

ADAGIETTO

For Band

STEVE DANYEW

Copyright 2014 © Steve Danyew
www.stevedanyew.com

NOT FOR DISTRIBUTION OR PERFORMANCE

ADAGIETTO

Duration: 5 minutes

Instrumentation*:

4 flutes (2 players per part)

Oboe

2 Bassoons

4 Bb Clarinets

Bb Bass Clarinet

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

4 Trumpets in Bb

4 Horns in F

4 Trombones

Euphonium

2 Tubas

Timpani

Crash Cymbals

Suspended Cymbal

} 3 Percussionists

*it is expected that in certain circumstances there will be additional doublings on parts, which is completely acceptable.

Notes

The music for *Adagietto* is based on an original chorale tune I wrote in 2013. During that year, I attended a performance of Grainger's *Irish Tune from County Derry* and was reminded of the profound impact the work had on me when I first performed it in high school. Since that time, it has always been one of my favorite pieces for band. I thought back to my chorale tune and realized that the music could work well for band and I started to see a number of similarities between my tune and Grainger's work.

The complete chorale tune in *Adagietto* is 31 bars (*Irish Tune's* is 32), so I decided to model the form of *Adagietto* after the structure of *Irish Tune*. The brass and low woodwinds begin the work with a statement of the theme. Then, the upper woodwinds present the first half of the theme, which leads to the climax. At this point, the form departs from the Grainger somewhat, with the inclusion of an additional section and a plagal cadence at the end of the work. Like *Irish Tune*, the sound is rich and full, with simple melodies that soar above lush textures. In a way, I suppose *Adagietto* is a tribute to Grainger and *Irish Tune*, and a tribute to a piece of music that has had an immeasurable influence on me as a musician.

Adagietto

Steve Danyew

Adagietto, poco rubato ♩ = 66-72

The score is for a symphony orchestra and includes the following parts:

- Flute 1+2
- Oboe
- Bassoon 1+2
- Clarinet in B \flat 1+2
- Clarinet in B \flat 3+4
- Bass Clarinet in B \flat
- Alto Sax. 1+2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1+2
- Trumpet in B \flat 3+4
- Horn in F 1+2
- Horn in F 3+4
- Trombone 1+2
- Trombone 3+4
- Euphonium
- Tuba 1+2
- Timpani
- Crash Cymbals
- Suspended Cymbal

Performance instructions include *legato, cantabile*, *a2*, *pp*, *mp*, and *p*. The score is marked with a large watermark: "NOT FOR DISTRIBUTION OR PERFORMANCE".

9

Fl. 1+2

Ob.

Bsn. 1+2

B♭ Cl. 1+2

B♭ Cl. 3+4

Bb B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

Timp.

Crash cym.

Sus. Cym.

p

mp

dolce, cantabile

a2

17 With a bit more movement

rit.

Fl. 1+2
Ob.
Bsn. 1+2
Bb Cl. 1+2
Bb Cl. 3+4
Bb B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Bb Tpt. 1+2
Bb Tpt. 3+4
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3+4
Euph.
Tuba 1+2
Timp.
Crash cym.
Sus. Cym.

Fl. 1+2

Ob.

Bsn. 1+2

B \flat Cl. 1+2

B \flat Cl. 3+4

Bb B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

Timp.

Crash cym.

Sus. Cym.

mf

f

p

a2

32 Tempo I, with movement

Fl. 1+2 *legato, cantabile*
p

Ob. *legato, cantabile*
mp

Bsn. 1+2

B \flat Cl. 1+2 *legato, cantabile*
p

B \flat Cl. 3+4 *legato, cantabile*
p

B \flat B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

Timp.

Crash cym.

Sus. Cym.

40

Fl. 1+2

Ob.

Bsn. 1+2

B \flat Cl. 1+2

B \flat Cl. 3+4

B \flat B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+4

Euph.

Tuba 1+2

Timp.

Crash cym.

Sus. Cym.

mf

p

mf

mf

p

mf

mf

mf

rit.

pp

molto cresc.

48 **Maestoso** ♩ = 66

Fl. 1+2
Ob.
Bsn. 1+2
B♭ Cl. 1+2
B♭ Cl. 3+4
Bb B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1+2
B♭ Tpt. 3+4
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3+4
Euph.
Tuba 1+2
Timp.
Crash cym.
Sus. Cym.

ff
fff
f
mp

NOT FOR DISTRIBUTION OR PERFORMANCE

64 With a bit more movement

Danyew - Adagietto

Fl. 1+2 *p* *mf* *pp* *rit.*

Ob. *mf*

Bsn. 1+2 *pp*

B♭ Cl. 1+2 *p* *mf* *pp*

B♭ Cl. 3+4 *a2* *p* *mf* *pp*

B♭ B. Cl. *pp*

A. Sx. 1+2 *mf*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1+2 *a2* *mf*

B♭ Tpt. 3+4 *a2* *mf*

Hn. 1+2 *a2* *mf*

Hn. 3+4 *a2* *mf*

Tbn. 1+2 *mp*

Tbn. 3+4 *p*

Euph. *p*

Tuba 1+2 *mp*

Timp. *mp*

Crash cym. *p* *mp*

Sus. Cym. *p* *mp*