, McLennan College, Waco, Texas
David Kish, Metropolitan State University of Denver
Doris Doyon, Mt. San Antonio College, Walnut, CA
Adrian Holton, National Concert Band of America
Andrew Killgore, North Carolina
Raleigh "Butch" Eversole, Palmer Ridge High School, Monument, CO
David M. Blon, Purdue University
Amanda Kaus, Rochester Century High School, MN
Joseph Higgins, Rowan University
Jonathan Helmick, Slippery Rock University
Robert M. Schwartz, Southeastern Louisiana University
Jim Blankenship and Micah Ewing, Sycamore High School, OH
Carter Biggers, Texas Woman's University
Timothy Kaiser, Tucson, AZ
Bill Tiberio, University of Rochester
John Oelrich, University of Tennessee at Martin
Justin Davis, University of Wisconsin-La Crosse
Alex Kaminsky, VanderCook College of Music NBA Collegiate Chapter
Michael Zens, Whitnall High School, WI
Edward F. Protzman, William Mason High School, OH
Patrick K. Carney, Winter Haven, FL
Bradley Faryniarz, Woodhaven High School Bands, MI

Premiere Performance
Colorado State University Pueblo
Hoag Recital Hall
Saturday February 12, 2022
CSU Pueblo Wind Ensemble
Alan W. Mills, Conductor

American Nocturne (2021)

Duration: 7 minutes
Grade 4 Wind Band

Instrumentation: (Doubling of parts is absolutely fine)

Piccolo

Flute 1 (divisi requires at least 2 players)

Flute 2 (divisi requires at least 2 players)

Oboe

Bassoon

Clarinet 1 in Bb (divisi requires at least 2 players)

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn 1 (divisi requires at least 2 players)

Horn 2 (divisi requires at least 2 players)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (divisi requires at least 2 players)

Timpani

Percussion 1 (Marimba, 3 toms)

Percussion 2 (Suspended Cymbal, Vibraphone, Snare Drum)

Percussion 3 (Suspended Cymbal, Glockenspiel, Tam-tam)

Percussion 4 (Suspended Cymbal, Triangle, Bass Drum, Conga)

About the Piece

American Nocturne was commissioned in 2021 by the Rocky Mountain Commissioning Project, led by Alan Mills and Colorado State University Pueblo. The piece depicts a nighttime train ride from the jazz capital of New Orleans north to Chicago, incorporating the blues scale and train-like driving rhythms.

About 10 years before writing this piece, I was reflecting on my experience playing saxophone in my middle school jazz band, where I first learned to play jazz. Our director started each rehearsal with a simple blues scale exercise that taught us not only about the blues scale, but also how to improvise. I decided that I wanted to write a piece of music using the blues scale, and as I began coming up with musical ideas for the piece, I felt like the music sounded like trains. That piece became *Magnolia Star*, named for a train that traveled between New Orleans and Chicago in the mid 20th century.

A few years later, I decided that perhaps I could write a trilogy of pieces that were inspired by the blues scale and trains, and I set out to create more material from these ideas. After writing *Magnolia Star* in 2011/2012, I created *Green Diamond* in 2018/2019. Now with *American Nocturne* in 2021, I have completed the trilogy of pieces which all reach back to this important experience early in my music education.

As a composer, so much of what I create today is informed by music that I have been exposed to by music teachers and my parents. My parents nurtured my interest in music by encouraging my improvisations at the piano, playing music in our home regularly, and providing me with instruments, private lessons, and more. And my music teachers inspired me, encouraged me, and helped me grow as a musician. I will forever be thankful for them.

“Nocturne” refers to a musical work written about the night, and therefore I thought it would be an appropriate word to use in the title for this piece, written about a nighttime train ride. And I included “American” in the title as a nod to the influence of jazz and blues on this piece. Jazz is a truly American art form, having emerged in New Orleans before spreading to other jazz centers like Chicago.

American Nocturne

Steve Danyew

$\text{♩} = 60$ Slow and Dreamy: nightfall at the railroad station

6 $\text{♩} = 138$ Fast: train departs in the quiet, foggy night

solo, jazzy, freely
harmon mute, stem out
mf

mp

mf

mf

mf

mf

Marimba
med. firm mallets
mf

Sus. Cymbal, bowed
L.V.

mf
Sus. Cymbal, bowed
L.V.

mf
Sus. Cymbal, bowed
L.V.

1 2 3 4 5 6 7 8

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1 (marimba)

Perc. 2

Perc. 3

Perc. 4

Triangle

Vibraphone, motor off, no pedal

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1 (marimba)

Perc. 2 (Vibraphone)

Perc. 3

Perc. 4 (Triangle)

mf

mp

p

pp

pp

pp

1 player
harmon mute, stem out

p

p

Glockenspiel

mp

mp

17

18

19

20

21

22

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

Picc. *mf*

Fl. 1 *div.* *mp* *div.* *mp* *tutti*

Fl. 2 *mp* *div.*

Ob. *mp*

Bsn. *mp cantabile*

B♭ Cl. 1 *mp* *div.*

B♭ Cl. 2+3 *div.* *a2* *div.* *a2* *mp*

B. Cl. *mp cantabile*

A. Sx. 1+2 *p* *a2* *p*

T. Sx. *mp*

B. Sx. *mp cantabile*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Perc. 1 (marimba) *23*

Perc. 2 (Vibraphone)

Perc. 3 (Glockenspiel) *mp*

Perc. 4

33

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *mf* *tutti*

B♭ Cl. 2+3 *a2*

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2+3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp. *mf* *mf*

Perc. 1 (marimba)

Perc. 2 (Vibraphone)

Perc. 3

Perc. 4 Bass Drum *mf* Bass Drum *mf*

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

Musical score for Percussion instruments (Perc. 1-4), Timp., and Brass instruments (Hn., Tbn., Euph., Tuba). The score includes dynamics markings such as *f*, *mp*, and *p*, and performance instructions like *tutti*, *f*, *div.*, *a2*, and *3 Toms low, med. low, med. with sticks*. The score is divided into measures 43, 44, 45, 46, 47, and 48. A circled number '45' is present in the top right of the score area.

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

49

Picc.

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2+3 *mp*

B. Cl. *mf*

A. Sx. 1+2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 ⁴⁹

B♭ Tpt. 2+3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp* div.

Euph. *mp*

Tuba *mp*

49

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* Triangle

tutti
harmon mute, stem out

p

49

49 50 51 52 53 54 55

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

57

This page of a musical score includes parts for the following instruments:

- Picc. (Piccolo): Treble clef, starting at measure 56 with a *mf* dynamic.
- Fl. 1 (Flute 1): Treble clef, starting at measure 57 with a *mf* dynamic.
- Fl. 2 (Flute 2): Treble clef, rests throughout.
- Ob. (Oboe): Treble clef, starting at measure 57 with a *mf* dynamic.
- Bsn. (Bassoon): Bass clef, playing a rhythmic pattern throughout.
- B♭ Cl. 1 (Bass Clarinet 1): Treble clef, playing a rhythmic pattern throughout.
- B♭ Cl. 2+3 (Bass Clarinets 2 and 3): Treble clef, playing a rhythmic pattern throughout.
- B. Cl. (Baritone Clarinet): Treble clef, playing a rhythmic pattern throughout.
- A. Sx. 1+2 (Alto Saxophones 1 and 2): Treble clef, playing a rhythmic pattern throughout.
- T. Sx. (Tenor Saxophone): Treble clef, playing a rhythmic pattern throughout.
- B. Sx. (Bass Saxophone): Treble clef, playing a rhythmic pattern throughout.
- B♭ Tpt. 1 (Bass Trumpet 1): Treble clef, rests until measure 60, then plays with *p* and *mf* dynamics, including a *senza sord.* marking.
- B♭ Tpt. 2+3 (Bass Trumpets 2 and 3): Treble clef, rests throughout.
- Hn. 1 (Horn 1): Treble clef, playing a rhythmic pattern throughout.
- Hn. 2 (Horn 2): Treble clef, playing a rhythmic pattern throughout.
- Tbn. 1 (Tenor Trombone 1): Bass clef, playing a rhythmic pattern throughout.
- Tbn. 2+3 (Tenor Trombones 2 and 3): Bass clef, playing a rhythmic pattern throughout.
- Euph. (Euphonium): Bass clef, playing a rhythmic pattern throughout.
- Tuba: Bass clef, playing a rhythmic pattern throughout.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern throughout.
- Perc. 1 (Percussion 1): Treble clef, rests throughout.
- Perc. 2 (Percussion 2): Treble clef, rests throughout.
- Perc. 3 (Percussion 3): Treble clef, rests until measure 60, then plays Glockenspiel with a *mp* dynamic.
- Perc. 4 (Percussion 4): Bass clef, rests throughout.

Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

67

63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

63

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

67

63

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

63

64

65

66

67

68

69

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

81

77

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

81

77

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

84 **85** *rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff* *div.*

B. Cl. *ff*

A. Sx. 1+2 *ff* *div.*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *senza sord.*

B♭ Tpt. 2+3 *ff* *a2 senza sord.*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tuba *ff*

84 **85** *rit.*

Timp. *ff*

Perc. 1 *f* *Toms*

Perc. 2

Perc. 3

Perc. 4 *ff* *Bass Drum*

91 $\text{♩} = 60$ **92** $\text{♩} = 138$

Picc. $\text{♩} = 60$ $\text{♩} = 138$

Fl. 1 $\text{♩} = 60$ $\text{♩} = 138$

Fl. 2 $\text{♩} = 60$ $\text{♩} = 138$

Ob. $\text{♩} = 60$ $\text{♩} = 138$

Bsn. $\text{♩} = 60$ $\text{♩} = 138$ *p*

B♭ Cl. 1 $\text{♩} = 60$ $\text{♩} = 138$

B♭ Cl. 2+3 $\text{♩} = 60$ $\text{♩} = 138$

B. Cl. $\text{♩} = 60$ $\text{♩} = 138$ *p*

A. Sax. 1+2 $\text{♩} = 60$ $\text{♩} = 138$ *p*

T. Sax. $\text{♩} = 60$ $\text{♩} = 138$ *p*

B. Sax. $\text{♩} = 60$ $\text{♩} = 138$ *p*

B♭ Tpt. 1 $\text{♩} = 60$ $\text{♩} = 138$

B♭ Tpt. 2+3 $\text{♩} = 60$ $\text{♩} = 138$ *p*

Hn. 1 $\text{♩} = 60$ $\text{♩} = 138$ *p* *mp* *div.*

Hn. 2 $\text{♩} = 60$ $\text{♩} = 138$ *p* *mp*

Tbn. 1 $\text{♩} = 60$ $\text{♩} = 138$ *f* *mf* *mp*

Tbn. 2+3 $\text{♩} = 60$ $\text{♩} = 138$ *f* *mf* *mp*

Euph. $\text{♩} = 60$ $\text{♩} = 138$ *f* *mf* *mp*

Tuba $\text{♩} = 60$ $\text{♩} = 138$ *f* *mf* *mp*

Timp. $\text{♩} = 60$ $\text{♩} = 138$ *ff* *f* *mf* *mp*

Perc. 1 $\text{♩} = 60$ $\text{♩} = 138$ *ff* *Toms*

Perc. 2 $\text{♩} = 60$ $\text{♩} = 138$

Perc. 3 $\text{♩} = 60$ $\text{♩} = 138$ *Tam-tam (large)* *p*

Perc. 4 $\text{♩} = 60$ $\text{♩} = 138$ *Bass Drum* *ff* *pp*

91 92 93 94 95 96 97

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

98

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2+3

B. Cl. *mp*

A. Sx. 1+2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1 *mp* tutti div. *mp* tutti div.

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp* a2

Euph. *mp*

Tuba *mp*

98

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Tam-tam (large)

Perc. 4 (Bass drum) *pp*

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

116

115

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff* *div.* *Repeat phrase as quickly as possible.*

B. Cl. *ff*

A. Sx. 1+2 *f* *ff* *Repeat phrase as quickly as possible.*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff* *div.*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff* *div.*

Euph. *ff*

Tuba *ff* *div.*

115

116

Timp. *ff*

Perc. 1 (Toms) *ff*

Perc. 2 (Snare drum) *ff*

Perc. 3 *p* *ff* *Sus. Cymbal*

Perc. 4 *ff* *Bass Drum*

115 116 117 118 119

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

120

Picc. *Repeat phrase as quickly as possible.*

Fl. 1 *Repeat phrase as quickly as possible.*

Fl. 2 *Repeat phrase as quickly as possible.*

Ob.

Bsn.

B♭ Cl. 1 *Repeat phrase as quickly as possible.*

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2 *a2 Repeat phrase as quickly as possible.*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

120

Timp.

Perc. 1 (Toms)

Perc. 2 (Snare drum)

Perc. 3 *mf* *Repeat phrase as quickly as possible.*

Perc. 4 *Conga* *mf*

124

124

120 121 122 123 124 125

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

133

Picc. *mf*

Fl. 1

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mp*

B♭ Cl. 1 *tutti*

B♭ Cl. 2+3 *mp*

B. Cl. *mp*

A. Sx. 1+2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2+3 *a2* *mp* *div.*

Hn. 1 *mf*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2+3 *mp*

Euph. *mp*

Tuba *mp* *mf*

133

Timp.

133

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2+3 *mp* a2

B. Cl. *mp*

A. Sx. 1+2 *mp* a2 div. a2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

141

Timp.

Perc. 1 Marimba *mf* *mp*

Perc. 2

Perc. 3 Glockenspiel *mf*

Perc. 4 Triangle *mp*

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

147

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

149

Timp.

Perc. 1 (marimba)

Perc. 2

Perc. 3

Perc. 4

mp

div.

mp

div.

mp

mp

mf

Glockenspiel

mp

Triangle

mp

Vibraphone, motor off, no pedal

mf

a2 div. a2

153

Picc.

Fl. 1 *solo*
mf

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3 *div.*

B. Cl.

A. Sx. 1+2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 ¹⁵³

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

153

Timp.

Perc. 1 (marimba) ¹⁵³

Perc. 2 (Vibraphone)

Perc. 3 (Glockenspiel)

Perc. 4

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

159

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

159

Timp.

159

Perc. 1 (marimba)

Perc. 2 (Vibraphone)

Perc. 3 (Glockenspiel)

Perc. 4

Triangle

mp

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

165

171

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

165

171

Timp.

Perc. 1 (marimba)

Perc. 2

Perc. 3 (Glockenspiel)

Perc. 4

Bass Drum

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

Musical score for measures 172-178. The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* and *f*, and features a key signature change from Bb to B major between measures 174 and 175.

179 183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

179 183

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Toms

Bass Drum

f *ff*

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

This page shows the musical score for the Percussion section of a larger work, covering measures 186 through 192. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in A, T, and B, Trumpets in Bb, Horns, Trombones, Euphonium, Tuba, Timpans, and four different Percussion parts (Perc. 1-4). The notation includes various rhythmic values, dynamic markings (mf, f), and articulation symbols (accents, breath marks). The time signature changes from 4/4 to 3/4 and back to 4/4. Specific performance instructions like 'div.' and 'a2' are noted for Trombone 2+3. The page is numbered 30 at the top left.

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

198 *Repeat phrase as quickly as possible. Do not try to align with other players.*

Picc. *Repeat phrase as quickly as possible. Do not try to align with other players.*

Fl. 1 *f* *Repeat phrase as quickly as possible. Do not try to align with other players.*

Fl. 2 *f* *Repeat phrase as quickly as possible. Do not try to align with other players.*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3 *div.*

B. Cl. *a2* *Repeat phrase as quickly as possible.*

A. Sx. 1+2 *f* *a2* *Repeat phrase as quickly as possible.*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

198 Timp.

198 Perc. 1 (Toms) *mp*

Perc. 2 (Snare drum)

Perc. 3 *Repeat phrase as quickly as possible.* *p* *ff* *Sus. Cymbal L.V.*

Perc. 4

203

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B. Cl. *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tuba *ff*

203

Timp. *ff*

Perc. 1 (Toms) *ff*

Perc. 2 (Snare drum) *ff*

Perc. 3

Perc. 4 Bass Drum *ff*

203 204 205 206 207 208

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

211

209 *Repeat phrase as quickly as possible.*

Picc.

Fl. 1 *Repeat phrase as quickly as possible.*

Fl. 2 *Repeat phrase as quickly as possible.*

Ob.

Bsn.

B♭ Cl. 1 *Repeat phrase as quickly as possible.*

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2 *Repeat phrase as quickly as possible.*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2+3

Euph.

Tuba

209

211

209

Timp.

Perc. 1 (Toms)

Perc. 2

Snare Drum *mf* *f*

Glockenspiel *mf* *Repeat phrase as quickly as possible.*

Perc. 3

Conga

Perc. 4 *mf*

209 210 211 212 213 214

f *f* *f* *f* *f* *f*

div.

Sus. Cymbal choke

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

220

215

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2+3

B. Cl. *ff* *ff*

A. Sx. 1+2 *ff*

T. Sx. *ff*

B. Sx. *ff*

215

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2+3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2+3 *f* *ff*

Euph. *ff*

Tuba *ff* tutti

220

215

Timp. *f* *ff*

Perc. 1 (Toms) *f* *ff*

Perc. 2

Perc. 3 (Sus. cymbal) *f* *ff* choke L.V.

Perc. 4 (Conga) *f* *ff*

PERUSAL SCORE - NOT FOR DISTRIBUTION OR PERFORMANCE. ALL OTHER USES ARE UNAUTHORIZED AND STRICTLY PROHIBITED.

